



LAMPAS

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DEDIC

TO OUR FATHERS

Whose wise heads and loving hearts prompted the
encouragement and advice which have made
our college years happily serious and
assuredly memorable.

A T I O N

TO OUR MOTHERS

Whose tender sympathy and constant care have
helped us to glean the most profit from each
task and the most enjoyment from each
social activity.

PROLOGUE

O torch of everlasting wisdom! Lend us your flaming beauty to make glorious this record of our college years, and light with all your golden splendor the memory of days infinitely precious in treasures of knowledge and enduring friendship.

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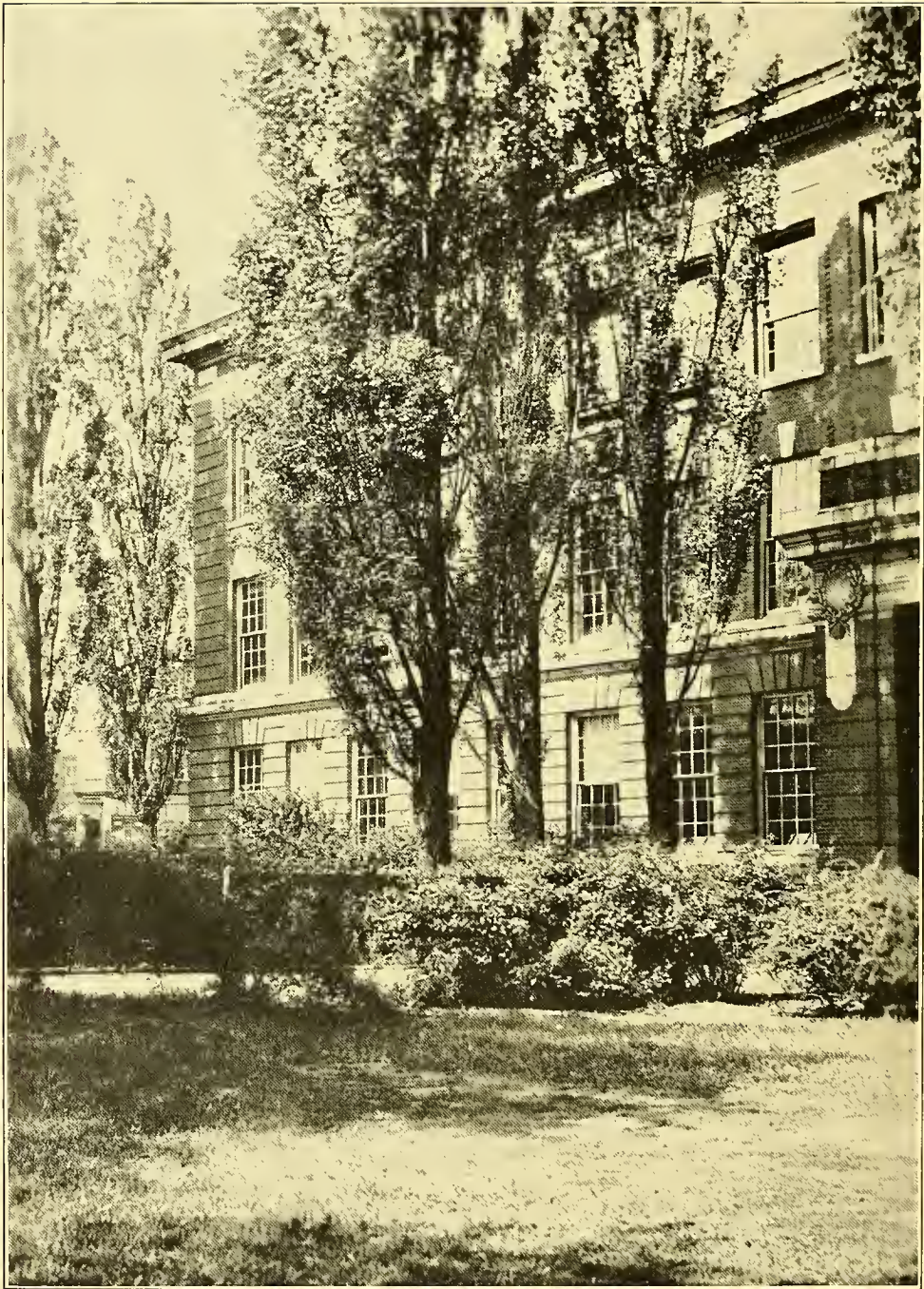
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ADMINISTRATION





DOCTOR WILLIAM H. J. KENNEDY, President

In our first years at Teachers College Dean Kennedy helped us immeasurably by his friendly guidance. Now, as President, he continues to show the same interested helpfulness in all our collegiate problems.



DEAN WILLIAM F. LINEHAN

In a manner which has won our sincerest admiration, our dean
has taught us to despise all littleness, and to make
our lives nobler in thought and deed.



MR. WALLACE C. BOYDEN

The leadership of Mr. Boyden in our freshman and sophomore years taught us to appreciate truly the noble profession which he has done so much to dignify.

Wallace C. Boyden

MISS MARY J. QUIGLEY

For her admirable guidance at many critical moments, her personal interest in every care and pleasure, and her stimulation of the best in ideals and conduct, we offer Miss Quigley this heartfelt token of our loving regard and appreciation.

FACULTY



PRES. KENNEDY



DEAN LINEHAN

ART



MISS BEAN



MISS HACKETT

EDUCATION



MISS DICKSON



DR. GERRY



MR. GILLIS



MR. HENNESSEY



MISS KALLEN



MISS MANSFIELD



MR. READ



MISS REGAN



MISS SHUTE



MISS TROMMER



MISS WILKINSON

ENGLISH



MISS BRENNAN



MISS BURNCE



MRS. GUILFORD



MISS HEARTZ



MISS MAHANEY



MISS MIDGLEY



MISS NASH



MISS SHUTE

GEOGRAPHY



MISS DRISCOLL



MISS HEGGIE



MR. PACKARD



MISS QUINAM

HEALTH EDUCATION

HISTORY



MISS O'HARA



MISS KELLEY



MISS KEYES



MISS CLARK



MR. HORGAN



MISS HUBBARD

LANGUAGES



MISS BARR



MISS FUENTES



MISS BARTLAND



MISS GIVEN

MATHEMATICS



MISS KEE



MR. RYAN



MISS QUIGLEY



MR. VOSBURGH

MUSIC



MISS BRICK



MR. DRAKE

SCIENCE



MISS AMMIDOWN



MR. HALEY

PHYSICAL EDUCATION



MISS DONOVAN



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SENIORS



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PRESIDENT



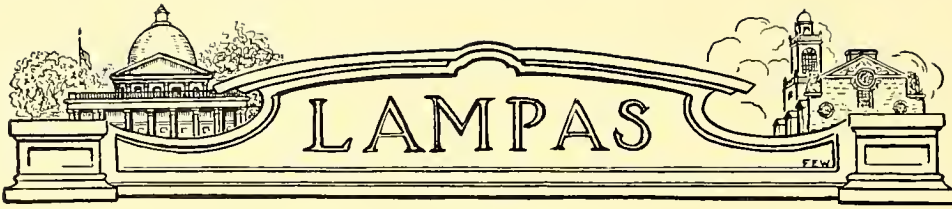
ROSE J. MARTINI
VICE-PRESIDENT



KATHLEEN O'DONOVAN
SECRETARY



LOUISE VETTERLEIN
TREASURER

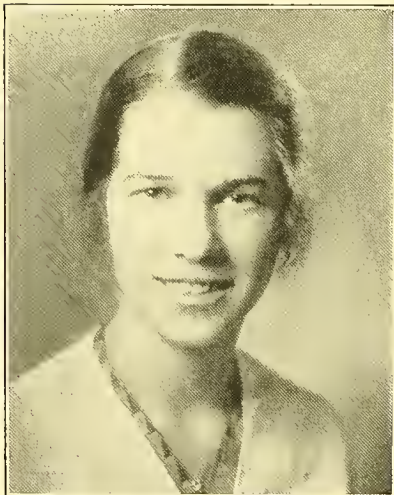


DORIS FRANCES AMBROSE

*"I stand as one whose feet at noontide gain
A lonely shore; who feels his soul set free,
And hears the blind sea chanting to the sun."*

Dashing in manner and chirography, Original in artistic composition, Rare in loyal comradeship, Individual in dress and tastes, and utterly Sincere in everything she says and does, Doris is the embodiment of the perfect college senior. Her absorption in good literature is sanely balanced by an interest in athletics; her shy composure is countered by spirited opinions. Doris never fails to respond to conversational bait; to talk with her is to enjoy unexpected wit and sage observation. We pay her the highest compliment we can proffer when we say that her company would never pall, even on Crusoe's isle, for her personality is as varied and sparkling as the sea she loves so well.

LAMPAS Staff; Art Club '28, '29; Athletic Association '28, '29, '30, '31; English Club '31; Science Club '28.

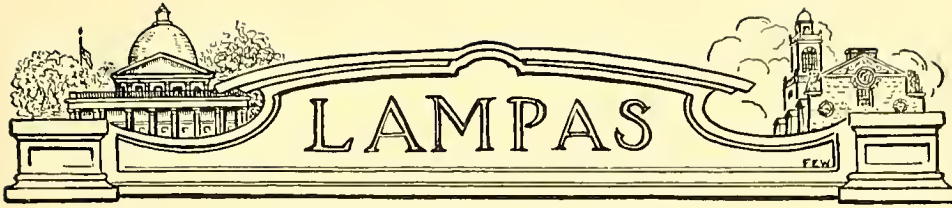


DOROTHEA CATHERINE AMBROSE

*"And still the sweet half-solemn look
Where some past thought was clinging,
As when one shuts a serious book
To hear the thrushes singing."*

"Miss Dorothea" is easily distinguishable from her sister Doris, in spite of the fact that they are rarely found far apart. We shall never forget their loving companionship and constant similarity of tastes, even in wearing the same rich shade of green. Dorothea's dignified sobriquet might lead one to imagine her somewhat like a Cranford lady, stiffly correct and stilted in speech and action. She is, on the contrary, a slim, tall maid with a flair for dress and a fondness for quiet laughter. Her sweet solemnity is saved from dullness by a small twinkle that lights her emerald eyes with rare jewel tones. A Naiad suggestive of the out-of-doors, and a blue sea faintly laced with foamy white, Dorothea is unforgettably poised though poseless, calm albeit refreshing.

Art Club '28, '29; Athletic Association '28, '29, '30, '31; English Club '31; Science Club '28, '29.



KATHERINE JOSEPHINE BARRY

*"God grant that I may live upon this earth
And face the tasks which every morning brings,
And never lose the glory and the worth
Of humble service and the simpler things."*

Kay is famous for bridges. The LAMPAS Bridge of this year, the Science Club Bridge of last year, and the Bridge-tea in our Junior Week were all successfully chairmanned by the competent Katherine. We would gladly recommend her as an efficiency expert to any business firm, but we know that her quiet efficiency will be just as useful in the classroom. It has helped her all through college, as one may see by looking at her list of activities. To each of them she cheerfully and generously gave more than her share of time and energy; yet she had plenty of time to keep her scholarship far above average and to enjoy plenty of the dancing she loves.

Self-Government Association (Councillor '31); Athletic Association '30, '31; Aquarium Club '31; Mathematics Society '31; Science Club '28, '29, '30, '31 (President '31); Welfare Club (Settlement Group '28, '29, '30).



SARA FRANCES BAZOLL

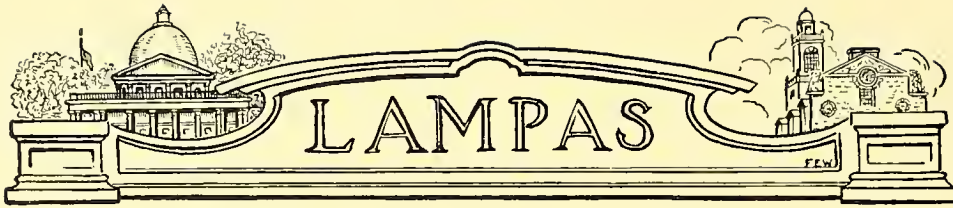
*"She had an understanding with the years;
For always in her eyes there was a light
As though she kept a secret none might guess—
Some confidence that Time had made her heart."*

In a world overcrowded with people who want to be something, it is refreshing to meet a girl who always wants to do not anything, but many things. Does the Science Club want unusual appetizing refreshments, or the bowling team a high score, or the class support in one of its numerous activities? Sara is ready with a new kind of punch, or a number of spares, or a willing subscription to whatever the cause may be.

Yet we feel that we were wrong in calling her a "girl" in our first sentence, for there is in her demeanor a stately womanliness that never is quite dispelled by the most exciting game. In the depth of her dark eyes lies a light that is centuries old, that will ever shine from the heart of one who has learned not only the art of good living but the secret of sympathetic loving.

Athletic Association '28, '29, '30, '31; Camera Club '31; Classical Club '29, '30; Drama Club '29, '30; Mathematics Society '31; Science Club '28, '29, '30, '31; Welfare Club (Advisory Board '31).





THERESA BERGAMINI

*"Thou of an independent mind,
With soul resolved, with soul resigned."*

Theresa is quiet, sincere, and hard working. Few of us know her well, but those who do have found in her an interest in people and an understanding of them that is remarkable, and an ever-present dry humor. She is steady and faithful in her work, always giving her best in her tranquil, undemonstrative way. With her comfortable, sympathetic nature, Theresa will make an understanding teacher.

Athletic Association '28, '29, '30, '31; French Club '29, '30; Science Club '29, '30, '31.

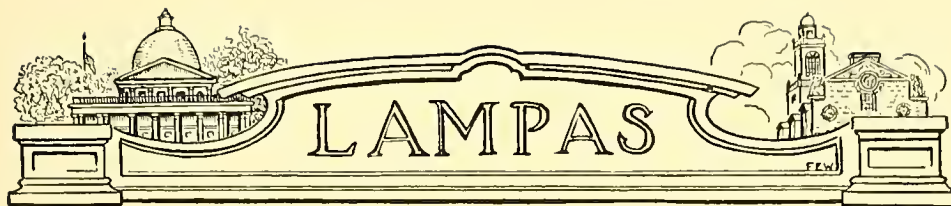


MARJORIE ANNE BOSHER

*"God gave you the soul of a gypsy
That longs at midnight to stand
On a black bill top by a Romany fire
With a violin in your hand."*

During our wearied hours it is Mrs. Montmorency Throckmorton, the fiendish Squire McGinnis, the editor of the *Whosis*, or Mary Reid's collaborator in the finer shades of ichthyology who undertakes our entertainment with unwearied efforts. From every character the brown child eyes of the joyous Margie, playwright and poet, look upon us and enchant us. One of the aspiring, the more promising, and the most charming among us, she wings an intellectual and amazing path toward Parnassus glory. "You can't do that," say the uninitiated to Margie's spirit. "Oh, can't I?" is the reply, and thereupon Margie wears quaint bonnets in the street car or presents successfully her own melodrama. Marjorie is captivating. And she is "one of us."

Class Secretary '30; LAMPAS Staff; Athletic Association '28, '29, '30, '31; Music Club '29; Welfare Club (Ways and Means '30).



MARY CATHERINE BURKE

*"Maiden of the laughing eyes,
Primrose-kirtled, winged, free,
Virgin daughter of the skies—
Joy—whom gods and mortals prize,
Shave thy smile with me!"*

"All the world's a stage, and all the men and women merely players." Mary has, of course, played but a short part as yet; the curtain has not yet run down on her first act, but already she has shown promise of a brilliant finale which can result only in glowing triumph. Mary's life is not tragedy, nor yet farce. Rather it is a comedy in which the serious is so sweetly blended with the gay that one is never sure what the next moment will bring forth. Will "Blossom" be her elfin self, with a gleam of mockery in her eye, with her words tinged with the clever, keen edge of satire? Or will she move the audience well nigh to tears by the sweet pathos which sometimes characterizes her? At any rate Mary, with a wisdom beyond her years, will produce something of sterling worth for which we watch with interest.

Class Secretary '28; LAMPAS Staff; Art Club '28; Athletic Association '28, '29, '30; Drama Club '28, '29, '30.



ANGELA MARY CADIGAN

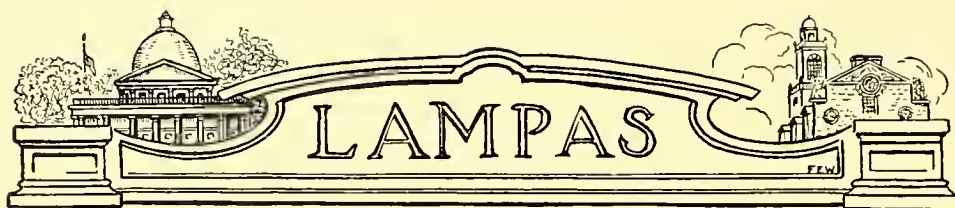
"The star of the unconquered will."

The multitude of personalities which are Angel seem to have in common only a firm resoluteness, a persistent light-heartedness, and—inconsistently enough—a calm seriousness. She is a fine student, painstaking, ambitious, and clear-thinking. To her, mathematics is a game.

But her mind is not restricted to school work; she is broadened by Ford Hall lectures, versatile reading, and an eager interest in life and people. It is not mere flattery to concede to her true intellectual curiosity. Yet she is a delightful friend, gay, sympathetic, and enthusiastic. She is one of those charming few who can either talk of Something or chat of Nothing. She can be, on occasion, either honey dew or bread and radishes.

Self-Government Association (Councillor '29); Athletic Association '30, '31; English Club '31; Mathematics Society '31; Spanish Club '28, '29.





EVELYN MARY CHISHOLM

*"—all the wisdom that I hope to find
Lies snared within your fragile loveliness.
Let others seek the cold, pedantic mind
That backs out bloodless volumes for a shelf—
No book was ever written like yourself."*

No one of us has preserved the charming *naïveté* of childhood to the extent that Chickie—quite unconsciously—has. We would all be Corydon to her inimitable Philida, for her golden loveliness conjures dreams of an idyllic pastoral. Yet Chickie allies her perfect femininity to a genius for executive positions. To offices, each higher than the last, she has contributed her sense of the fitness of things, together with a captivating sweet seriousness. That inevitable hurrying, gift for liquid Spanish, and flair for bargains has made her dear to us all.

Self-Government Association (Secretary '30; First Vice-President '31); Class President '29; Athletic Association '28, '29, '30; Spanish Club '28, '29, '30, '31.

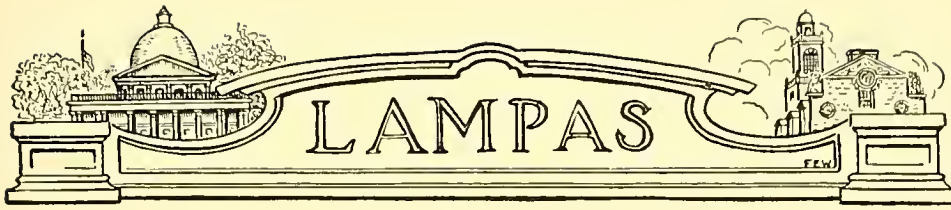


MYRTLE ALBERTA COLSON

*"Grace was in all her steps....
In every gesture, dignity."*

Of all poetical lines that one could choose, surely these are Myrtle's own. She is quiet and dignified,—one might almost believe her aloof and reserved unless one really knew her. Acquaintance, or better, friendship, proves her a person of charm and comradeship. Her sweet dignity is intricately bound with her capabilities. No problem in Math is too difficult to be conscientiously studied and successfully solved. With poise and dependability she undertakes the more tedious of class duties, such as her chairmanship of the Photograph Committee and the activities of Senior Week. We admire her never-failing graciousness, and not a few among us wish we might probe the air of challenging mystery she wears so charmingly.

LAMPAS Staff; Mathematics Society '31 (Councillor '31).



MARY GERTRUDE CONNOR

*"Mine is a Lady, beautiful and queenly,
Crowned with a sweet, continual control."*

Slender and fair, Mary is a worthy rival of the famous beauties of history. Her graceful pulchritude is always enhanced by svelte gowns, envied and inimitable. No less varied than her gold and 'tear-drop' necklaces are her cosmopolitan interests; the piano, drawing, and continental universities are a few of the many things that share her attention.

Amazing is her reconciliation of successful school work with a vigorous social life. Perhaps it is her sweetly quiet method of doing things that gets them done so easily. Anyone wishing lessons in the gentle art of *savoir faire* might well observe the constant graciousness, pleasantness, and charm of the perfect hostess and companion, the delightful Mary.

Self-Government Association (Councillor '28); Athletic Association '30, '31; English Club '30, '31; Welfare Club (Publicity '29; First Vice-President '30).



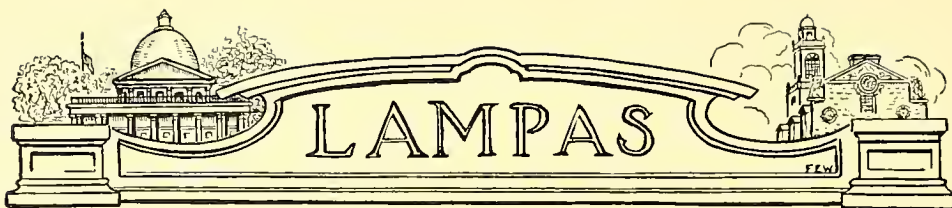
CELENA COOPER

*"I have no bidden word
To tell, nor mystic art;
I only know I sing
The song within my heart."*

Celena's voice is the pride and boast of SIV. When she sings slow, haunting songs in that husky, rich contralto of hers, we catch our breath and listen entranced while she weaves a spell of witchery with her music. She is fortunate in that her speaking voice is not less beautiful than her singing voice. It is an added attraction to the flash of her white teeth and the light in her eyes. Her character is vivacious, imaginative, with a highly developed strain of romanticism. She is temperamental in a charming way, without the tantrums of many other artists with talent like hers.

LAMPAS Staff; Athletic Association '29, '30, '31; French Club '29, '30, '31 (Treasurer '31).





KATHLEEN AGNES DEERY

*"Life's a pudding full of plums;
Care's a canker that benumbs,
Wherefore waste our elocation
On impossible solution?
Life's a pleasant institution,
Let us take it as it comes!"*



Kathleen is the ambrosia of a four-year sojourn at college; she is witty, vivid, ingenious. Cheerfully and artlessly she makes friends of the classical professors of the nation. She summers in the style of Haliburton, ascending the Acropolis by moonlight and racing 'round the walls of Troy the traditional number of times. The most redoubtable classics are colored with the scarlets and marine blues of her own sparkling and extraordinary adventures. She spends her leisure in silhouetting the faculty and collegiate body or in attending the opera. If appointments were made on a basis of adventure, Kathleen would leave us far behind. Beneath her "ruffled crest of gold" the bewildering "Kackie" looks for a new universe to conquer with her pixie glance.

LAMPAS Staff; Camera Club '28, '29, '30, '31 (President '31); Classical Club '28, '29, '30, '31 (Vice-President '31).

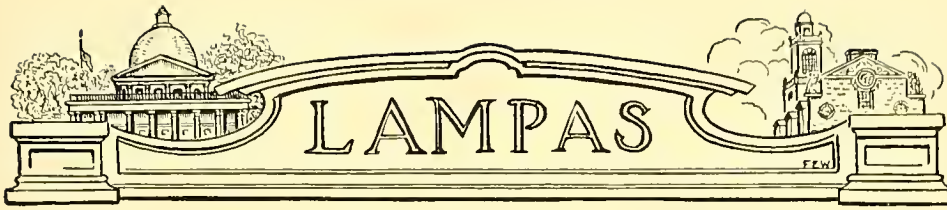
MARY CLARE FINN

*"And all of her singing was,
'Earth, it is well!'
And all of her dancing was,
'Life, thou art good!'"*



Mary Clare's spirit is the composite of a smile, a sigh, and a dance. Some mystery suggests itself behind that genial, disarming smile; some elusive dream prompts that sigh; some energy demands expansion in her staccato and precision dancing. At once enigmatical and ingenuous, Mary Clare defies character analysis. She pursues a blithe and dreamy, albeit effective, passage through the Latin grammar and "the grandeur that was Rome." Her sympathy for the medical and legal professions, her graceful dancing, imperturbable good nature, and opinionated intensity dramatize the dreariest day for Mary into an exciting whirl of living.

Athletic Association '28; Classical Club '28, '29, '30, '31; Music Club '28, '29.



CATHERINE JOAN GRANT

"Heart on her lips and soul within her eyes."

Lovable and generous-hearted, Catherine is admired by all who know her sweet nature. She is kind in everything she does and says, a quality only too rare. In all her undertakings she is a sincere and enthusiastic worker. Her capable guidance of the Welfare Club during the year 1930-1931 shows her qualities of leadership in a field of work naturally suited to her idealistic spirit. But in spite of her accomplishments along serious lines, we will remember Catherine as the light-hearted, dark-haired ingenious lass, who could enliven the dulllest subject with her sparkling interpretation of it.

Athletic Association '28, '29, '30; Drama Club '28, '29, '30, '31; English Club '29, '30, '31; French Club '29, '30; Science Club '29, '30, '31; Welfare Club (Advisory Board '29, Secretary '30, President '31).



MARGUERITE GRAY

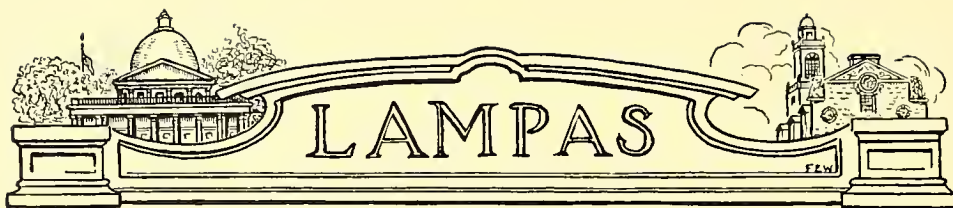
*"She dresses aye sae clean and neat,
Baith decent and genteel;
And then there's something in her gait
Gars ony dress look weel."*

Peggy reads the halls of Teachers College in a calm fashion that fascinates one by its aloofness. There is in her manner a hint of royal bearing, a suggestion of "Milady, the carriage waits." Perhaps it is the blood of bonny Scotland that lends her such a distinctive air.

Her deep blue eyes are not only very attractive but also extremely clear-sighted in scientific manipulation of the microscope. Royalty and biology are an odd combination, but Marguerite welds them together into one harmonious whole. It is a habit of hers to reconcile the incongruous in a multi-colored life that flows along smoothly as well as interestingly.

Camera Club '31; French Club '29; Science Club '30, '31.





BARBARA HEATH



*"How praise the woman, who but know the spirit,
How praise the color of her eyes, uncaught
While they are colored with her varying thought?
How her mouth's shape, who only use to know
What tender shape her speech will fit it to?"*

Alice found a bottle that said "Drink Me" on the label. When she had emptied the contents of the bottle she found herself pleasantly very tall,—tall enough to peer over the heads of men; curious,—with an insatiable thirst for knowing everything! and friendly,—with a perfect genius for friendship. She found herself an unparalleled "captain" for captain-ball, president of a Junior class at college, and the Editor of a year-book. Alice was aghast, but very much pleased. She determined to make the best of things, stride the world like a Colossus, and all that. She could not quite banish the look of little-girl wonderment from her eyes, and she discovered that she had been rechristened "Barby."

Class President '30; LAMPAS Staff; Athletic Association '28, '29, '30, '31; Classical Club '28, '29, '30, '31 (Secretary '29, President '31); Drama Club '28, '29, '30; English Club '29, '30; Science Club '31; Welfare Club (Ways and Means '29).

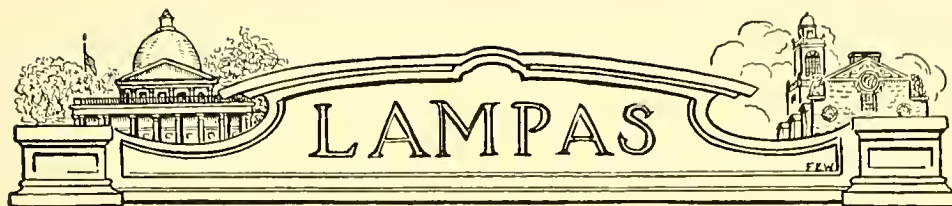


FLORENCE ISABELLE BERNADETTE HERMAN

"Honor lies in honest toil."

Tiny, softly-shaded woolen flowers clustered in a dainty bouquet—jade grapes swinging on a silver chain—a garden of mignonette and sweet peas scenting a pale summer twilight—these all suggest the temperament of an intense lover of the beautiful. Florence's artistic self captures the pleasant images of life by camera as well as hand-work, in a quiet but capable way that is characteristic of all she does. We could never quite reconcile Florence's turn for Mathematics with her artistic bent, but we confess she pursues both lines of endeavor effectively and charmingly.

Art Club '30, '31; Camera Club '30, '31; Mathematics Society '31; Music Club '29, '30.



HELEN ELISE HODGES

*"She holds her little thoughts in sight
Though gay they run and leap;
She is so circumspect and right
She has her soul to keep."*

The one thought which most of us retain from our study of Carlyle's essay on Burns is that Burns was intensely sincere. Hence we borrow from Mr. Carlyle, and apply this text to Helen. She is indeed the essence of sincerity. This quality, together with her true, real goodness, is refreshing in an age too apt to tend to superficiality. Her personality is as pleasing and as charming as her fine singing voice. To us, Helen's ability to carry a strong alto against a host of sopranos is significant of her ability to pursue her own wise course with independent firmness of purpose, despite the many lesser people who take the easier path of least resistance. And her delicate modesty is an ideal companion for these great traits.

Athletic Association '28, '30, '31; English Club '29; Geography Club '30, '31; Music Club '28 (Treasurer '28); Welfare Club (Advisory Board '31).



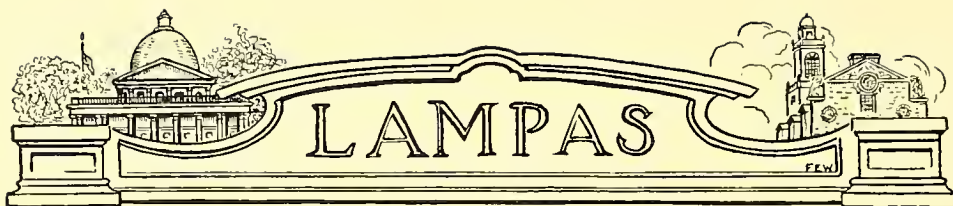
DOROTHEA HOLLAND

*"To hear her speak and see her smile,
You were in Paradise the while."*

Ella, the dutiful and beautiful daughter in SIV's famous melodrama, and the hungry fisherman in the Classical Club play are a far cry from each other; yet they are both samples of Dot's versatility and histrionic ability. The Music Club will bear witness to the fact that she has a lovely soprano voice. And we all agree that she is beautiful in a quiet, distinctive way which is heightened by her appealing manner. Dot is the lovable type of person to whom it is impossible to refuse anything. But none of us would ever want to, for we think Dot is a rather special person, and we like to do things for her.

LAMPAS Staff; Classical Club '28, '29 (Treasurer '28); Drama Club '28, '29, '30, '31; English Club '29, '30, '31; Music Club '28, '29 (Treasurer '29); Welfare Club (Advisory Board '31).





CATHERINE AGNES KENIRY

*"With the heart to conceive, the understanding to direct,
and the hand to execute."*

If you will glance at the list of activities below, you will know at once that Catherine is popular and beloved. It goes without saying, for was she not our president during this last, glorious Senior Year? She is such a friendly person that it is small wonder she has such hosts of friends! Hers is the happy faculty of being pleasant to everyone. She has one of those irrepressible giggles that make people smile affectionately and say, "Dear girl!" Then, too, she has a disarming frankness and openness that banish the thought of dissembling. She is intensely loyal to her friends, to her class, to everyone! Have we shown you why she is so popular?

Class President '31; Athletic Association '28, '29, '30; Classical Club '28, '29; Drama Club '28, '29, '30, '31; English Club '29, '30, '31; Geography Club '29; Music Club '29.

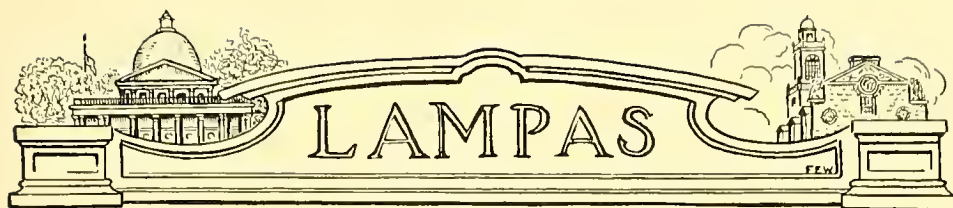


DOROTHY MARY KILLION

*"Her smile was prodigal of summery shine,
Gaily persistent,—like a morn in June."*

Nonchalance is a trait which will take one far in contact with people. And when that nonchalance is combined with perfect *savoir faire*, there you have an ideal person socially. And there, likewise, you have Dot! The gregarious instinct is strong in her; she loves people—and the size of her circle of friends and acquaintances is amazing! She is the walking Who's Who of SIV. We know why Dot gets along so well. Her never-ending supply of witticisms, spontaneous and individual, her good sense, and her happy disposition distinguish her in any social gathering.

Athletic Association '29, '30; Drama Club '31; Geography Club '30, '31; History Club '30.



LUCY LIEBERMAN

"In the world of dreams I have chosen my part."

Lucy represents to us the gentle, genial Spectator, the objective onlooker pleasantly cognizant of our foibles and follies. Her tranquil, sympathetic observation is tempered by a shy but friendly attitude that is appealingly winsome. To any group she adds a peaceful poise and balance that is sanely comforting in this helter-skelter world.

Yet it is not only for her stabilizing composure that we admire Lucy, but also for her delicate imagination which finds expression in her clever writings. There is about her a golden aura of the purest fantasy that we like to believe will always lighten her days with psychic joys and fancies.

English Club '29, '30, '31; French Club '29, '30.



CHARLOTTE LONG

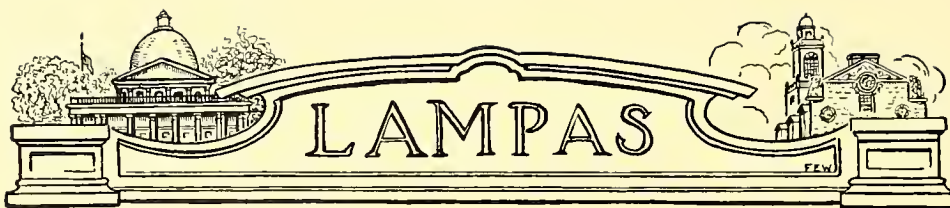
"High as a queen she held her head."

Charlotte has been a challenge to each of us at some time or other, for to gain her approval we must be original, interesting, and humorous. No matter what it be, a talk in an English class, a notice to be given in the assembly hall, a short theme, Charlotte will always surprise us with just one whit more of originality and whimsicality than we thought of inserting into our own work. To keep up with her one must go swiftly and rest seldom.

It is possible to place our entire confidence in Charlotte. We are sure that if there is an awkward pause in the conversation she can casually fill it; if a newcomer must be made to feel at home, she can do it the most comfortably; or if she is receiving some little service, she can accept it most graciously. She is an excellent example of the happy combination of high intelligence and good breeding.

Self-Government Association (Councillor '29, '30); Athletic Association '30; Drama Club '28, '30, '31 (Treasurer '30, President '31); French Club '29, '30, '31 (Secretary '30); English Club '29, '30, '31.





KATHLEEN ELIZABETH LOWNEY

"Spring is the mischief in me."

Kathleen is remarkable for her even disposition, her unvarying good nature, her Heaven-sent ability to adjust herself to the moods of each person with whom she comes in contact. She rises high in the estimation of those who talk with her because she is a good listener. Yet at the same time, she is an adept at filling in embarrassing pauses in the conversation. Her sense of humor is surely another gift of the gods, for it rises even to the heights of finding fun in the post-mortem of a "wicked" math exam. The gods and her fairy godmother were bountiful in endowing her, and they were good to us in placing her among us.

Athletic Association '28, '29, '30, '31; Camera Club '31; Geography Club '30; Mathematics Society '31.

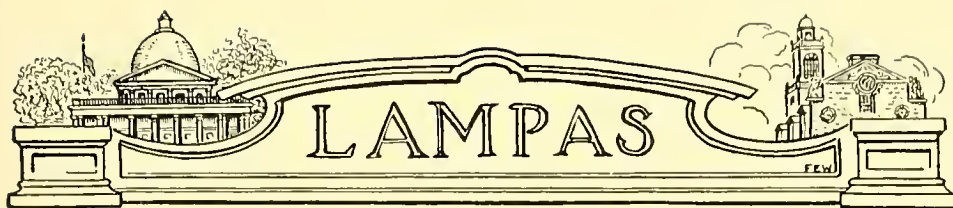


MARGARET MARY MAGUIRE

*"Her color comes and goes;
It trembles to a lily,—
It wavers to a rose."*

We present for your admiring approval a seniorita who lends indispensable atmosphere to a college class. The soft tones of the Castilian are as easily spoken by Margaret with her low, beautiful voice as are those of the language of her fathers. Any pains Margaret may take to remain unobtrusively in the background of the class are worthless, since the delight given us unconsciously by her unchanging, exquisite neatness, brilliant coloring, and pleasing temperament bring her constantly to the fore. When on a lark—week-end or hike—Margaret goes to no pains to preserve her indoor staidness. Fun and an inexhaustible supply of pranks effect a transformation in an already vivid person. These several moods make Margaret a glowing treasure of the class.

LAMPAS Staff; Athletic Association '28, '29, '30, '31; Spanish Club '28, '29, '30 (Vice-President '30, President '31).



ROSE JOSEPHINE MARTINI

*"You will be a triumph... you will see... in this hubbub,
think what a contrast."*

Without rebuking the above "will be" we hasten to affirm that you are a triumph. Your charming nonchalance and unruffled demeanor are omnipresent, even though you may be burdened by the weighty affairs of club and class, or of qualitative and quantitative. We cry "Hats off!" to the girl who can fry eggs, type at an amazing rate, play the piano beautifully, and do many other diverse and helpful things with such quiet, assured power.

Yet we have fault to find with you, and no slight fault either. Is there any reason why you should be both mentally so superior and physically so attractive? Most people are content to be one of the two, but you must needs surpass us in marks as well as in style. Perhaps you think that your selfish share of this world's goods will go unnoticed, but it is not your fate to walk with the unobtrusive.

Although it would savor too much of the usual to compare you with your birthday flower, or to call you musical as the birds of your natal June, perhaps we may be allowed to say that you are as richly satisfying as your favorite butter-scotch pie.

Class Vice-President '31; Athletic Association '28, '29, '30; Camera Club '30, '31; Classical Club '28, '29, '30, '31 (Second Vice-President '30); Drama Club '28, '29, '30; Science Club '28, '29, '30, '31 (Treasurer '30).



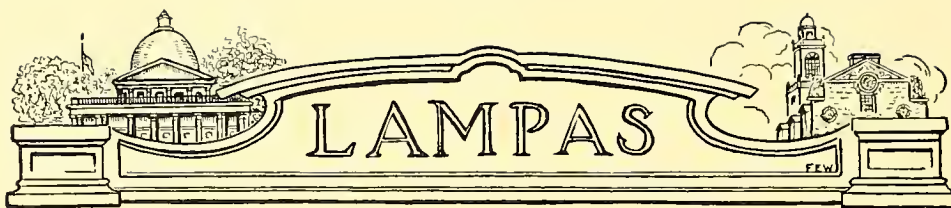
MABEL CONSTANCE MCANANY

*"Mock down the stars' unsteady eyes,
And with a happy, sleepless glance
Gaze the moon out of countenance."*

Not realizing the full extent of our temerity, she challenges us to write,—“our Mabel, blithe and gay,”—or words to that effect, in the traditional year-book manner, which will tickle the finer sensibilities of herself and posterity. And that is Mabel—gay, knowing, the possessor of the most perfectly balanced sense of humor among our acquaintances. She is the *pièce de résistance* of the class, that fascinating admixture of noteworthy scholar and ingenious devotee of play. Sane, and dreamy, and very dear,—“our Mabel!”

Class Treasurer '30; Athletic Association '28, '29, '30, '31; Camera Club '30; Drama Club '28, '29, '30; French Club '29; History Club '31.





PATRICIA ELIZABETH MCCULLOCH

*"Applause spontaneous springs,
Pursues you to the wings
And bales you out once more,
Encore! Encore! Encore!
Come and bow, bow, bow—"*

Patricia is such a petite, winsome, flyaway, little girl that she seems about to float away at a gust of wind. But Patricia has firmness, too,—a pleasant resoluteness that distinguishes itself in varied accomplishments. She is artistic, being the mistress of a delightful literary style, unusual acting ability, and a facile pencil. This temperament is balanced by a fine capacity for coaching and directing. She is an odd combination of capricious child and competent woman. For this reason she has received the title of "Peter Pan in cap and gown."

Self-Government Association (Councillor '28); LAMPAS Staff; Athletic Association '30; Classical Club '28, '29, '30, '31; Drama Club '28, '29, '30, '31 (First Vice-President '30); English Club '29, '30, '31 (Treasurer '31).

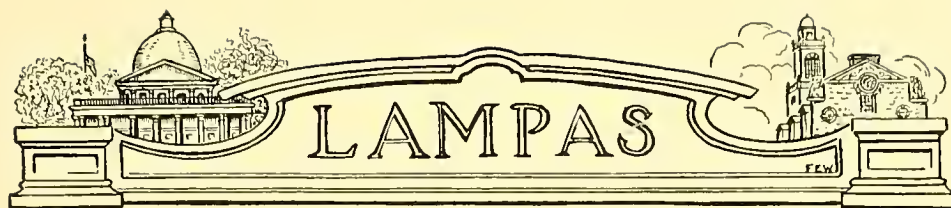


JUSTINA FRANCES MCLAUGHLIN

*"A heart, which like a fine-toned lute,
With every breath of feeling woke,
And, even when the tongue was mute,
From eye and lip in music spoke."*

Batter up! Tina is ready for the game of life, ready to lead a class through the mazes of percentage, or a group through the wilds of Dedham on a madcap hike. Strike one! She has hit dull care many a blow on the head with a flash of true Gaelic wit augmented by a friendly smile. Ball one! Fate's poor throws will be ignored, for Tina will get a good hit from the pitcher or walk to first. Strike two! She has swung around a wide circle of friends that is bound to increase as the years go on. Str—No! It's a home run, with Tina rounding the bases in her usual way to add another point to her high total of good sportsmanship.

Athletic Association '28, '29, '30, '31 (Secretary '29; Second Vice-President '30; President '31); Drama Club '28, '29, '30, '31; French Club '29, '30, '31; Mathematics Society '31.



MARY KATHERINE McLAUGHLIN

"Push on,—keep moving."

The maximum of force in the minimum of space—a small charge of dynamite in a pleasing package—irrepressible energy softened by a flashing smile—there is Mary Katherine! You had best shake hands speedily, for that tiny damsel is not apt to linger long enough for an extended introduction. She is as quickly responsive, delicately tempered as a fine Stradivarius. Touched by a loving hand, she has given us all a fine example of true, unswerving loyalty to the high ideal of friendship.

Athletic Association '28, '29, '30, '31; Classical Club '28, '29, '30, '31; Science Club '28, '30.



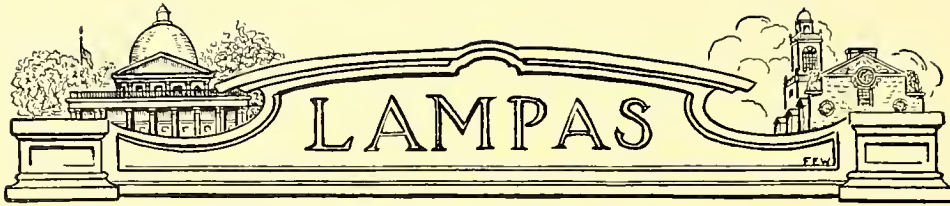
MARGARET MITCHELL

"As these move easiest who have learned to dance."

If all the smile songs are right about the efficacy of a smile, Margaret has a great future ahead of her, for she is tirelessly cheerful. She must have a very sensible, comforting philosophy of life, for she maintains a serene, untroubled manner through all the vicissitudes which beset a college career. "When first we saw sweet Peggy," she was dancing, and we received then a typical impression, for she loves to dance. In fact, any form of lively exercise is attractive to her, and her activity along this line has rewarded her with the lithe grace which is hers. On the other hand is a balanced seriousness and a great love for geography. We hope that life will take her to the distant, magic places she knows so well from her trips in Book Land.

LAMPAS Staff; Athletic Association '28, '29, '30, '31; Geography Club '30, '31 (Vice-President '30; President '31).





RINA MONGRANDI

"Knowledge is now no more a fountain sealed."

Rina is one who possesses much spirit, but who has the good judgment to suppress a great deal of it. She thinks things out for herself, and once having arrived at a conclusion she clings to it tenaciously. This same quality of firmness of purpose has made her one of the leading students of the class.

We never stop marveling at Rina's wonderful memory and at her inborn talent of being right about almost everything. One of Rina's most attractive qualities is her modesty. May she keep it in spite of the successes that are bound to come her way!

Camera Club '31; French Club '29, '30, '31; Science Club '28, '29, '30, '31 (Secretary '30).

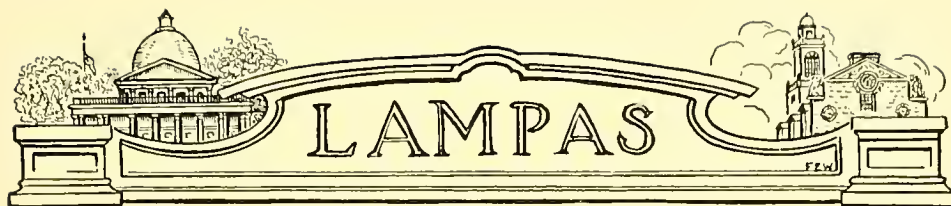


MARY CATHERINE MOONEY

*"But I turn not away from their smiles nor their tears,
Both parts of an infinite plan—
Let me live in a house by the side of the road
And be a friend to man."*

Mary could never be anything but "a friend to man" with her sympathetic responsiveness to the demands of anyone in need. Her sensitive regard for the unfortunate is very beautiful. But it is not only in the distribution of Thanksgiving baskets that one finds Mary's spirit of charity exemplified. There is blessed cheer in her every action, and kindly consideration in her every thought. One must traverse the velvet carpet of her friendship carefully, for it is too precious to be muddled with superficial appreciations. In the silver chain of life's circumstance, Mary's fellowship shines in glorious hues as one of the loveliest links of all.

Athletic Association '30; English Club '30, '31; Welfare Club (Thanksgiving Group '30, '31).



ANNE MOVITZ

*"Her haughty bearing is a mere pretense.
In the sparkle of her flashes, in the depth of her warm
glances
Beats the rhythm of her loving heart."*

Is it something new, something interesting—an unusual dancer, a clever book, a novel play? Anne knows about it. She has a certain *je ne sais quoi* apparent to all, which few can fathom. Her seeming aloofness is the result of her keen critical judgment and evaluation of people and things. From her varied associations and pursuits she has achieved a sympathetic point of view that amounts to cosmopolitanism.

Her poise and grace make one forget her stature. The timbre of her voice reminds one of silver brocade on dark velvet. Her peculiar individuality seems to indicate that Anne is destined for a "different" future.

Classical Club '28, '29; English Club '29, '30, '31.



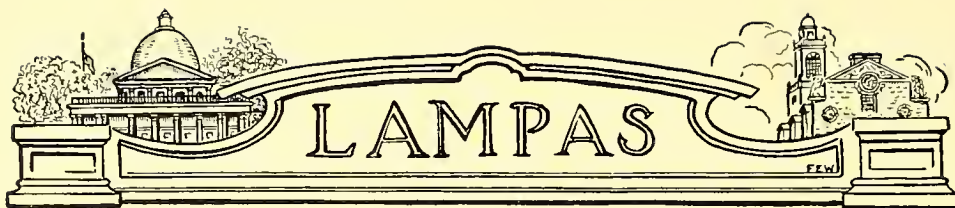
DOROTHY NUGENT

*"But you I never understood;
Your spirit's secret hides like gold
Sunk in a Spanish Galleon
Ages ago in waters cold."*

If it were not for a merry twinkle in her pretty eyes, we should be inclined to dwell only on Dot's calm, modest demeanor and quiet unobtrusiveness. But the impish light saves us from this error, and lets us shout like the old-time miner, with perfect assurance, "Thar's gold in them thar hills!" Yes, there's treasure behind the disarming poise of this classmate in the form of a delicious sense of humor, which can be glimpsed only at the unexpected moment, never at the guffawing obvious. The disclosure of her secret comes in an adorably shy smile, that stays just long enough to approve some nuance properly, and then retreats again behind its cool, blue veil of passivity.

Art Club '28; Drama Club '28, '31; English Club '31; French Club '29.





MILDRED GERTRUDE O'BRIEN

*"Her voice changed like a bird's.
There grew more of the music, and less of the words."*

Millie probes the plumbless depths of History with a self-possession characteristic of her small, dainty person. The past with its figures of chivalry and heroism holds for her a fascination that no amount of long assignments can discourage. Gifted with a capacity for hard work, Mildred makes the position of Councillor one of highest dignity and honor.

She is a ready playmate, too, possessed of a stock of new melodies improvised at random. Her sweet voice and her perfect ear for music lend perpetual charm to the hectic confines of the SIV locker room. Mildred is a major in the history of her class, as well as in her chosen field, for her industry and coöperation have been very impressive because of their earnest friendliness.

Self-Government Association (Councillor '31); Athletic Association '28, '29, '30, '31; History Club '30, '31; Music Club '28.



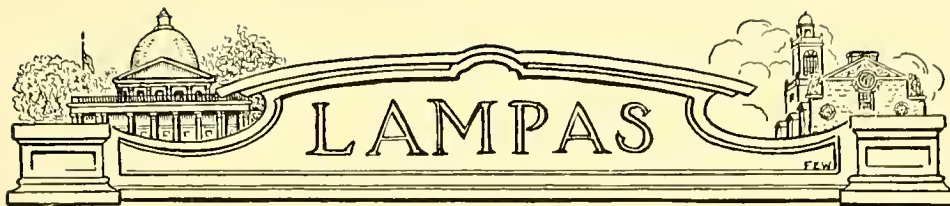
KATHLEEN O'DONOVAN

*"Who is it that says most? Which can say more
Than this rich praise,—that you alone are you?"*

The imaginativeness of the Irish race, its wit, its beauty of thought and expression are the heritage of the fair and clever Kitty. Great eyes like a morning sky in Armagh, hair like the dusk, skin of the whiteness of May blossoms are hers. There is something of the ethereal about her that casts a haze of glory around everyone and everything she likes. She has a maturity of mind which comes from her wide reading of excellent books. And yet she has a dewy freshness and naïve simplicity of manner that come from her own indescribable spirit. Utterly devoid of sham or hypocrisy, she is her own sweet self—and no artifice could make her sweeter!

Class Secretary '31; Classical Club '30; Drama Club '27, '28, '29; English Club '28, '29, '30, '31; French Club '28.





AUDREY LILLIAN POECKERT

"Tout réussit aux gens qui sont doux et joyeux."

Congratulations to one of our "cum laude" members. Audrey has maintained a very high scholarship throughout the four years of her college life. Not only has she worked faithfully to keep her excellent academic standing, but she has also been an active participant in college activities. Audrey has unusual faculty for discrimination, which makes her opinions valuable to her classmates. She has a whimsicality and a flair for gentle satire which delight us. These last two qualities harmonize with her delicate prettiness, her poise, and her ability to wear her attractive clothes with true Parisian sense of suitability. If we could be sure that majoring in French would give us such charm, we would cheerfully devote our lives to that language.

Art Club '28; French Club '29, '30, '31 (Vice-President '31); Spanish Club '30, '31.



DINA HARRIET RABINOWICH

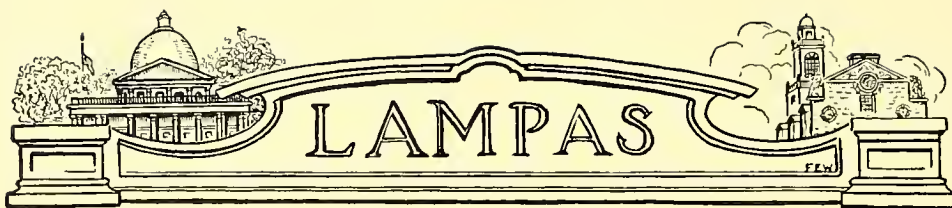
*"The gay young troop is galloping along!
A sudden neighing starts the air;
One of the chargers shies and flies away."*

No one can meet Dina without gaining some of her natural exuberance and enthusiasm. What is most pleasing is that she is always enthusiastic about the interesting, the current, and the new thing. We are all acquainted with her quick, scientific mind, for we seldom meet her without learning something new. Dina is one of the rare Dianas of the classic mode; with her tall, stately form, her glowing brown eyes and striking color, she makes a beautiful picture of idealized youth. But she is not always the spirited, gay girl, for sometimes we see a sad, longing expression in her eyes.

As a friend, Dina is a comfort,—always helpful, loving, and one of her rarest gifts,—always sincerely interested in people about her. That she is generous we have no doubt; that she is understanding and intelligent is certain, and we know she stands alone in her brave and dauntless spirit—one who has the courage of her convictions.

Athletic Association '29, '30; Camera Club '31; Classical Club '28, '29; English Club '31; Science Club '29, '30, '31.





MARY MADELINE RAFFERTY

*"Worth, courage, honor, there indeed
Your sustenance and birthright are."*

You can never tell about that interesting shade of chestnut-red hair. They say that people who have it are fiery, quick-tempered, and careless. For this reason it surprises us that Mary should be auburn-haired, because this tall and slender lass has an aura of unruffled poise. She is meticulous in her dress, and painstaking in her studies. But red hair leaves an indelible stamp, shown in her personality by her subtle charm, consistent friendliness, dry humor, and unfailing sympathy. Mary's proficiency extends to the baseball diamond, the bowling alleys, and the captain-ball floor. Good sportsmanship is the essence of her character. She always plays fair with her instructors, her work, and her friends.

Athletic Association '28, '29, '30, '31; Classical Club '28, '29; Geography Club '30, '31.



MARY REID

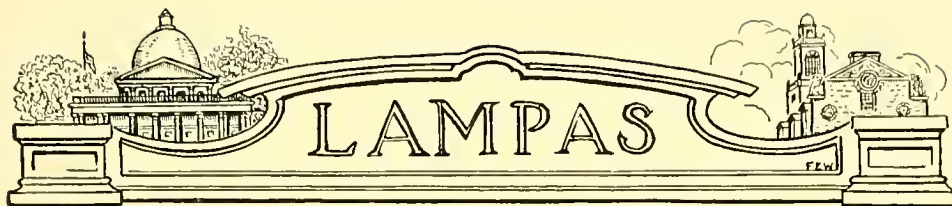
*"Whenever I walk in a Boston street,
I'm ever so careful to watch my feet;
And I keep in the squares,
And masses of bears,
Who wait at the corners all ready to eat
The sillies who tread on the lines of the street.
Go back to their lairs."*

Mary Reid is different—in spite of the fact that she always lives correctly and conventionally "in the squares." Her cleverness rescues from the rôle of mere conformist, a witty, sociable genius who enlivens the locker room with a middy-and-bloomer version of the gallant Galahad.

Her literary enthusiasms are ever strictly individual. Mary loves especially the tales of Gallic adventure, with their stirrup-cups and songs to ladies beloved by heroes. Her fondness for song is marked by her generosity in sharing with us all her rollicking renditions of light opera, or a smooth crooning of the latest lullaby.

The "masses of bears" who make their meals on the less original will certainly grow hungry waiting for the accomplished Mary to "tread the lines" of the usual, and follow the path of the ordinary.

Self-Government Association (Councillor '30); LAMPAS Staff; Athletic Association '29, '30; Drama Club '28, '29, '30; English Club '30, '31; French Club '29, '30, '31 (Treasurer '30); Music Club '29.



MARGERY LOUISE REILLY

"A lovely lady garmented in light."

Margery has the voice Shakespeare must have dreamed of when he spoke of the voice "ever soft and low, an excellent thing in woman." It is sweet, dulcet music in an age of saxophobia and brassy clamor. And she has such a modest yet assured way of carrying her head. Her manner is as sweet and pleasing as could be desired. She has not only charming manners but also a charming manner. Yes, she is a true patrician, as refined an aristocrat as ever presided over a pewter tea service in Colonial days. We picture gracious Margery in that entrancing rôle. As well as the bearing of an aristocrat she has the character of a true one—upright, sincere, and honorable.

Self-Government Association (Councillor '28, '29); LAMPAS Staff; Classical Club '28, '30; History Club '30, '31 (Vice-President '30; President '31); Welfare Club (Motor Corps '31).

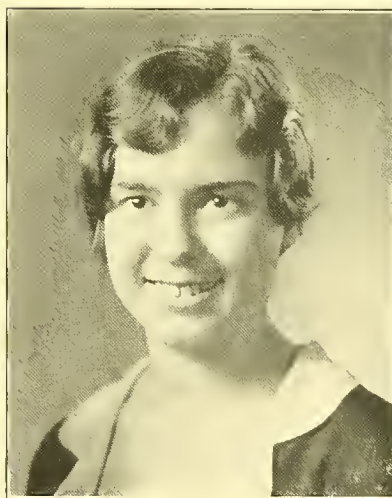


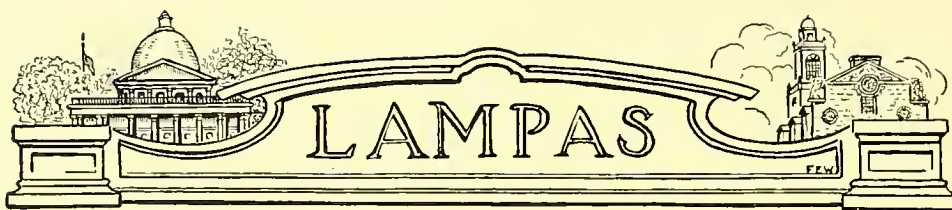
MARGARET RICKER

*"I announce justice triumphant,
I announce uncompromising liberty and equality,
I announce the justification of candor and the justification of pride."*

Margaret is strangely similar to that historical New England meeting-house in which she surprised us by preaching an excellent sermon on one memorable Sunday. At times she is its uncompromising exterior, straight and unaffected, baffling us with her logic, and disconcerting in her frankness and honest advice. Then again she is its mellow, softly curtained interior, dreaming of the intangible to the caress of a friendly sunbeam. And like its graceful spire she points always upward with inspiring fellowship that is one of the best of worldly blessings. To have her appreciative, sympathetic friendship is to be honored indeed.

Athletic Association '28, '29, '30, '31; Classical Club '28; English Club '30, '31; Music Club '28, '29.





KATHERINE AGNES RILEY

*"But still I have a singing heart,
And a laughing, blithesome soul."*

Kae is one of those fortunate people who have a natural capacity for making friends. Somehow, she knows everyone; she loves "people." Her friendliness and sociability have made her the idol of the underclass girls and the beloved comrade of her classmates. She is the jolliest soul we know, and her irrepressible and contagious laugh, which rings out so often and so spontaneously, is a joy to everyone. Because of her intense loyalty, she is the truest friend a girl could have. She is capable and sensible—an invaluable person to have around in case of difficulties. In her we have had a most efficient chairman of the College Fund Committee, and a popular, universally respected class officer for two years. She has served her class and college well.

Class Treasurer '29; Vice-President '30; Athletic Association '28, '29, '30, '31; Camera Club '30, '31; Drama Club '28; English Club '30; Mathematics Society '31; Science Club '28, '29, '30.

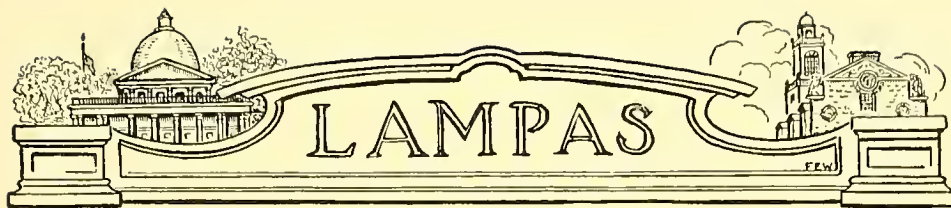


ROSE RUBENSTEIN

"Poised like a fire-fly, burnished steel and blue."

Who made that basket? Why, the renowned R. R., of course! Who else could have made such a daring shot, from such an impossible angle, with such dazzling speed? The girl who has a will of her own, and a won't of her own; resolute, resistant, rather reticent, rarely rash but occasionally reckless. A true lover of sports, and an all-round athlete. Also, Rose rather relishes rapid repartee and is seldom routed in such encounters. She has a brilliant mind and a phenomenal memory. Her unique character, or rather compound of characters, is so enigmatic that she is a constant source of interest, entertainment, and wonder.

Athletic Association '28, '29, '30; Classical Club '28, '29, '30, '31; Drama Club '28, '29, '30; Science Club '30, '31.



DELIA SADOWSKI

*"And come I may, but go I must, and if men ask you why,
You may put the blame on the stars and the sea and the
white road and the sky!"*

No personality baffles us as does that of the bewitching, reserved Dea. Undeniably lovely, she enhances her strange loveliness each year with a heavy tan. From the golden harmony of her skin and hair flash eyes of cool, cool blue. Tennis, swimming, skating, skiing are excellent stimuli to the mind, claims the vigorous Dea. She uses her quickened, keen intellect for revels in editorials, lively arguments, and the intricacies of biological research. Fortunate are those to whom our snow maiden has presented a knowledge of her rare personality through friendship.

Athletic Association '28; Science Club '28, '29, '30.



MARION SHAFRAN

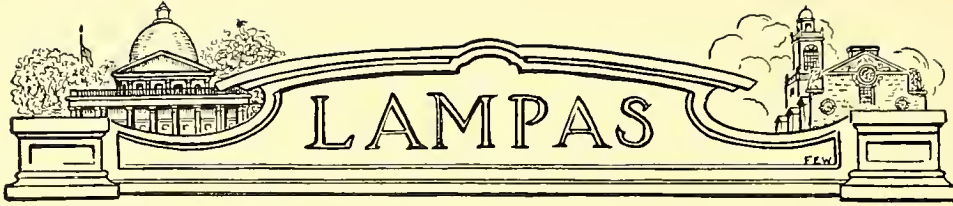
*"Petite madame, your smiling face
Serenely scorns the commonplace."*

Marion has the distinction of possessing the most beautiful eyelashes in the class. They are in themselves a work of art, but added to them are the enchanting eyes they shade, a piquant, pixie face, an individual becoming coiffure, and a dainty, graceful figure. The *tout ensemble* is our perfect, charming "petite Marianne." Marion was the appealing "Tad" in our famous melodrama, and her sweet little voice was heart-rending in the pathetic sobballad she sang in that rôle.

She is also the devastatingly smart young lady who speaks French so nonchalantly and talks and walks with such dignified grace. Pretty, talented, versatile, and altogether delightful, we admire her and love her at one and the same time.

Art Club '28, '29; Athletic Association '28, '29, '30; French Club '29, '30, '31.





FLORA SHEA

*"Bonnie wee thing, cannie wee thing,
Lovely wee thing, wast thou mine.
I wad wear thee in my bosom,
Lest my jewel I should tine."*

She seems the dainty reincarnation of some petite princess in porcelain who once lent grace to grandmother's mantel and flirted coquettishly with the china gentleman on the other side of the ormulu clock. Our imagination clothes her again in pale peach satin and creamy laces, and small kid slippers that trip lightly to a music box's tinkling tones. It would seem that the strains of a Vienna waltz are more suitable accompaniment for the progress of this cherishable Flora than the bewilderments of calculus. Euclid knew beauty, so 'tis said, but never could he have experienced such as Flora possesses; never did he intend his problems for such an exquisite solver.

Art Club '29; Athletic Association '28, '29, '30, '31;
Drama Club '28, '29, '30, '31; Mathematics Society '31.



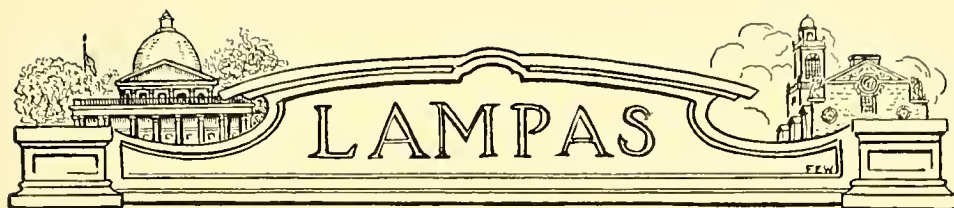
MARION ROSE SHEA

"Why is this thus? What is the reason of this thusness?"

Did you ever know a girl who could ask so many sensible questions in such a short space of time? Were you not often grateful for her inquiring about points that later appeared on examinations? Do you not think that Marion should have a gold medal for propounding so many clever queries?

Who is there who does not also admire the thoroughness and "stick-to-itiveness" which she applies to everything, whether it be unraveling the hidden sense of Plautus, drawing the many-sided sections of a dicot stem, or helping SIV to win athletic triumphs? Where could be found anyone who did not consider herself blessed by such a cheery companion? Why not, to speak in second-year musical language, summarize our feelings in this wise—"Who stole our hearts away?"

Self-Government Association (Councillor '30); Athletic Association '30, '31; Classical Club '28, '29, '30, '31; Welfare Club (Aide '31).



EVELYN BEATRICE STRAUSS

"And mistress of herself though china fall."

Evelyn has a keen, clear-thinking mind, individual, unusual opinions, and the courage to express them. We have acquired a great respect for her sensible independence and the admirable assurance with which she pursues the ways she chooses. She has revealed herself and her unique personality to us in her valuable contributions to class discussions or in her comments on new books and plays, but for the most part she has for us the fascination of an enigma, the mystery of unexplored depths.

Athletic Association '29, '30, '31; English Club '31; Mathematics Society '31.



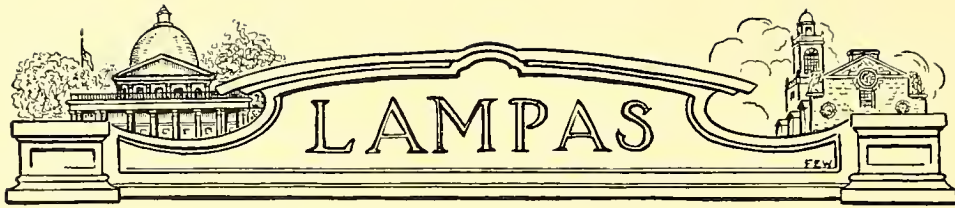
LOUISE VETTERLEIN

"The passionate love of Right, the burning hate of Wrong."

The dynamic personality of the invincible Louise has exerted itself upon all our quasi-unconscious selves. Her skill in argument has often stimulated our sleepy classroom attention. How many hours has she provoked us to near hysterics by some spontaneous mimicry or unheard-of antic; how many months has she argued "Woman's True Place: the Home," or "The Viciousness of the Rich, the Well-born, and the Able." Volcanic and tender; scornful of the silly, but indulgent of the humorous; this is the paradoxical, temperamental, and unforgettable Louise.

Class Treasurer '31; History Club '31; Welfare Club (Ways and Means '31).





CONSTANCE GERTRUDE WILLSON

*"Thus I steer my bark and sail
On even keel with gentle gale."*

Constance is like an Infanta of medieval Spain, with lustrous raven locks and eyes of eternally fathomless gray. Her attractiveness, so artistically enhanced by that odd shade of red which she wears, emboldens us to the most extravagant fancy, but Constance immerses herself in a studious seclusion which forbids our curious probing of the mystery she creates. Possibly she has no knowledge of the challenge we feel, but her cloistered charm makes poignantly emphatic the subtly-shaded loveliness of our ethereal "Infanta."

Classical Club '28, '29, '30, '31; English Club '31.

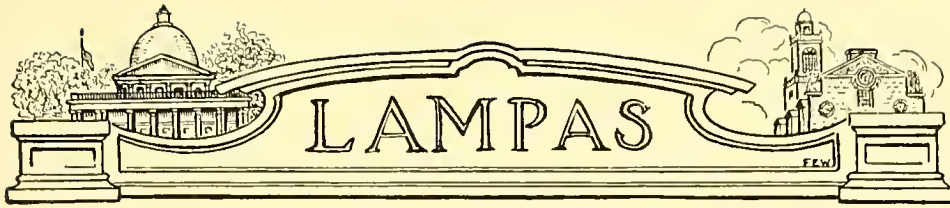


SADELLE WOOLF

*"Trusty, dusky, vivid, true,
With eyes of gold and bramble-dew."*

It is one thing to be clever. It is another thing to be nonchalant about it. Sadelle's easy, unassuming way of carrying off high nineties is a mark of personality even more valuable than the brains that achieve these A's. Here is a quickness and a cleverness that might cause green eyes and gnashing teeth on the part of others less favored if Sadelle weren't such a likeable person herself. Would you like a sympathetic shoulder to weep on? No matter how many other things call, she is always willing to listen to your tale of woe. Sadelle knows that the only way to have friends is to be one—and she has!—and is!

Athletic Association '29; Drama Club '30; English Club '28, '30, '31 (President '31); French Club '28, '29; Geography Club '29.



VIRGINIA KATHERINE DEHARO

*"A merry heart goes twice the way
That tires a sad one."*

We are glad that Virginia chose this year to come back to college for her degree, for her friendly nature has added something of indefinable worth to our senior year. She has always found time for the cheering word and pleasant thought; time, too, for participation in class and club affairs.

It will be a long time before we forget her smiling readiness to join in our fun-fests, and her sympathy in less sunny moments. We shall ever be grateful to her for contributing to the Class of 1931 a generous share of loyal coöperation.

Camera Club '31.



MARION ELIZABETH PUTTNER

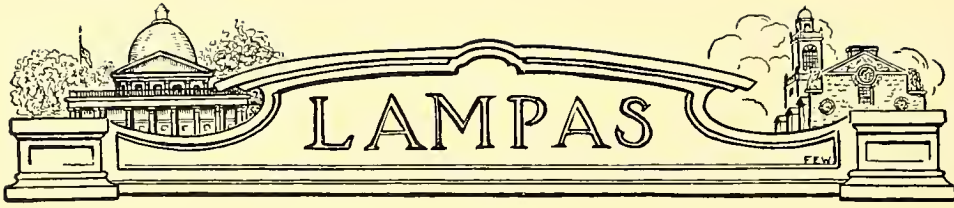
*"For such as you, I do believe,
Spirits their softest carpets weave,
And spread them out with gracious hand
Wherever you walk, wherever you stand."*

After teaching small kindergartners, Marion was well prepared to cope with us seniors even in our most childish moments. She has met our every mood with kindly understanding that makes her very lovable. Somehow we feel that she has always belonged to us, because she has joined in all our activities in such a friendly albeit quiet fashion.

We claim the privilege of calling her by her first name, for Marion is far too likable to be addressed more formally. She and Virginia are two whom we are proud to include in our diploma line on graduation day.

Camera Club '31.





SIV 3

WHEN SIV returned to college last September, it found that it had acquired a delightful addition to its ranks in the fourteen students of SIV 3. It has been a rare pleasure to have these graduate and teacher-students with us this year. They have been stimulating associates in our classes, pleasant companions in our leisure time, and loyal and coöperative supporters of all our class activities.

E III OFFICERS



ROSEMARIE NAEGLE
PRESIDENT



ALICE BROOKS
FIRST
VICE-PRESIDENT



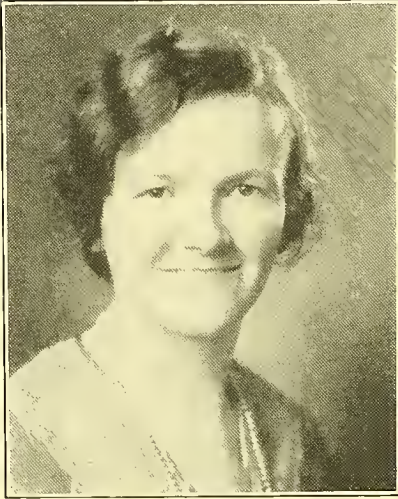
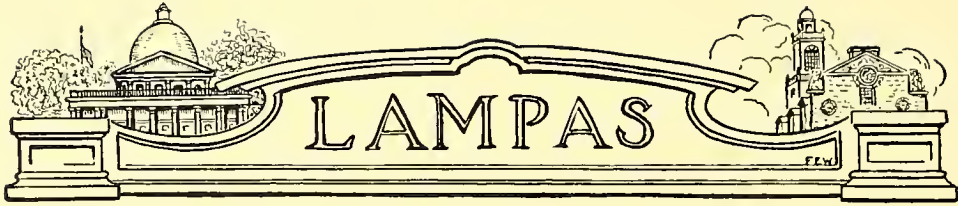
HELEN A. MCCARTHY
SECOND
VICE-PRESIDENT



VERONICA MONAHAN
SECRETARY



ROSE DONOHOE
TREASURER



ANNE EVELYN ARMSTRONG

"If one life shine, the life next to it will catch the light."

"The best things often come in small packages,"—trite but true. Quiet of voice and manner, Anne would seem a very modest and retiring maid. But just talk with her once. You'll want to repeat the experience, for if ever a girl could make the most commonplace incident a thing of lively interest this girl can! Take a remarkable background, a clear thinking mind, a keen interest in all that is new or foreign, add a great deal of enthusiasm for life itself, spice it with a delightful sense of fun, and you have Anne. Quietly and efficiently Anne takes her place in EIII 3, aiding in both work and play. All this now, what will she be after she has circled the globe?

Athletic Association '31.

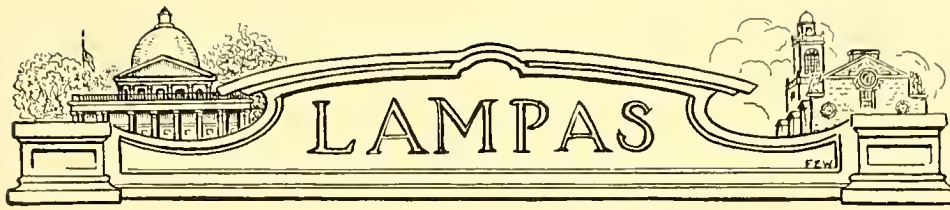


ELEANOR PATRICIA BAILEY

"Joy delights in joy."

Honey has often chased our gloom away by her smiling and quickly humorous interpretation of an ostensibly sad occasion. Ah, that perky little nose! What merriment it betokens! That laughing mouth! What good will it reflects! Our own rollicking, frolicking Honey, may your smile be always the outer symbol of an inward peace and happiness.

Self-Government Association (Councillor '29, '30, '31);
Athletic Association '29, '30, '31.



MARGARET FRANCES BARLETTA

*"The sense of the common abides in many;
Common sense abides in few."*

Few people have a personality that radiates friendship and charm. Margaret can be placed among these few, for her kindly manner endears her to all. She is ever willing to help others. We envy Margaret's ability to retain knowledge from one year to another. Her faithfulness to duty and her charming personality will surely make her a successful teacher. Her genial, cheerful disposition brightens every group she is in, and her sincerity towards everyone and everything makes us appreciate her as a true friend, one whom we should always be proud to help.

LAMPAS Staff; Athletic Association '29, '30, '31; English Club '30; Spanish Club '29, '30, '31.



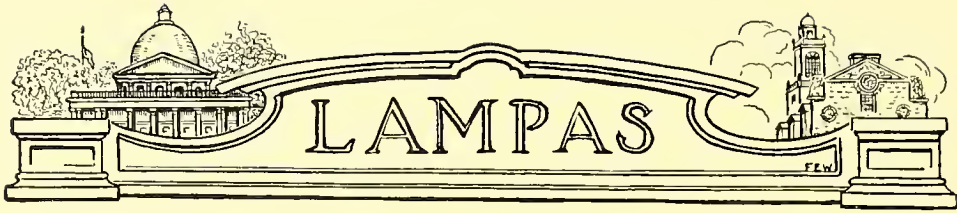
BEATRICE CHARLOTTE BERNAZZANI

*"Still pluck will win, its average is sure;
She gains the prize who will the most endure;
Who faces issues; she who never shirks;
Who waits and watches, and who always works."*

Beatrice always works. Now please don't be misled by this statement into believing that she is always so busy that she has no time for fun. She is always a jolly good playfellow, and she is as wholehearted in her play as she is in her work. Whatever she undertakes receives her entire energy. Nor is she so busy with her work that she has no time for sympathy. A more sympathetic friend never lived. It matters not what one's trouble may be, Beatrice seems always to have the appropriate word of comfort. We know you will be successful in your work with the little tots, Beatrice, for your qualities insure you at a high rate against failure.

Art Club '30, '31; Athletic Association '29, '30; Welfare Club (Settlement Group '30, '31).



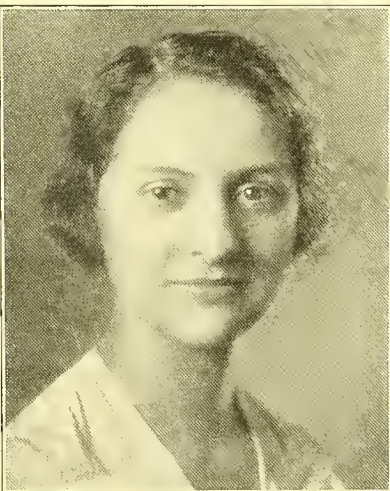


EVA AGATHA BERTAGNA

*"All that in women is adored
In thy dear self, I find."*

Who does not value a friendship, steadfast and true, such as Eva offers to those with whom she comes in contact? Her happy, loyal nature has made her much loved and admired. A harsh or unkind word never passes her lips; its substitute is found in a quiet smile indicative of sweet control and womanly patience. Eva's happy faculty of always looking for the best in everything and everybody has blessed her with a very desirable quantity of sympathy and understanding.

Art Club '30; Athletic Association '29, '30.

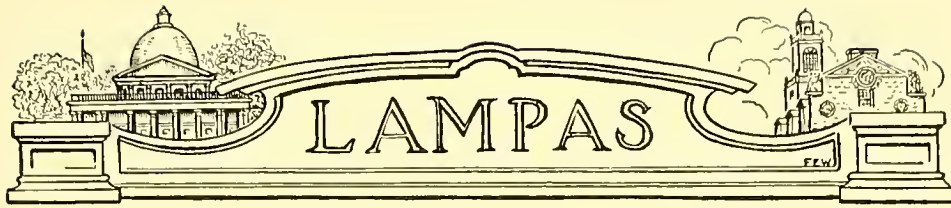


FLORENCE ROSALIE BLOOM

*"No looks proceed
From those fair eyes but to me wonder breed."*

One cannot be with Florence long without catching some of her vivacious enthusiasm and discovering the extent and variety of her interests. Music, plays, books, dancing, and athletics all claim a place in her program. You might think from this that Florence neglects her studies, but quite the reverse; she is a very earnest student, always working toward her goal—to be a successful teacher. Her cheerfulness and good nature are remarkable. She is ever ready to encourage a classmate, no matter how hopeless the situation seems. Perhaps you have heard her happily caroling in the locker room. The girls of EIII 3, especially the second sopranos, certainly appreciate her fine singing voice.

Art Club '29, '30; Athletic Association '29; English Club '30; Music Club '29, '30, '31.



ELIZABETH RUTH BRINTON

"The true standard of quality is seated in the mind; those who think nobly are noble."

Studious, we called Elizabeth in our Freshman year. Studious and a dependable companion we found her as Sophomores. Studious, a dependable companion, and a true friend are what we have discovered Elizabeth to be in our Senior year. Throughout her college career she has been earnest, persevering, and loyal in her studies and her extra-curricular activities. A keen, dry sense of humor, a love of the beautiful, and an appreciation of human nature are Elizabeth's preëminent characteristics. Elizabeth, may you be as sympathetic a guide and counselor to your pupils as you have been a friend to us.

Aquarium Club '30, '31 (Vice-President '31); Welfare Club (Second Vice-President '31).



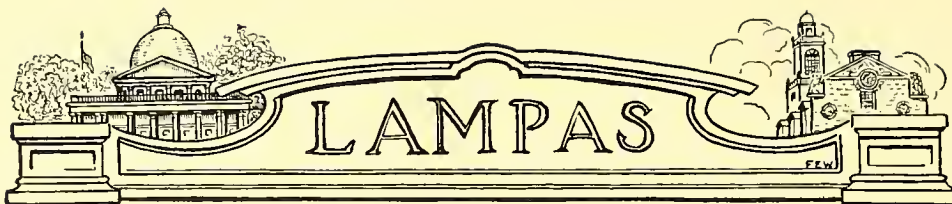
ALICE JOSEPHINE BROOKS

"Cheerful and courteous, full of womanly grace."

A sweet personality plus a great deal of originality—that's our Alice. Through her wit, charm, and alertness our class affairs have been managed capably. As treasurer of our sophomore class her efficiency and reliability were unsurpassed. Then, too, as first vice-president of our senior class, her executive ability has proved remarkable. She has but to open her lips to win our admiration. Who will ever forget our *Proxies on Parade*, so well directed by Alice? Her cheerful countenance and congenial disposition have gained for her a permanent place in our hearts. Always willing to help one of her less fortunate classmates, she has proved herself more than once a friend in need.

Self-Government Association (Councillor '29, '30); Class Treasurer '30; First Vice-President of Class '31; Athletic Association '29, '31; Drama Club '29, '30; Music Club '29, '30, '31.





MILDRED SYLVIA BROWN

*"How sweet and gracious even in common speech,
In that fine sense that men call courtesy."*

A gracious charm and a delightfully warm personality serve to enhance the quiet wisdom which is Mildred's. Retiring, yet friendly, she is always enthusiastic about everything.

Mildred's ability to be quietly well dressed has gained the admiration of her classmates. She knows the latest dictates of Paris fashions, and is always ready to help us in any perplexing style situation. Her charming voice will go far towards captivating the pupils in her class. Ever ready and willing to help, always efficient and capable, Mildred is a highly valued member of the class of 1931.

Music Club '30, '31.

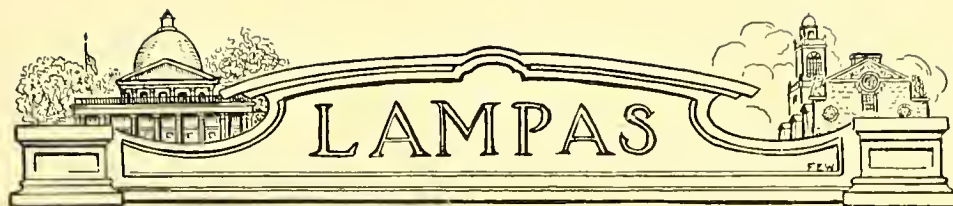


CATHERINE MARY BUTLER

*"A roguish smile, a merry jest,
A depth of heart you'd never guess."*

Only those who really know Catherine can appreciate the appropriateness of this quotation. Her merry blue eyes and roguish smile are delightful. Catherine has been blessed with a fine intellect, and also with a keen sense of humor. Who has not heard Catherine's gay, witty remarks and infectious laughter in the locker room, corridors, and classrooms? All who know her admire her for those indefinable qualities which have earned for their happy possessor the title of "good comrade." These traits together with her fine athletic ability and musical talent, have made her one of the ablest girls in our class.

Art Club '29; Athletic Association '29, '30, '31; Music Club '30, '31.



HELEN LOUISE CALLAHAN

*"Friend is a word of royal tone,
Friend is a poem all alone."*

Friendship with Helen is a treasured gift and a joyous experience. To know her is to know a merry, happy spirit and a sincere, sympathetic nature. How much less interesting would have been our social activities were it not for her graciousness and her ready smile. Her keen and able intellect also provokes the admiration of her fellow students. She is proof of the maxim that a smile makes a hard road easier, for many a gloomy moment has been turned into a comedy by her ready wit. In the corridors and classrooms there is always laughter if Helen is present. The occasion is ever auspicious, for her humor is as near to bubbling over during an exam as in a carefree hour. Keep your sunny disposition, Helen. It makes happiness for many.

Art Club '29; Athletic Association '29, '31; Music Club '30, '31.



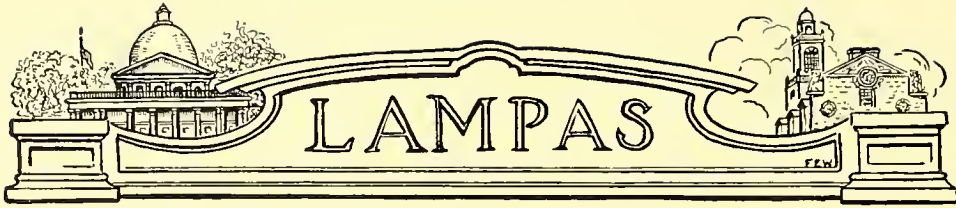
NANCY BETTINA CARINO

*"You may travel the whole world over,
Search to the very end,
But you'll find nothing half so precious
As the love of a loyal friend."*

What a wonderful friend Nancy is! Truly, in her are combined all the fine characteristics which we look for in those whom we choose as our friends. Sincerity and thoughtfulness for others are outstanding traits in the personality of Nancy. Her happy words, cheerful manner, and ready sympathy have helped us in difficult situations. A very earnest student, industrious and persevering, she is successful in all that she undertakes.

Athletic Association '29, '30, '31.





RACHEL MARTHA CASSIDY

"Endowed with all the woman's arts that please."

Rachel reminds us of the pretty "nut-brown mayde" of the poet's song, but we wonder whether even that charming person had such expressive eyes as has Rachel. We have watched them reflect her indomitable spirit, her mirth, her enthusiasm, her sympathy. How much of delight has Rachel's social spirit given her companions in the Kindergarten course and in EIII!

Athletic Association '29, '30; Welfare Club (Advisory Board '29).

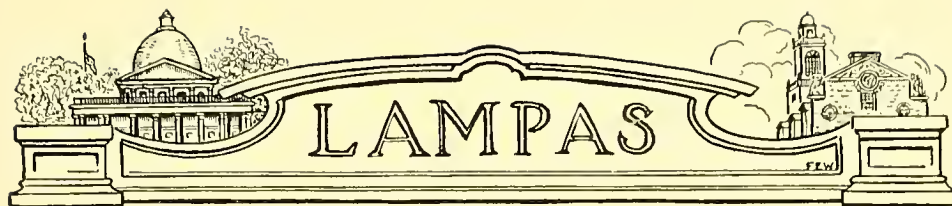


FRANCES SONIA CAZANOVE

"Determined, she is sure to succeed."

Gay, friendly Frances, always ready for a lark and a laugh, is one of the jolliest girls in our class, as well as one of the most faithful students. She is noted for her perseverance, but she has many other fine qualities, too. We appreciate her generosity and helpfulness, and find sincere respect for her courage in expressing and upholding her own opinions. Because Frances is very much of an idealist she will always be an outstanding leader in the ranks of those who are trying to make this world a better one.

Athletic Association '29, '30; Music Club '29, '30; Spanish Club '29, '30.



MARY LOUISE CHAPMAN

*"Whose wit in the combat, as gentle, as bright,
Ne'er carried a heart strain away on its blades."*

Mary is the happy possessor of an entertaining, dry humor which is a source of deep pleasure to her friends. Many seemingly tragic moments have been made less trying by her witty comments. Together with her charming wit, Mary has much determination and seriousness in her character.

Ever since her Freshman year her literary accomplishments have gained our respect and admiration. During her second and third years the English Club realized her abilities along that line and elected her as class representative. As Literary Editor of the LAMPAS Mary has worked very efficiently and has devoted much time to its success. Other class undertakings also have had her faithful support. Playing the rôle of the terrible villain in the Acquaintance Party, and of the confident Master of Ceremonies in *Proxies on Parade* were some of her contributions. Because she is so versatile, Mary is one of the most loved and admired girls in the class of '31.

LAMPAS Staff; Athletic Association '29; English Club '29, '30, '31; Music Club '30, '31.



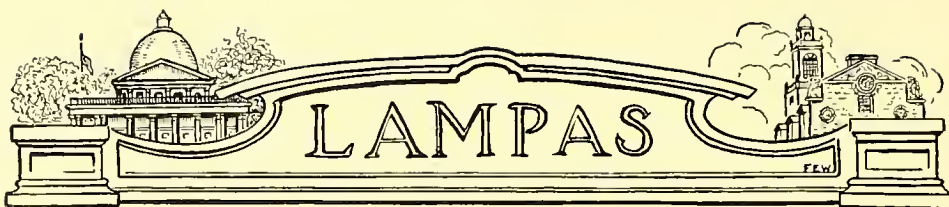
DOROTHY ANNE CHESTNUT

*"A face made up
Out of no other shop
Than what Nature's white hand sets ope."*

What is it that makes Dorothy such a success? Beauty, charm, dignity, a fund of common sense, and a liberal dash of humor, together with that indefinable something are the reasons for her popularity. The presidency of the Self-Government Association would be to most girls a stupendous task, but Dorothy attacks everything with vigor and this was just another obligation. All told, she has been a charming combination of leader and companion. If the past foretells the future, we are sure that Dorothy will reach the clear, rare heights in her chosen profession.

Self-Government Association (President '31); Athletic Association '29; English Club '31.





CATHERINE IRENE CLANCY

*"—both kind and true,
Heart of gold and will of yew,
Will of yew and heart of gold,
Still her charms are scarcely told."*

Our Catherine never has to "look up" to anybody, as she is one of the tallest girls in the class. Didn't she make a stately and dignified member of the "Sloradora Fextette" in *Proxies on Parade*?

Catherine is one of those persons who enter heartily into any endeavor; everything about her is sincere and thorough. Whether it be taking charge of a group of children at a settlement house or playing captain-ball in the gymnasium, she attacks the work with zest and earnestness. Her twinkling blue eyes belie the determination of her character. We know that this trait of firmness together with her charm and dignity will go far toward the fulfillment of her desire to be a fine teacher.

Athletic Association '29, '30; English Club '31; Welfare Club (Settlement Group '30, '31).



FRANCES HANNAH COHEN

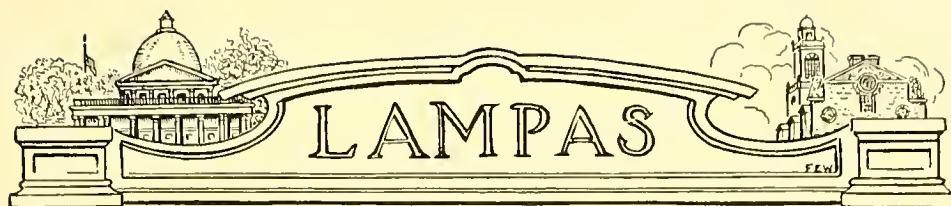
*"A cheerful spirit is what the Muses love,
A soaring spirit is their prime delight."*

The "Jest and Youthful Jollity" that typifies Frances lightens the gloom of melancholy days like bright rays of light. Irrepressible mischief sets her blue eyes atwinkle with gleams of laughter.

Her dramatic ability is associated more with the comic Muse than the tragic. It is concerned for the most part with impersonations appreciated all the more because of their spontaneity.

Frances's knowledge of the intricacies of finance should some day number her among the nation's business leaders. An enthusiastic vitality and a charming sense of humor have endeared her to the hearts of her classmates.

Athletic Association '29; Drama Club '29, '30, '31; English Club '31.



KATHERINE AGNES COLLINS

"And every motion of hers seems governed by a strain of music."

"Strike up the Band!" Here comes Kay! Which Kay? Why—Kay Collins, the petite and versatile pianist of the class of '31 at T. C. Her interest in music led to her joining the Music Club, where her fine singing and musical talent have been fully appreciated.

Do not think, however, that Kay confines her activities and interests to the musical field. She possesses the gracious charm which makes her welcome in any company. How many class meetings have been made pleasanter because of Kay's ability and willingness to play for us! At home, at a prom, or with a group of girls, Kay's presence always adds a vivid touch of color to the gathering.

Athletic Association '29, '30; Music Club '31.



KATHLEEN MARIE CONCANNON

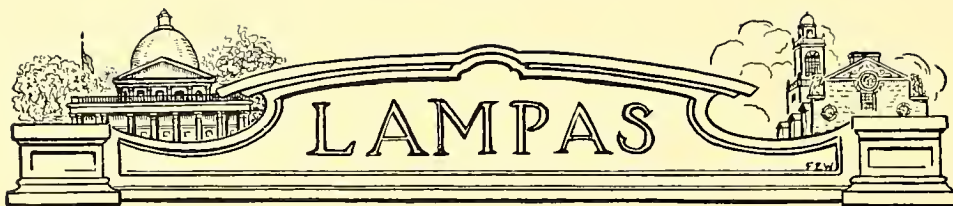
"She is bonnie, blooming, straight, and tall."

Kathleen's charms do not by any means end with those mentioned in the quotation. She has a delightfully happy nature which endears her to the hearts of all. Her quick wit and humorous observations brighten many a gathering. In spite of her seemingly carefree nature she is entirely dependable and always at hand to help in any undertaking, whether for the class or for the college. No doubt you remember her as the handsome hero in the play given at the Acquaintance Party.

Her social activities do not keep her from attaining a very high scholastic record. We know that her abilities and charming disposition will make her successful in whatever she undertakes.

LAMPAS Staff; Athletic Association '29, '30, '31; Drama Club '30; Music Club '31.





EUGENIA CLARE CRONIN

"Laughter became her person."

How wonderful it must be to have such an even disposition and such a cheerful nature as Gene possesses! She is always willing to lend a hand in any class undertaking, whether it be an entertainment or an athletic contest. We mention the latter particularly, for Gene never fails to take an active part in baseball, captain-ball, hiking, and bowling. Her ability does not lie solely in athletics, however, for her fine scholastic record is indicative of her varied accomplishments.

Gene is always one of the first to see the humor in a situation, and oftentimes her wit has provided amusement for us all. We shall ever cherish fond memories of her sunny, mirth-provoking disposition.

LAMPAS Staff; Athletic Association '29, '30, '31; Drama Club '31; Music Club '31; Welfare Club (Advisory Board '30).

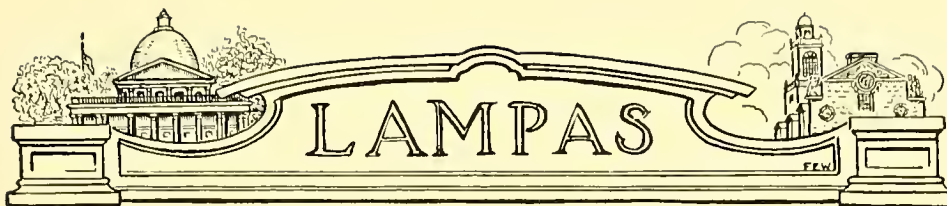


MARIE HELEN CROWLEY

*"Happy I am, from care I'm free,
Why aren't they all content like me?"*

Marie, happy, carefree, kind-hearted, is never worried over anything. Her good cheer is unfailing, and her good luck phenomenal. Despite the fact that she never worries, she can assimilate more knowledge in a given period of time than almost any other member of the class. She is always ready to aid in good times, in College and outside. Her versatility is remarkable. Do you remember her acting in the Acquaintance Party entertainment? She is a fine all-round girl, and, to those who really know her, the truest and dearest of friends.

Self-Government Association (Councillor '30, '31); Athletic Association '29, '31; Drama Club '29, '30; Music Club '30, '31.



MARY ALYSE CUDHEA

"She who knows music will be free forever."

Do you know Mary? Let me introduce her to you. If you have read the above quotation you have a clue to one of her special abilities, but only one of many. To spend all her time in singing would, I think, delight Mary; to spend all our time in listening to her would, I know, delight us. We could not conceive of producing an entertainment without placing Mary's name first in the list of "Dramatis Personae." And this is not the only list on which Mary's name will rival Abou Ben Adhem's. She has always been a persistent and conscientious worker, and this faithfulness to her work has brought her well-merited success.

Art Club '29; Athletic Association '29; Drama Club '29, '30; Music Club '29, '30, '31 (President '31).



CATHERINE LOUISE CUSICK

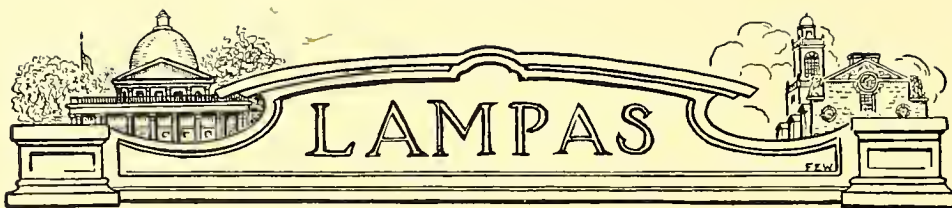
*"Kind tongue that never wounded,
Sweet mirth that leaves no scar."*

Do you know of anyone to whom this quotation more aptly applies than to Catherine? Truthfulness and sincerity are so characteristic of her that she has won our highest admiration and respect. She has a merry and contagious laugh, but never has it hurt anyone. When in doubt as to the why and wherefore of our work, we are sure to find a solution if we ask Catherine for it.

But Catherine has many diversified interests, as you shall see. At a meeting of the Drama Club you will be sure to find her taking an active part in the proceedings. Her dramatic talent plus her willingness to work won for her the rôle of the Duke in *The Merchant of Venice*, a rôle which she portrayed admirably. Our best wishes accompany her on her departure from T. C.

Athletic Association, '29; Drama Club '30, '31; English Club '29; History Club '29.





GERTRUDE JOSEPHINE CUSSEN

*"Eyes that sparkle and a life carefree,
Yet sincere and much vivacity."*

Who better than Gertrude can discover on all occasions the bright side of life and share it with her friends? Her naturally happy disposition seems to permeate not only her work, but that of her classmates. None of us in EIII 4 can forget her generous offers of assistance when we were in dire need of just such aid. Those of us who were puzzled over various problems were sure to find the key with Gertrude's reliable help. Whenever Gertrude's name is mentioned in connection with an entertainment—whether it be a plebeian circus show or a more dignified class play—we feel confident in prophesying an enjoyable occasion. We shall always remember Gertrude as a loyal friend and ideal companion during our happy days in T. C.

LAMPAS Staff; Athletic Association '29, '30, '31; Drama Club '29, '30; Music Club '30, '31.

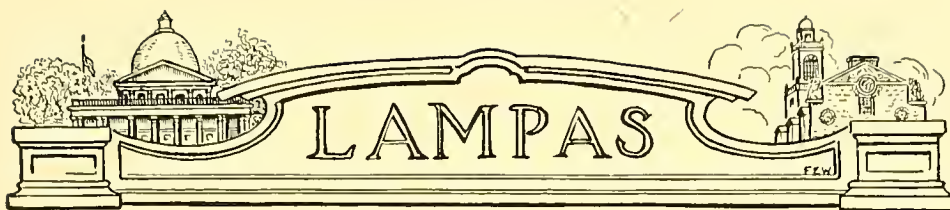


CATHERINE MARY DACEY

*"Of her bright face, one glance will trace
A picture on the brain.
And of her voice, in echoing hearts,
A sound must long remain."*

For three years we have known her, but for many years we shall love her. Kay, with her smiling face and winning personality, brightens the scholarly atmosphere of our college like a ray of sunshine. Everywhere she goes she wins friends. Like a magnet she draws companionship, affection, and success. Moreover, she is one of those rare individuals who possess the courage of their convictions. Such a sunny, positive nature is sure to enjoy a bright and happy teaching career.

Self-Government Association (Councillor '30); Athletic Association '29; Music Club '30, '31.



ELIZABETH FRANCES DACEY

"The mildest manner and the gentlest heart."

When anyone mentions Elizabeth's name we think of a girl whose scholastic record is enviable. Betty came to Teachers College in quest of knowledge; she is leaving it with such a store of learning that we marvel that one small head can carry it all. Her steadiness and accuracy in her work have won distinction.

But it is not in academic work alone that Betty excels. Who could imagine a captain-ball game without her quick passes and "hot curves"! We hope that her career at college is merely an indication of her future happiness and success.

Athletic Association '29, '30, '31; Music Club '30, '31.

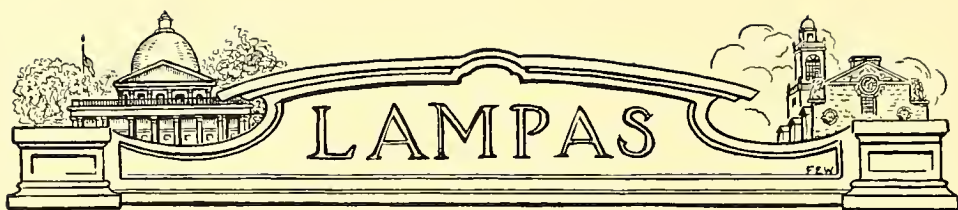


MARGARET THERESE DALLAS

*"—a well disposed nature
Joined with a lovely feature."*

Like a little elf you crept into our hearts—and stayed there. Those droll mannerisms, the inimitable way you had of expressing yourself, your quick wit—for all these we loved you. You laughed, and we laughed with you; you frowned, and we stopped to wonder. We shared among us the gloom of some real or fancied injustice; then a whimsical thought struck you; it spread to us, for your joyousness and happiness are contagious. We call you lovingly our elf—our keen little, bright little, droll little, dear little elf—Margaret!





CATHERINE TERESA DOHERTY

*"Some of thy pensiveness serene,
A little, little of thy merriment,
Of thy sparkling light content
Give me."*

Maidenly simplicity is what has won for Catherine our sincere affection. Always quiet and unassuming, Catherine is happily content with her portion of life, traveling with dignity and serenity toward her cherished ambition. Shyly reserved, she usually prefers to be a listener rather than to assume a more active rôle. She has always been quick to volunteer her services, regardless of the time and labor which the work might involve. Whether the task be great or small, Catherine performs it with the thoroughness and efficiency which are characteristic of her. We cannot help admiring her, and we know that in the future she will continue to win the esteem of her associates.

Athletic Association '29, '30.

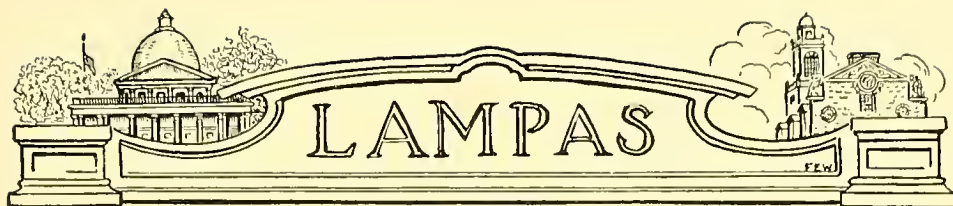


LOUISE HELEN DONNELLY

"Mirth, with thee I mean to live."

Louise, with her twinkling eyes and pleasant smile, is one of our classmates who cannot be easily forgotten by her companions and friends. A sunny disposition and a quick impulsive generosity are two of the lovable characteristics which have endeared her to us. Not all of Louise's time is spent in trying to discover just what a "socialized schoolroom" is. When a game is to be played Louise's name comes immediately to our minds, for she has covered herself with glory in the field of athletics. Her appearance at a basket-ball or bowling contest, or at a Faculty-Varsity game causes her opponents to look to their laurels. We proved our confidence in her when we elected her treasurer and later vice-president of the Athletic Association. During her three years at T. C. she has shown herself to be "true blue."

Athletic Association '29, '30, '31 (Treasurer '30, First-Vice-President '31); Drama Club '29, '30; Music Club '29, '30, '31; Welfare Club (Milk Group '30).



ROSE ELIZABETH DONOHUE

*Her eyes are like deep pools of blue,
Her hair has a richly anburn hue,
Her cheek is kissed by the summer's sun,
And her mouth shows wit and fun.*

*And she is as true as her eyes are blue,
With many friends, both old and new,
With a heart as big as big can be,
Her charm is as wide as the open sea.*

Rose is our beloved Treasurer and jolly ray of sunshine, behind whose dignified appearance there lurks a keen sense of fun. Let her please you with her laugh, or win you with a smile, and you will agree with me that she embodies all the virtues of an ideal T. C. girl.

Self-Government Association (Councillor '29, '30);
Class Treasurer '31; Athletic Association '29, '30, '31;
Music Club '29, '30, '31.



AGNES MARGARET DOYLE

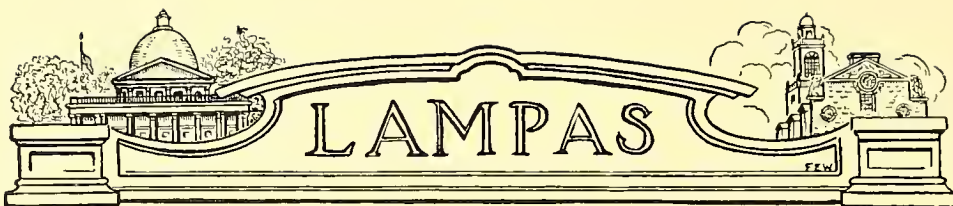
*"A friend who knows and dares to say
The brave sweet words that cheer the way."*

A ticket for the EIII show? I shall refer you to our ticket agent, Agnes Doyle. Comments similar to these are heard on all sides when any type of theatrical is in progress. The sale of tickets, in the hands of this efficient business manager, rivals the rate at which the proverbial "hot cakes" disappear. Agnes' coöperation has proven indispensable and invaluable. We marvel at the sums which she turns in to our treasury.

We consider ourselves fortunate in having Agnes as our classmate. Three years with her have endeared her to us. We know that she can be relied upon, and that despite her love of gayety she never turns aside from the path of duty.

Athletic Association '29, '30, '31; Music Club '30, '31.





EDITH ESTELLE DREW

"A loyal friend, a jolly companion."

This quotation is very appropriate for Edith. She has the ability to make friends, and when the precious hand of friendship is established Edith is always staunch and true. Her quick magnetic smile may perhaps partly explain the number of her friends.

Edith has a never-ending supply of entertaining stories which she tells with zest. She is very dramatic and she reveals her moods by telling gesticures, which, though they may be a bit startling, are a part of her interesting personality. We hope that the future holds for her only the happiness which she so well deserves.

Art Club '30; Athletic Association '29; Music Club '31.



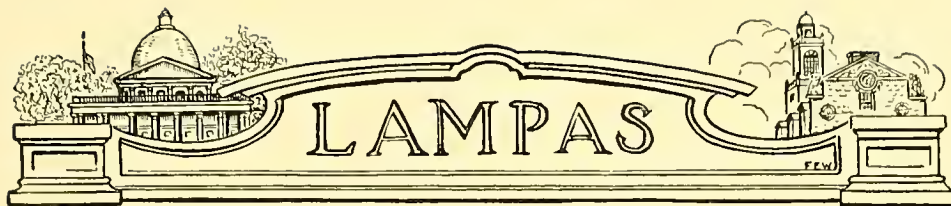
MARGARET CLAIRE DUKESHIRE

"She has common sense in a way that's uncommon."

Quiet? Well, maybe, but once you are admitted into Claire's circle of friends you find that she is good company by virtue of her natural wit and mimicry. Claire's ability to entertain has been a source of much pleasure for us. Her dramatic skill won for her a rôle in *The Merchant of Venice*, a part she played with the poise and dignity of a professional.

Her cleverness in her work is always rewarded by a place on the honor roll. And oh! her artistic ability! With pen and brush she doth excel. We hope that her future may be as happy and successful as were her days in T. C.

Art Club '30, '31; Drama Club '29, '30.



ETHEL HAMILTON DUNCAN

*"All that's good and great is done
Just by patient trying."*

Let me introduce a girl of splendid character and charming personality, with all the good qualities expected in one of her chosen profession.

She is a loyal friend and a coöperative classmate, a girl who does her work steadily and patiently from day to day and leaves nothing undone. Kind and generous, she is loved by all who know her. Ethel has a pleasing manner that readily makes friends for her everywhere. Those who know her are fortunate in having such a friend.

Art Club '29, '30; Drama Club '30, '31.



PAULINE EHRLICH

"Loyalty is her watchword; her friendship is of gold."

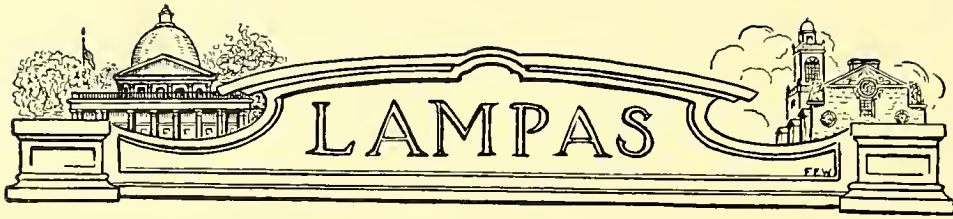
All the way from Winthrop Pauline came to us, and now our query is "Can Winthrop send us more like her?" We doubt it very much for we have found very few girls equal to our Pauline. With a quiet, dignified manner, Pauline has inspired us with confidence in her efficiency and loyalty. Conscientious and reliable, generous and affectionate, she has won a place in our esteem which few have achieved.

Pauline's scholastic record has been enviable. We always expected this of Pauline, and she never disappointed us.

Her activities in the Art Club obtained for her the position of vice-president. She was most generous with her talent; posters for plays, dances, and other activities bear her name and show the result of many hours of voluntary labor. We shall never forget our debt to Winthrop.

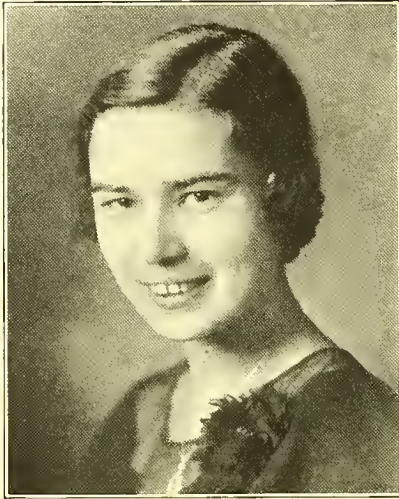
Art Club '29, '30, '31 (First Vice-President '31); Drama Club '30, '31.





ALMA LOUISE ELLGNER

*"Happy, merry, full of fun,
Known and loved by everyone."*



What would EIII do without Alma? In fact, what would the college do without her? An entertainment devoid of her clever dancing would be like a cake without its sweet and desirable complement of frosting. Nor does Alma's proficiency in the gentle art prevent her from being tenderly considerate of our deficiencies in dancing and patiently corrective of our faulty steps.

Her laugh is as contagious as the merry humors of her dancing. Such a jolly, friendly smile made Alma likeable even when, as class treasurer, she swooped upon us for the elusive dues we owed her. As our councillor, too, she showed her capacity for serious work as well as for the lighter graces of entertainment.

Alma has danced her happy way into the hearts of all of us, and she will continue to lighten our lives until the golden strain of laughter loses its eternal youthfulness of soul.

Self-Government Association (Councillor '31); Class Treasurer '29; LAMPAS Staff; Art Club '31; Athletic Association '29, '30.

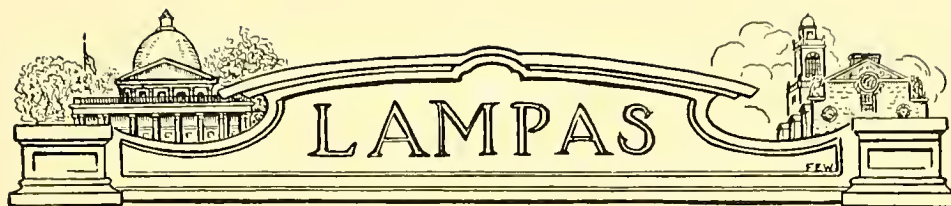
AGNES WALLACE FARQUHARSON

*"Ae smile o' her wad banish care,
Sae charming is our Agnes."*



That bonny smile has endeared Agnes to us, her classmates, and made us proud to call her representative of our kindergarten group. And we would have you know, too, that our Agnes is something of an artist! She gave us the advice of an aesthetic authority, and glorified our group projects. Charm cannot be hidden, even under modesty. We do not insinuate that Agnes slips through life on charm alone. We boastfully cry, "Fair Agnes has great ability!" Do you believe it? Of course you do! You know her!

Class Secretary '29, '30.



MARY ROSE FEENEY

*"There was ever laughter in thy heart,
And music in that laughter."*

From the date of her entrance into T. C., Mary has made her presence known and felt by her classmates. Quick to sense humor, she has lightened the monotony of our classes.

History is one of Mary's favorite subjects; we marvel at her memory of dates and names. In the gymnasium Mary is perfectly at home. Whether at captain-ball or baseball, she always helps her class to victory. She has shown herself to be a capable leader, a loyal follower, a versatile student. May a speedy, sure and substantial success be yours, Mary.

LAMPAS Staff; Athletic Association '29, '30, '31; Drama Club '29, '30; Music Club '29, '30, '31.



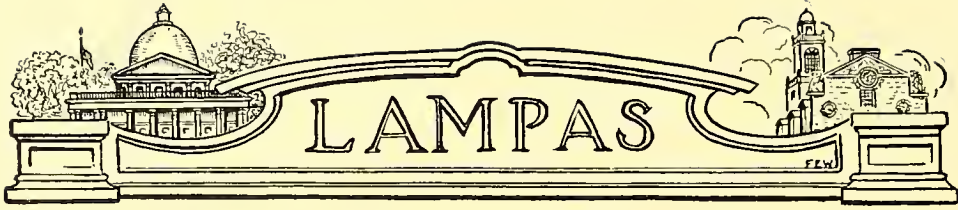
ALMA CATHERINE FENNOCKETTI

"And she passed the even tenor of her ways."

There are many Almas in the world, but none like this Alma. Earnest and sincere in all her work, she has ever been a diligent student. It matters little to her how long and laborious an assignment may be, for she attacks it with such agreeably grim determination that the task is speedily completed. We admire her perseverance and efficiency, and hope that these qualities will bring to her a well-merited success.

Athletic Association '29, '30.





MARGARET MARY FITZGERALD

*"Sympathetic in sorrow, always so bright,
Possessed of the courage to do what is right.
The fairest, the squarest, most loving and true,
The sweetest companion that I ever knew."*

It has been a pleasure to associate with Margaret during our senior year at Teachers College. We realize what our first two years lacked, for Margaret did not join our happy section until her last year. But in this far too short year she has shown herself to be a quiet, unassuming girl, whose watchword is loyalty to her friends and instructors—in short to her Alma Mater. She is so demure and gentle in her manner that everybody loves her. Her academic work is a silent witness to the persistence and efficiency which she brings to her tasks. All good wishes for success and happiness accompany Margaret into the teaching world.

Athletic Association '29, '30, '31.



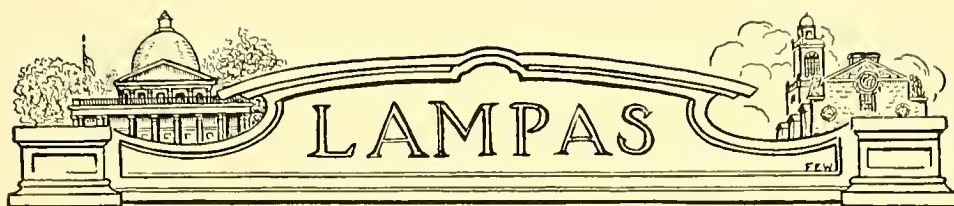
MARGARET ELIZABETH FLEMING

"No sky is heavy if the heart be light."

Oh, would we had your minimum need for effort and maximum ease in accomplishment! Your battery of mirth against misfortune, and humor against dull care have often inspired joy in us. How often has your lilting laugh brightened the dullest of days!

Our college has found in you a good sportswoman in athletic competition, and a talented entertainer in school theatricals. Basket-ball, swimming, tennis, and dancing have all contributed to your lithe, graceful attractiveness. You're not just one we remember, Margaret,—you're one we cannot forget.

Athletic Association '29, '30, '31; Drama Club '29, '30; Music Club '31.



KATHERINE LOUISE FOGARTY

*"A roguish smile, a merry jest,
A depth of heart you'd never guess."*

There is an irrepressible vein of humor and a love of life in Kay that saves her in many a difficult moment. Laughter and good friends are essential to her happiness; but that is not all. There is a deep need of sympathy and understanding of which we have seen only brief glimpses. Kay has a penchant for art and writing which she hopes some day to develop, and in this effort she has our best wishes. The unusual talent she has already displayed predicts that a career along either line will be quite successful. May she always be happy, the irrepressible Kay!

LAMPAS Staff; Athletic Association '29; Music Club '30.



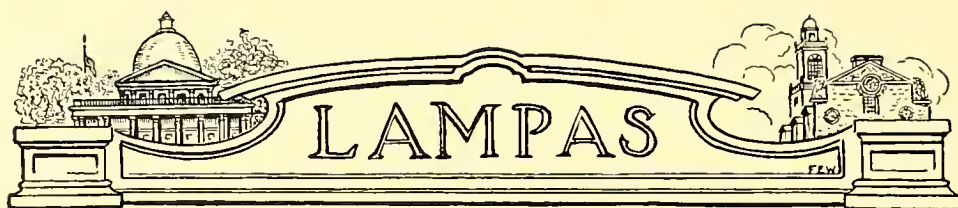
GERTRUDE CATHERINE FOLEY

*"Born for success, she seems,
With grace to win, with heart to bold."*

One of those rare persons who combine charm, ability and humor in complete harmony—that is Gertrude. Three years of association with her have revealed to us her capability of being an interesting companion and a genuine friend. Her cleverness in English, her ability to glean "ads" for the LAMPAS, and her talents in music and art are exceptional. We all confess a sincere admiration and attachment for this fine student, lover of good times, and all-round girl.

LAMPAS Staff; Athletic Association '30, '31; Drama Club '30; English Club '31; Music Club '29, '30, '31.





REBECCA FREEMAN

"Who mixed reason with pleasure and wisdom with mirth."

Rebecca has made our days at college as sunny as we could wish. With such a genuine friendliness and so cheerful a disposition, dominated ever by her inimitable wit and humor, she has won a very special place within our hearts. Is there anyone that has a greater talent for impersonation than she, or who can assume any rôle so easily? Together with these qualities is that rare intelligence that has made her one of the finest students among us. None of us will easily forget the impromptu expositions that she rendered on some lengthy subject in education. May your life be the chain of successes and good fortune which we picture and sincerely hope for you, Rebecca.

Drama Club '29, '30, '31; English Club '31; Welfare Club (Settlement Group '30).



MARY ANN FUHS

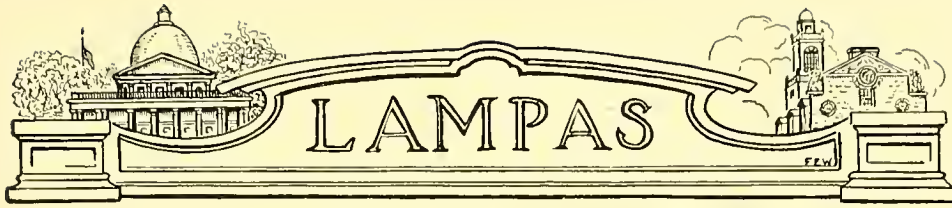
*"Laughter and heart so high
That the spirit flew off free,
Lifting into the sky,
Diving into the sea."*

"Fuhsie" is that pleasing combination of attractive woman and competent athlete which always insures a successful career in college activities. The gymnasium and swimming pool have often been graced by Mary's proficient performances. In her is a compelling personality that impresses us all with its vivacity and pep.

There is, too, a fine depth of character in this pleasing girl, a hint of something truly great in the loyal quality of her friendship. "Al" and "Fuhsie" are the Damon and Pythias (feminized) of 1931; their loving similarity of tastes and double share of charm make them a pair unequalled and inimitable.

It is characteristic of Mary that her abilities include many widely different fields of activity, and equally noticeable that she follows all lines of endeavor with the same easy, nonchalant style.

Self-Government Association (Councillor '30); Athletic Association '29, '30, '31 (Secretary '30).



ALICE RITA GEARY

*"Come, and trip it as ye go,
On the light fantastic toe."*

The appropriateness of this quotation for "Al" will be appreciated by all who saw her splendid demonstration of the waltz in *Proxies on Parade*. Her ability in dancing is one of her outstanding accomplishments, and she has always taken a lively interest in athletics. Alice exemplifies good sportsmanship in every sense of the word! Serious when seriousness is demanded, happily carefree at the proper time, she has that enviable personality which combines a love of fun with an appreciation of the necessity of hard work. She has been very active in class affairs. Wherever we see a group of students eagerly discussing the latest proposal, whether it be for business or pleasure, there in the midst we are sure to find Alice. With so many and varied interests she is one of the most popular of our students.

Athletic Association '29, '30, '31; Drama Club '30, '31.



CATHERINE CECILIA GILL

*"All things through thee take nobler form
And look beyond the earth,
The mill-round of our fate appears
A sun-path in thy worth."*

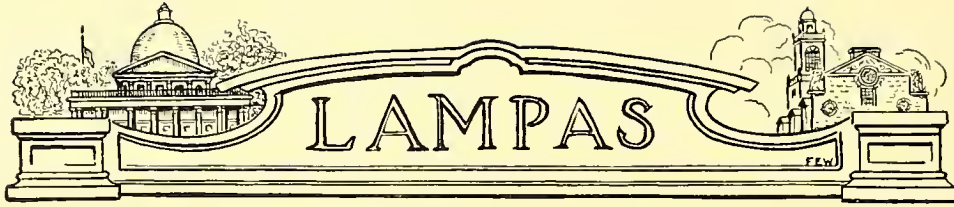
Catherine, loved and admired by all who know her! She is that much-desired combination of mental and athletic ability. Loudly ring our praises of her after a game of basket-ball, baseball, a tennis match or swimming meet. No team would be complete without her.

In academic work she is incomparable. During her three years at the college she has always held a major office. This alone indicates her sterling qualities of leadership.

In addition to her many accomplishments she has a keen sense of humor which, with the aid of her beautiful smile, wins the hearts of all those who meet her. Well might we say that Catherine is America's "Typical College Girl."

Self-Government Association (Second Vice-President '31); Class President '30; Class Vice-President '29; Athletic Association '29, '30, '31; Music Club '30.





NAOMI CLAIRE GILSON

*"And like winds in summer sighing,
Her voice is low and sweet—
Her voice is low and sweet—
And she's a' the world to me."*

Our Naomi's voice is low and sweet, but not any sweeter than her own dear self. We have never seen her angry; nothing disturbs the even tenor of her ways. She goes along quietly, gently, offering her help, accomplishing things with painstaking care. Her artistic capability to do things accurately and beautifully is significant of her upright and charming personality. We feel sure that this same personality will radiate its loving kindness to all her associates.

Music Club '29, '30, '31; Welfare Club (Advisory Board '31).



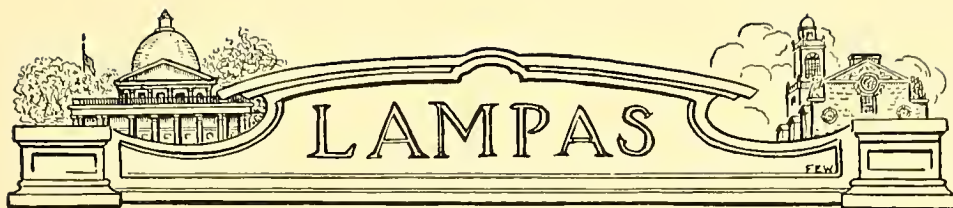
SYLVIA GINNS

*"Who is Sylvia? What is she
That all our train commend her?"*

There is no need to ask "Who is Sylvia?" She is that elfin girl who first made her dramatic bow before Teachers College as "Tiny Tim." She has lent a helping hand since then in many college productions which have profited by her presence in the cast. She has also shown herself to be an excellent aide in the Welfare Club.

Sylvia is quiet, gentle, and poised, and she certainly can teach! Always helpful and ready for work or fun, she is beloved by all her classmates. Considerate of the comfort and well being of others, she has found a warm spot in the heart of many a girl of T. C.

Athletic Association '31; Drama Club '29, '30; Music Club '30, '31; Welfare Club (Aide '30).



RUTH LILLIAN GINSBERG

*"Men should be what they seem;
Or those that be not, would they might seem none!"*

It is all right to be critical and dignified, but it is better to be full of warm sympathies, to enjoy living wholeheartedly, to go through life with simple charm and no affectation. When Ruth relates an incident you know by the sparkle of her eyes, the light in her face, the vibration in her voice that it has struck a chord in her heart. She does not hoard impressions in her mind, but generously spreads them before our eyes. "What makes the children love her so?" the other teachers cried. "Why, Miss Ginsberg loves them too, you know," the master did reply.

Athletic Association '29, '30; Drama Club '29, '30; English Club '31.



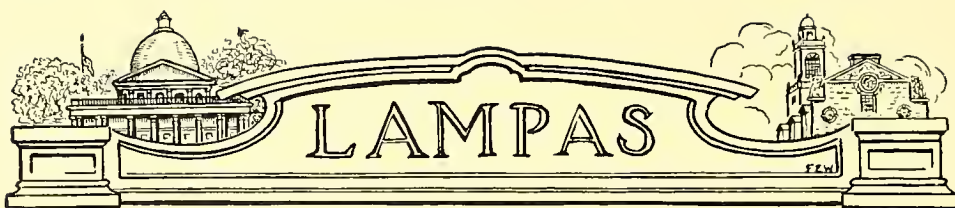
RUTH ADELINE GLAVIN

"Good-natured, warm-hearted, and true."

It is seldom that we find such a variety of fine characteristics in one person. Sincere in everything that she does, Ruth is a true friend at all times. Throughout her years at Teachers College she has shown that rare quality, perseverance. Ruth's helpfulness and her consideration of others are always evident, especially in school entertainments or club activities. To know Ruth is to love her and appreciate the fact that one has come in contact with an unusual personality.

Athletic Association '29; Drama Club '29, '30, '31; Music Club '30, '31.





MARION GOLDBERG

*"Her very frowns are fairer far
Than smiles of other maidens are."*

There is sunny charm about Marion that cannot escape notice. It is in her smiling, sympathetic manner, in her calm, low voice, in the very way she looks at one. Her kindly consideration and understanding make life smoother and pleasanter for those with whom she comes in contact. Let it not be forgotten that Marion has shown an outstanding achievement in her work, and a diligence well worthy of imitation. Here is a friend, and a true one!

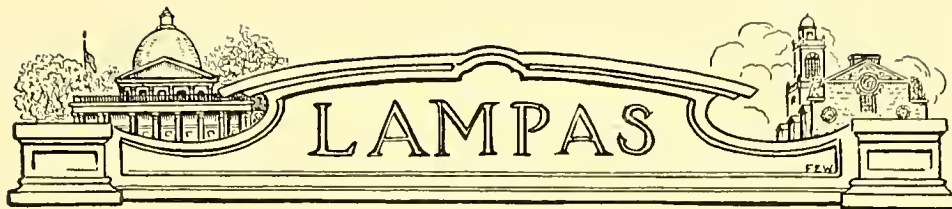
Athletic Association '29; Drama Club '29, '30; Music Club '30, '31.



CHRISTINA LILLIAN GOLDEN

"It is quiet people who accomplish much."

Earnestness in everything she undertakes characterizes Christina. So quiet a person might escape notice but for her fine accomplishments. A further acquaintance reveals such sweetness of nature and sincerity of soul that one regrets the reticence that makes her so hard to know. An unassuming manner often implies fine depth of character, and so it is with Christina. Life should run smoothly for her, because she meets it bravely and well.



ESTHER GORDON

*"She has a smile for every friend,
A friend for every smile."*

Esther is a charming little lady with a pleasant, winning smile which her classmates will never forget. It was through her gracious manner that she won our hearts, and through her sterling qualities that she has kept our affections. We are sure that she will be successful in her future work, for her pupils will find in her a friend as well as a teacher. She willingly shares her knowledge with any classmate who may be in need of capable assistance. Although we shall soon go our separate ways, Esther, we shall always remember "the sunshine of your smile."

Camera Club '30; Drama Club '30; Geography Club '29; Welfare Club (Settlement Group '29).



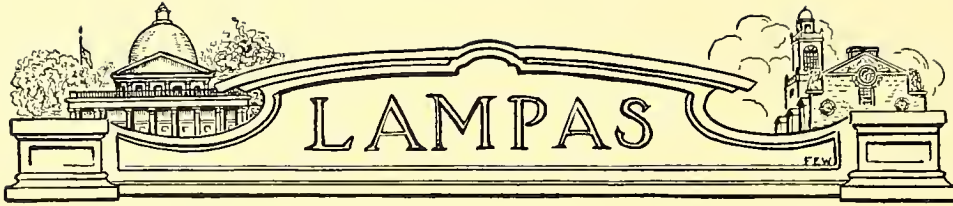
DOROTHY GOUZOULE

"So light of foot, so light of spirit."

Dot is one of our best entertainers, whether in the rôle of the girl from Barcelona or as competent dance manager of the EIII show. No task is too great or too small for her. Many hours she gave to performing the miracle of changing prosaic students into the followers of the great Muse Terpsichore. Small of stature, quiet of manner, gracious in personality, she seems eminently fitted both for pedagogy and for dancing. Perhaps we may be allowed to prophesy that the latter art will be ultimately graced by her.

Athletic Association '29, '30, '31.





MARION ELIZABETH GROCOTT

"On with the dance, let joy be unconfined."

These lines portray Marion as we have known her—dainty, gay, and blithe—light of heart and light of foot. She is like a sprite, so elusive that we hardly know when she is near. If this should seem a slightly overdrawn picture, let it be said that there is much more to Marion than this fairy-like quality. We have come to know her as a person of fine ideals and splendid character. Charm of manner, consideration for others, and continual good humor are qualities that make for friendship, and Marion is an ideal friend. Her dramatic ability has been a source of pleasure to all. May happiness attend our charming, gifted Marion.

Athletic Association '29, '30, '31; Music Club '29, '30, '31; Welfare Club (Third Vice-President '31).

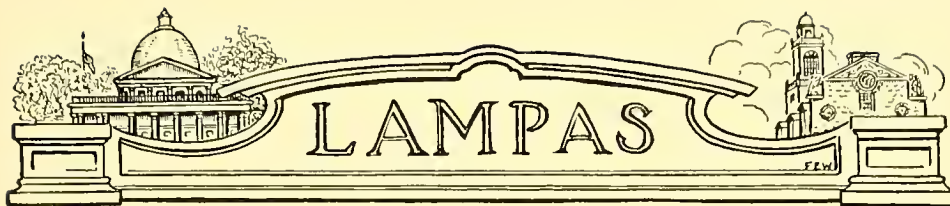


MARY ALBERTA GURLEY

*"From you little troubles pass
Like little ripples down a sunny river."*

Mary is gentle, kind, and merry. We think the last adjective most fitting. Wherever Mary is there is always much fun. She is ever ready to aid either in serious tasks or in joyous gayety. She is a loyal and true friend, sincerely admired and loved by all who know her. How often have we heard her individual merry laugh, with its infectious spell! We love you, Mary, because we know you are a person upon whom we can always depend, whether for sympathy, affection, companionship or mirth.

Drama Club '29; Music Club '30.



ROSE MARY HADDAD

"The quiet mind is richer than a crown."

Calmness and depth are the keynotes to Rose's character. The extent of her ability is something we have all felt unable to measure. Perhaps it is the depth of her nature that creates an interesting yet mystifying air. But it must not be supposed that Rose is in the least unapproachable. Rather her quick wit and love of humor help to enliven many a moment. The serenity of her nature shows itself in all her speech and actions, and the atmosphere around her is always one of calm. Rose has a strength, a depth, and a sweetness of character that makes her an enviable friend.

Drama Club '29, '30, '31; Music Club '30, '31.



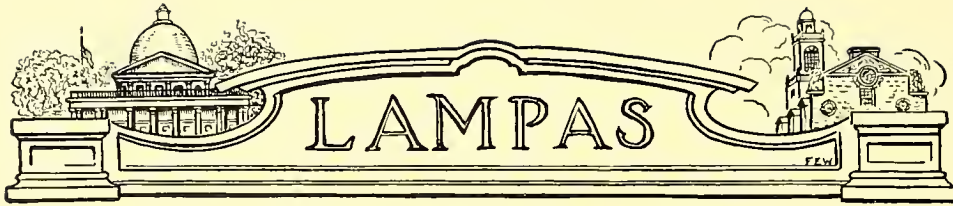
REVA ROSE HALPERIN

"—an unpretentious dignity of demeanor—"

This girl seems quiet and self-possessed,
But still the truth must be confessed,
She's always quick to share in fun
And right on hand when work's begun.
In every task she's faithful and true,
In trouble she will help you through.
She's candid, gentle, patient, kind,
And girls like her are hard to find;
The memory of such a friend
Will linger with us to the end.

Athletic Association '29, '30; Camera Club '30; Geography Club '30.





CATHERINE JOANNA HARRINGTON

*"Her low voice tells how bells of singing gold would
sound
Through twilight, over silent water."*

To know Kay is to love her. She is the very soul of charm and graciousness. It is to her that one goes for understanding and sympathy, for there is a grace about her which puts one at ease immediately. We all feel the need of a friend like Kay, and she is equal to any occasion. Her voice is calm, reassuring, and pleasant. Sympathetic, kind-hearted, true, she is the kind of girl one can never forget, a friend to everyone and beloved by all.

Art Club '29, '30; Athletic Association '29, '30; Music Club '29, '30, '31.

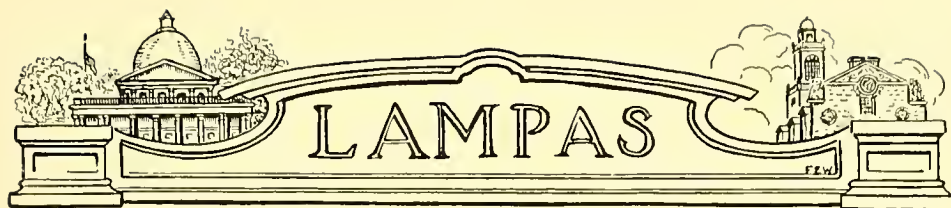


HELEN FRANCES HAYES

*"Age cannot wither her, nor custom stale
Her infinite variety."*

"Infinite variety" — how aptly these words express Helen. She is never the same; one minute dreaming, the next minute teasing someone to dance. One day joyous, loving, sympathetic, desirous to help; the next day seeking comfort and sympathy herself. Helen has a love of life such as one seldom finds—she loves every aspect of it. Dancing, skating, athletics in any form interest her. She is equally at ease, where as charming hostess, in a feminine frock, entertaining, or as an efficient chauffeur, in sport coat and beret, driving her car with a speed and control that one marvels at. She is truly a sincere and lovable character. To her we will say, "Here's luck! In the teeth of all winds blowing!"

Athletic Association '29, '30, '31; Music Club '29.



FRANCES EVELYN HEENAN

*"A happy heart,
A smiling face,
With rounds of laughter in between!"*

Her classmates agree that Frances with her keen sense of humor, her delightful repartee and her sympathetic nature is all that one could wish for in a friend. At first we thought her very conservative and interested solely in the work which lay before her. How surprised we were to find her a person of many-sided interests, and consequently a delightful companion. There is a certain brightness in her conversation that makes us interested listeners, and a charm in her manner that makes us ardent admirers. Her willingness to work hard and to face life squarely commands the deepest respect of all her classmates and friends.

Art Club '31; Athletic Association '29, '30, '31; Drama Club '31.



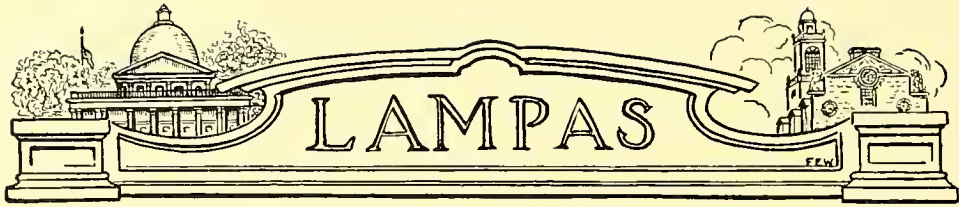
BARBARA IRENE HENRY

"He that bath knowledge spareth his words."

If ever all the qualities that go to make up a perfect lady, scholar, and comrade were combined in one person they certainly are in Barb. She has always been a girl of few words and high marks. Unassuming, quiet, and modest, she has won her way into the hearts of all who know her. When Barb is not with us life doesn't seem the same. The quotation, "Actions speak louder than words," is proved true by the popularity Barbara has gained.

Art Club '31; Athletic Association '29; Music Club '29, '30.





AGATHA RUTH HICKEY

"Holy, fair, and wise is she."

What could we do without pleasant, sociable Ruth? One does not have to tax one's imagination to picture her conscientiously fulfilling her duties as a teacher. We feel that her charming personality will win for her the love and respect of her pupils, and that she will make an efficient teacher.

Aquarium Club '29; Art Club '31; Athletic Association '29; Drama Club '29, '30, '31.

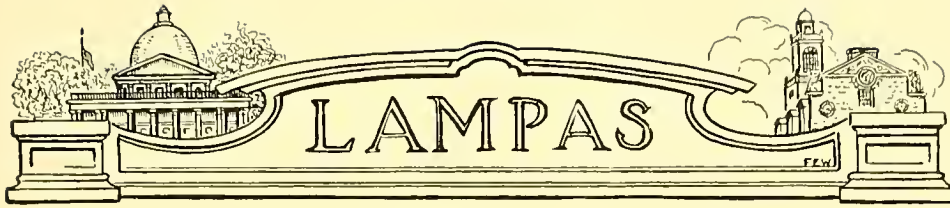


HELEN MARIE HOAR

*"Her hair had a meaning, her movements a grace,
You turned from the fairest to gaze on her face."*

Helen's sunny disposition is always reflected in her smiling eyes. It is difficult indeed to be grouchy when Helen is near, for her radiant smiles dispel gloom. It is, however, not only because of her cheerful disposition that we love and admire Helen, but also because of her willingness to cooperate in any enterprise and her ability to carry it out successfully. Such qualities as these, in addition to the undeniable attraction of beauty—pearly white teeth, sparkling eyes, and curly chestnut hair—have endeared her to all of our hearts.

Self-Government Association (Councillor '29, '30); LAMPAS Staff; Art Club '31; Athletic Association '29, '30; Music Club '29, '30.



ETHEL HORWOOD

*"A fellow-farer true through life,
Heart-whole and soul-free."*

Brilliant, imaginative, original, candid Ethel! Her brilliance is reflected in her shining eyes, her quick apprehension, her ready wit. Her clever themes testify to the scope and power of her imagination. Ethel's originality lies in the way she carries her head, in her gayety, and in her spontaneity. But her most distinctive trait is her candor, that rare and golden quality which, far from being unkind, springs wholly from an honesty so unswerving as to prevent the slightest compromise with truth.

Art Club '29, '30; Athletic Association '29; Drama Club '30.



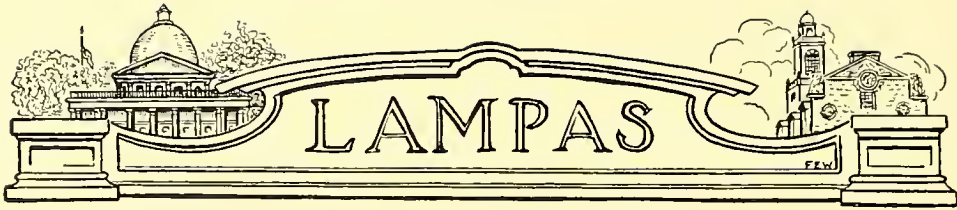
LILLIAN FRANCES HURLEY

*"Whose genial converse and glad countenance
Are fresh as ever to mine ear and eye."*

Lillian's scholastic attainments during her college days will be remembered by all her classmates. Although she quickly won our admiration because of her unusual ability, gay wit, and charming personality, we never realized the extent of her dramatic talents until our senior year, when she helped to make our modest musical production the success it was. She is ever ready to help in our undertakings, to sympathize with us in our needs, and to be gay and carefree when the occasion arises. With such talents and attributes Lillian could not fail to win the esteem and affection of her classmates.

LAMPAS Staff; Art Club '30, '31; Drama Club '30, '31.





BEATRICE EVELYN HUSKINS

*"Feeling or thought that was not true
Ne'er made less blue the blue
Unclouded heaven of her eyes."*

Beatrice is an earnest, clever student and a sincere, interesting personality. Like Shakespeare's heroine of the same name, Beatrice possesses the gift of ready wit, but unlike the other Beatrice, she never uses it unkindly. Those of us who have been in her classes know the fine grade of scholarship of which she is capable, and which she attains with such apparent ease. While others are worrying about how and when to do some formidable assignment, Beatrice has been quietly doing it. Thus serenely and efficiently she accomplishes any task which is required of her.

Athletic Association '29, '30.



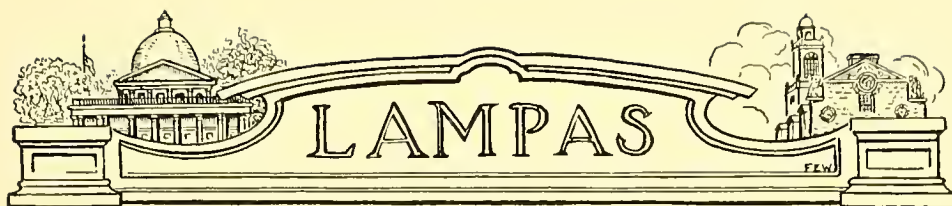
ANNA THERESA JOYCE

*"But a smooth and steadfast mind,
Gentle thoughts and calm desires."*

Ann's cheerful countenance and genial manner have endeared her to all of us who have known her at T. C. Here is a girl who has the happy faculty of taking things very easily and who manages to enjoy life to its utmost. Ann never seems to have a care in the world, yet her work is never neglected.

With her dark curly hair, bright blue eyes, and friendly smile, she makes a charming appearance which is wholly substantiated by a delightful personality. Our days at college have been brightened immeasurably by association with Ann. We sincerely hope that graduation will not mean a cessation of this friendship, but that it will strengthen with each succeeding year.

Art Club '29, '30; Athletic Association '29; Drama Club '30.



DORIS BEATRICE KAPSTEIN

*"Great feelings has she of her own
Which lesser souls may never know."*

Doris has the faculty of choosing the most becoming costumes and wearing them with a decided air. But it is not in appearance alone that she excels. She is a most thorough student, putting her best into her work, with the result that she stands well in her classes. Despite her many interests Doris manages to read the best books and to see the best plays. We shall all remember her as a charming, lovable girl, fond of expounding her pet theories to an interested group of classmates who delight in her words of wisdom.

Aquarium Club '29, '30, '31 (Vice President '30);
Drama Club '29, '30, '31.



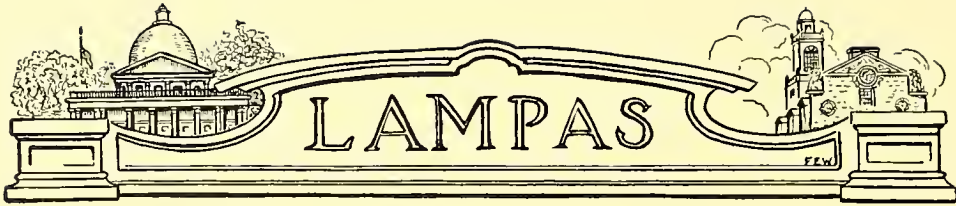
MARCIA KARP

*"Her eyes were gray; her voice low and sweet; and her
smile when it lighted up her face and eyes as beautiful
as spring sunshine."*

Always willing to give her intelligent advice to those who are in need of it, Marcia is most helpful. Her twinkling eyes and alert mind, gaining expression through a charmingly inviting voice, exert a pleasant influence on her friends. She has her occasional serious moments when matters of important consideration arise, but her jolly good nature seldom leaves little Marcia. So keen is her judgment that she always foresees what the instructors will put in her examinations, and that's only one bit of her brilliance. All in all she is a clever, pleasant, sweet and charming little girl.

Athletic Association '30; Drama Club '30.



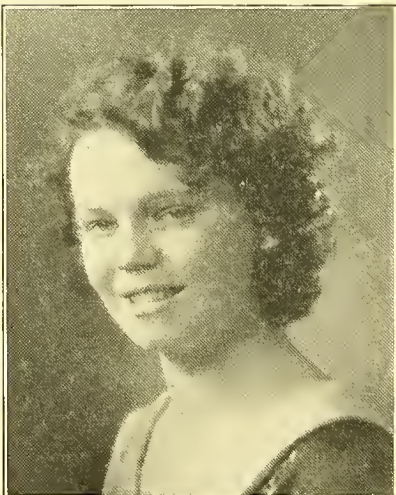


AGATHA GERTRUDE KEARNEY

"The mildest manners and the gentlest heart."

A casual observer sees in Agatha only a reticent and retiring girl who offhand would certainly be judged shy, but those of us who have studied beside her and have felt the warm influence of this gay-hearted yet quiet girl are better able to understand her. She has proved herself to be a faithful friend whose compliances with requests for aid have impressed us favorably by their timeliness. Mild of manner, gentle of heart, guileless, she has become, through the constancy of her disposition, a model of sisterly affection. The appealing warmth of her manner and her persevering application to her studies combine to make a worthy candidate for the teaching profession.

Art Club '30; Drama Club '30; Music Club '29.

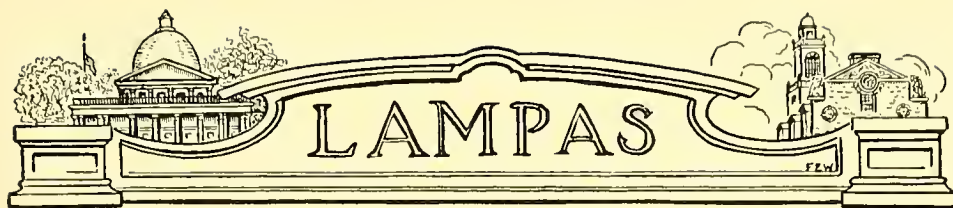


ELEANOR JOSEPHINE KEEFE

*"And all folk love her for her modest grace
And comeliness of figure and of face."*

Eleanor's grace is an established fact to those of us who have seen her dance in our class shows. However, dancing does not comprise the sum total of Eleanor's talents. In the field of school athletics she holds an important place. Basket-ball is her specialty—she plays a fast and spirited game. Despite these extra-curricular activities in which she shows such prowess, Eleanor still manages to maintain a high standard in all her studies. But it is not alone for these talents that we want to remember Eleanor. We want to remember her more especially as a jolly companion, a helpful classmate, and a true friend.

Athletic Association '29, '30, '31; Drama Club '29, '30, '31.



MARY LAURA KEENAN

*"Her eyes, as stars of twilight fair,
Like twilight, too, her dusky hair."*

Mary's eyes are indeed the "windows of her soul." Large and deep blue with heavy lashes, they reflect Mary's true self. They are the eyes of an ideal girl who combines study with fun, who can demonstrate the latest math method with as much facility as she can the latest dance step.

It is not alone for these qualities that Mary is outstanding, but also because of the part she played in many of our extra-curricular activities. Generous, happy, and full of fun, Mary has in no small way helped to make our life at T. C. pleasant.

Aquarium Club '29; Art Club '29, '30, '31; Athletic Association '29; Drama Club '30; Welfare Club (Aide '30).



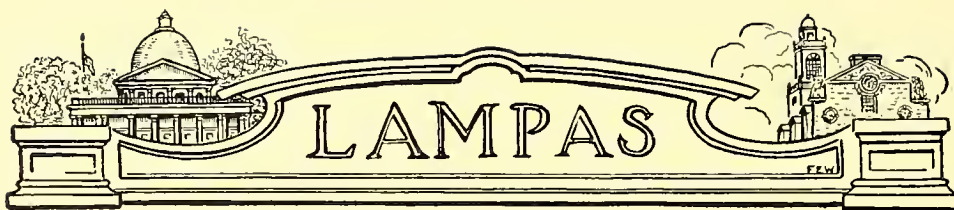
PATRICIA FRANCES KELLEHER

"Patience is a necessary ingredient to success."

Patricia is one of those quiet, dependable persons who would rather be a good listener than the mouthpiece of an oracle. The good fortune of a quiet disposition has blessed this cheerful student. How often have we cast envious glances at Patricia as her countenance remained unchanged and unmoved in the midst of those anxieties that often threaten disaster to the rest of us. Many a happy hour have we spent with Patricia, and we are sure that many in the future will also find her contented company pleasurable.

Aquarium Club '29 (Secretary '29); Athletic Association '30, '31; Science Club '30.





SALLY WINSHIP KELLY

*"In small proportions we just beauties see;
And in short measures life may perfect be."*

Sally, an able student, a conscientious worker, and a charming girl! She is all these and more. She has proved herself to be a friend and companion of the highest order. We have had countless good times with her, which, we hope, are but the promise of many hours of happiness in the future. Judging by Sally's ideals and aspirations we think that she will be the mistress of her fate, that her life will take but one course—the most noble and most useful.

Athletic Association '29; Drama Club '29, '30.



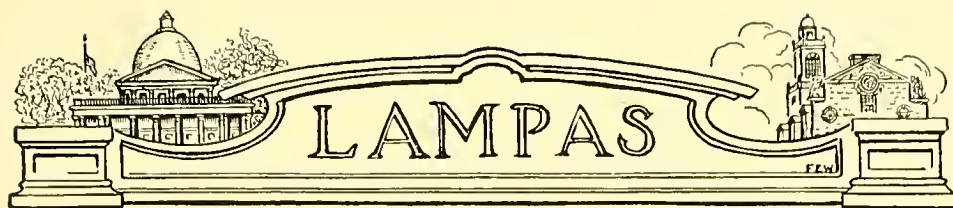
MARGARET RUTH KING

*"The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent."*

To outward appearances Margaret seems rather quiet, reserved, and carefree. Far be it from her to be troubled with the everyday occurrences of life. Her burdens she accepts with the same composure we would all wish to enjoy, especially a few hours before those oncoming examinations. Capacity for achievement and keen intellect make all her contributions to our college life worth while, for they are coupled with careful judgment, deliberation, and efficiency.

Margaret's cheery good nature, generosity, and sincerity of heart are keenly felt by those who come in contact with her. Gracious even in her common speech, Margaret is the image of refinement. A staunch friend, dear to all her acquaintances, she unconsciously imparts the uplift of her well-disciplined and finished nature.

Athletic Association '29, '30; Drama Club '29.



EMMALINE KORNETZ

"Wise to resolve and patient to perform."

How she manages to keep in good health and good spirits in spite of all she accomplishes is a mystery which only Emmaline can solve. Our theory is that, like Edison, she thrives on hard work with only a few hours of sleep. Frankness, sincerity, and good sportsmanship are some of the pleasing characteristics which make up her charming personality. Moreover, she is always generous and kind in her willingness to help. When she enters the teaching profession she will carry into it these qualities, and her pupils will find her a sympathetic friend in whom they can confide and trust.

Athletic Association '31; Drama Club '29, '30; Music Club '29, '30, '31.



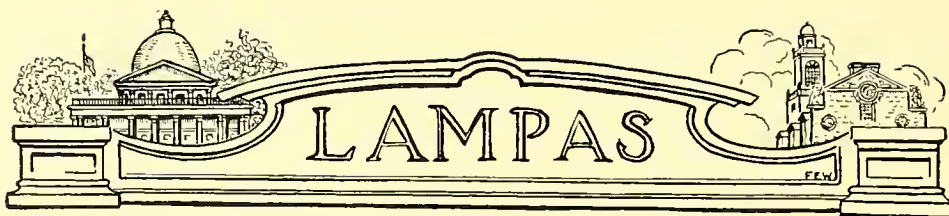
ANTOINETTE KOUROYEN

*"Nor speaks loud to boast her wit,—
In her silence eloquent."*

In Antoinette we have the happy combination of charming personality and great ability. Antoinette does not flaunt her good qualities, but one need only spend a few moments in her company to realize what a friendly, considerate, and altogether likeable person she is. Her artistic skill is shown to great advantage in the many posters which adorn our walls, and in several of the cuts and drawings in the LAMPAS. For her constant willingness to serve us, and for her delightful companionship during our student days, we are grateful to Antoinette.

Self-Government Association (Councillor '31); LAMPAS Staff; Art Club '29, '30, '31 (Secretary '30); Athletic Association '29, '30, '31; Music Club '30, '31; Welfare Club (Settlement Group '30, '31).





RACHEL KUDISH

*"We her discretions have observed,
Her just opinions, delicate reserve,
Patience, humility of mind
Unspoiled by commendation."*

Rachel will make an ideal teacher whom everyone will like, for she possesses a most charming manner with both young and old. Her sparkling brown eyes and most fascinating smile have won her many friends. Her happy disposition, keen wit, and extreme cleverness have made these friends permanent. A remarkable spirit of coöperation and helpfulness is displayed in her every endeavor, whether she is running bases or doing her utmost to make an EIII show a success. "Ray" has a pleasing personality, and she is a ready source of comfort to those in need. Unselfish, wise, and merry Rachel!

Art Club '29; Athletic Association '30, '31; Drama Club '31.



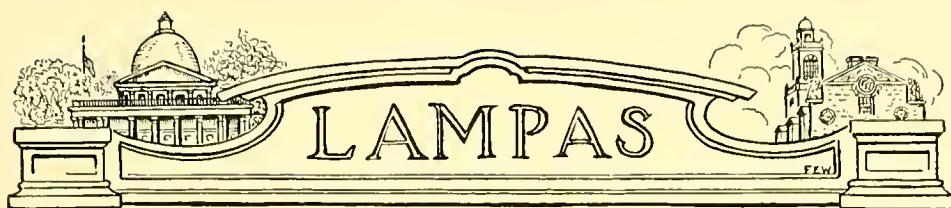
MARY GENEVIEVE LAWLESS

"I see bright honor sparkle through your eyes."

Here is a girl who must be led to the center of the stage she is so modest and retiring, qualities rare in this self-assertive age of ours. She may be quiet, yet the merry twinkle of her eyes and the golden radiance of her smile have won her many friends. Nothing, seemingly, worries Mary. This cheerful optimist has good nature and gayety in her happy smile.

A fine student, a loyal classmate, an enjoyable companion, Mary has much to endear her to our memory.

Athletic Association '29, '30; Drama Club '30.



DORIS LOEHR

*"Who that hath seen thy beauty could
Content his soul with but a glimpse."*

Golden hair, blue sparkling eyes, sweet smile, and pure white skin are but a small part of Doris' charming personality. To complete it, she is an earnest student, a most able artist, a versatile athlete, and a true friend. Yes, all included in one fascinating T. C. Senior! A high degree of intelligence, plus conscientious work has placed Doris in the ranks of our best students. Often we have admired her artistic talent as we watched her skillful fingers decorate a book cover or lamp shade. At other times she might be seen darting about the gymnasium for a much-desired ball. Her ability as a teacher has been proved in many ways. How fortunate are the children who will be inspired by an instructor of such unusual charm and capacity!

Art Club '29, '30, '31.



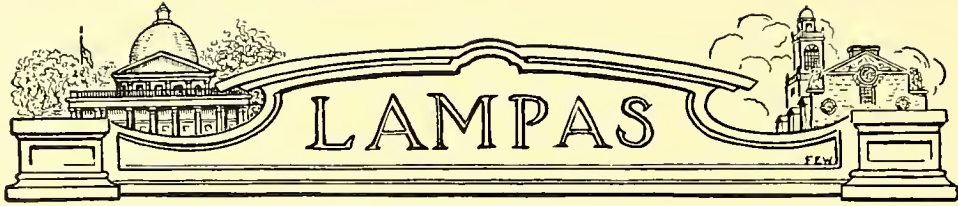
CATHERINE MARGARET LOUGHLIN

*"But oh, she dances such a way!
No sun upon an Easter day
Is half so fine a sight."*

Our days at T. C. have been made brighter because of Cassie with her twinkling brown eyes. She is one of our dancers, and we might say that she has danced her way into our affections. Her ability in the art of Terpsichore was especially evident in the EIII show. However, she does not neglect the serious side of college life for dancing, as she stands very high in all her classes. We must not forget to mention her chic clothes which match so well her Parisian air. To those of us who have been fortunate enough to win her friendship she has proved to be pure gold.

Athletic Association '29; Music Club '29, '30.





PATRICIA LYNCH

"A merry heart doeth good like a medicine."

The unexpected or modern has infinite zest for "Ticie." She lives, laughs, and belongs in the present, for the dead past is to her a vague and uninteresting spectre. Witty and clever, she is well liked and appreciated within her social circle. Because she is studious and efficient she will always attain her goal and realize her ideals. No one can say she is not the very essence of loyalty and friendliness which her calm reserve only makes more outstanding.

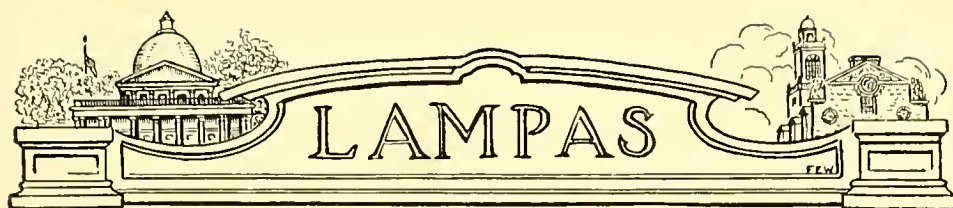


MARY AGNES LYONS

"I find that nonsense at times is singularly refreshing."

We trust that time will never diminish nor life dull Mary's capacity for living! She finds amusement in all things, great and small, in this ordinarily commonplace world. Her wit, cheerfulness, and genial inclination toward friendly argument make her the source of much hilarity among her classmates. Affectation, shallowness, and artifice are all foreign to this delightfully young soul. But generosity, sincerity, and intelligence all unite to make a fine, loyal character.

Self-Government Association (Councillor '31); Art Club '29; Athletic Association '29, '30; Music Club '30.



ANNA ISOBEL MACHADO

*"The happiest heart that ever beat
Was in some quiet breast
That found the common daylight sweet
And left to Heaven the rest."*

Anna Machado is a girl of fine intelligence and keen wit. Mild, quiet, and mentally immune to excitement, she is the possessor of those qualities that make her a welcome associate in serious moments as well as in recreative ones. No one has a sweeter smile or a more sympathetic attitude. She is endowed with a true sense of duty and loyalty that makes her friendship of priceless value. An amiable spirit added to a quiet efficiency are qualities that will help lengthen her list of friends. A power of will that never falters is hidden by calm dignity. Her thoughtfulness and unselfish ambition are tempered by a fairness of character which makes her a true and loyal friend.

Music Club '29, '30, '31.



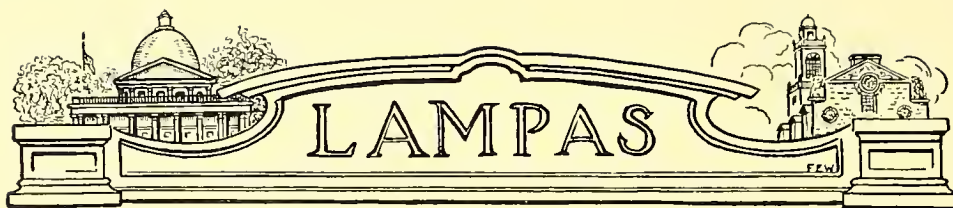
MARY ELIZABETH MAGENNIS

*"Do you not know that I am a woman?
That when I think, I speak it."*

A girl of generous impulses, lovable personality, and true loyalty to friendship, Mary brightens our daily contacts with her quick retorts and bright humor. There is no trace of artifice in this charming young lady. She has so much spontaneity, and her mental reactions and emotional responses ring so true that one recognizes the worth of her genuine unaffectedness. She holds the mirror of conduct up to nature and follows its reflection like a true disciple of modesty, sincerity, and truth.

Drama Club '30; Music Club '29, '30, '31.





LOUISE VIRGINIA MAGUIRE

"Her words do show her wit incomparable."

Louise has always maintained that appreciation of the bright side of life can and should be cultivated. She herself is a living argument for this theory. Her habit of taking the unexpected viewpoint in a charmingly naïve manner shows her to be a frank person not in the least disturbed by opposing opinions. Her queries and responses are often startling as well as vivid. The traits of cheerfulness, forcefulness, and sympathy, which she possesses in large measure, have appeared on all our lists of "desirable qualities in the personality of a good teacher." Therefore she is well equipped to go into her chosen profession.

Drama Club '31; Music Club '30, '31.

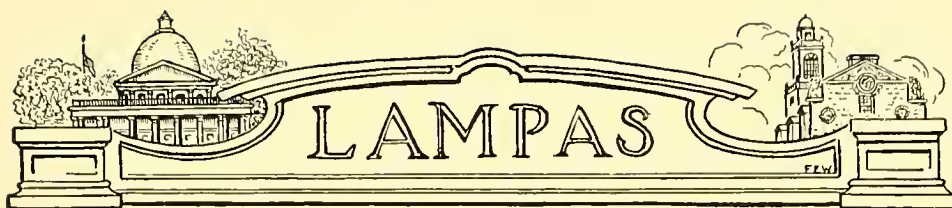


HELEN VIOLA MAHONEY

"Say as you think, and speak it from your soul."

Sincerity is the keynote of Helen's character—it is the secret of her charm. With a staunch heart, overflowing with kindness, Helen makes many friends who admire her sympathetic attitude and genuine refinement. She is an excellent judge of human nature, and possesses a pungent frankness which is saved from bluntness by her good humor. Helen has a native gift of high intelligence, yet one could never accuse her of being pedantic or didactic. Temperamentally she is a true Celt with a facility of tongue, a variety of interests, and a zest for living which will help her to enjoy the world's best.

LAMPAS Staff; Art Club '31; Music Club '31.



REBECCA MARY MAHONEY

"How statue-like I see thee stand—"

Rebecca's stately poise reminds us of the cool, classic perfection of ancient art. Her calm, far-seeing gaze indicates, too, her clear, accurate perception of the value of things. This is augmented by a charming candor which her innate friendliness makes most tolerable.

Always we find her stimulating, especially in her original, opinionated turns of thought. In these days of standardization it is refreshing to find a girl as attractively different as Rebecca, with such a reserved and yet such a candid personality.

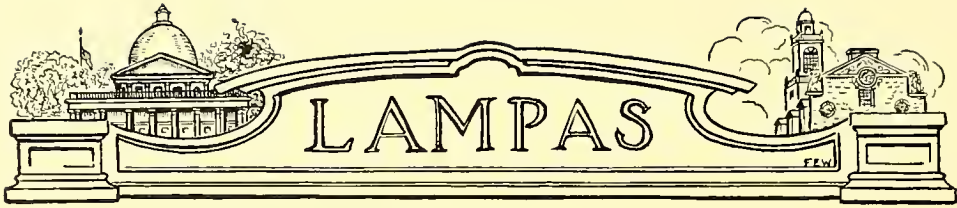


RUTH ELEANOR MALONE

*"Full of a gentle kindness
Her looks and language are."*

Ruth is notable among us for her sweetness and quiet charm. Along with these characteristics, she possesses many other singularly lovable traits. She always has a pleasant word and a cheery smile for those about her. She has, too, a graceful manner and a pleasing personality that win her the affection and respect of all. Her conscientious, faithful attitude toward life bodes well for success in anything she may decide to undertake.





GEORGIA MYRNA MANGIARACINA

"Truth needs no colour . . . beauty no pencil."

Georgia has a warm, deep nature, although she is so very reserved. Like all artists, her personality is displayed in a bright, sure, natural touch on canvas. This medium brings out the true, inborn emotionalism which one would hardly suspect under that calm, self-contained demeanor. A person of infinite capability, with a warm zest for the rarest beauties in life, she will enjoy the happy future with the serene philosophy of one who can "see life clearly and see it whole."

Art Club '29, '30, '31 (President '31); Music Club '29, '30, '31 (Secretary '30).

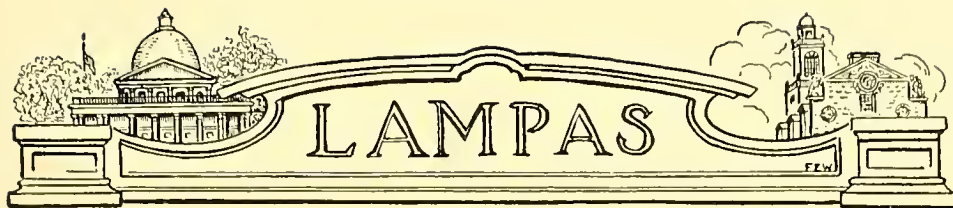


PATRICIA CATHERINE MARTELL

*"With gentle yet prevailing force,
Intent upon her destined course,
Graceful and useful in all she does,
Blessing and blest where e'er she goes."*

Patricia's manner is quiet and unassuming, and only her most intimate friends can appreciate fully the depth and charm of her character. Endowed with a keen, penetrating mentality, Patricia is a zealous worker and performs even the smallest duty with thoroughness and efficiency. Her sense of duty is combined with an equal mixture of tolerance and good humor which makes "Pat" a most congenial companion and friend.

Music Club '29, '30.



HELEN THERESA MARTIN

"A gracious innocent soul."

Although Helen's youth in years gives her a delightful freshness of mind, it does not tend toward abject innocence. Her quick wit and ready laughter share the humorous possibilities of every occasion with us. The appreciative sympathy of this petite, graceful, lovable chum of ours has proven the intrinsic value of her sunny nature.



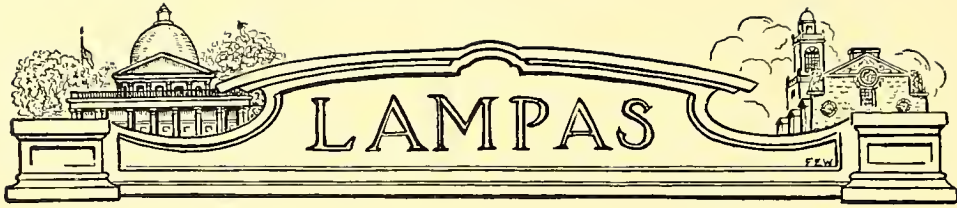
MARY THERESA MARTIN

*"Lay aside life-harming heaviness,
And entertain a cheerful disposition."*

Truly a living paradox! Dark wavy hair charmingly frames a comely madonna face. Sweet winsomeness seems to predominate in her happy artlessness. Sometimes, however, we see a sparkling mischievousness lurking in those clear, intelligent gray-blue eyes. A rare Celtic humor harmonizes with her soft, low voice. Generosity, cleverness, and mental integrity are all blended within her serene but by no means negative personality. She is a fine student, and has often proved to be a rescuing friend in difficulties. We who sense the pure gold of her lovable nature claim her as our own special treasure.

LAMPAS Staff; Drama Club '31; Music Club '29, '30, '31.





HELEN ALBERTA MCCARTHY

*"Is she kind as she is fair?
For beauty dwells in kindness."*

Helen meets the test so delicately expressed in Shakespeare's beautiful lines. Kindness is the basis of that sisterly love which she bestows upon her classmates. She is a leader both in academic work and in social activities in the college, although she is modest in her estimate of her abilities. Then, too, she is a sympathetic friend and an intense idealist.

From her very earliest days at T. C., Helen has been active in working for the good of the college. With her pleasing personality she has had no difficulty in securing the wholehearted coöperation of her classmates. She has won, too, their enduring friendship.

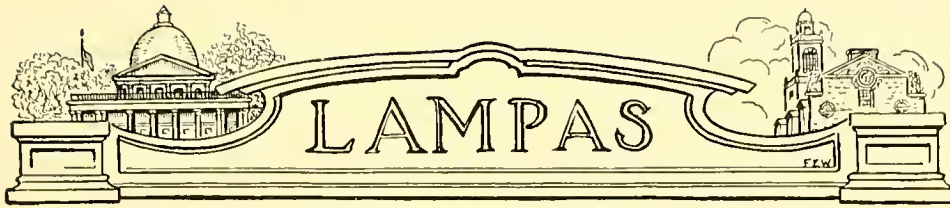
Self-Government Association (Councillor '29); Second Vice-President of Class '31; Athletic Association '29, '30.



HELEN ESTHER MCCARTHY

*"A thousand pals in one
And second to none."*

Esther has a charm all her own—a gay, light-hearted cheerfulness which has endeared her to her many friends and which, no doubt, will carry her a long way on the road to success. She is a most enjoyable companion, fun-loving, generous, and frankly tactful. Her natural gift of eloquence has often beguiled an otherwise weary hour. In spite of numerous outside activities which keep her constantly occupied, she is a clever student. Esther will never find life dull—not while she retains her unfailing enthusiasm and her vital interest in all about her.



HELEN FRANCES MCCARTHY

*"Her gesture, motion, and her smiles,
Her wit, her voice, my heart beguiles."*

Sincere in friendship and profession, "Helen F." is probably one of the best-liked girls in her class. Cheerful, helpful, and witty, she is the ideal type of college girl. A serious, clever student, and a friend in need as well as in word, her ready coöperation and sympathy are always at hand. We earnestly hope that her path will be as pleasant as she has made ours during our college companionship.

Music Club '29.



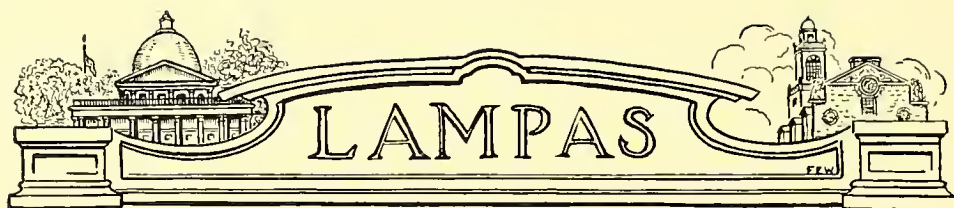
MARGARET JOSEPHINE MCCARTHY

*"Know then this truth (enough for any man to know),—
Virtue alone is happiness below."*

An efficient, charmingly vivacious young lady with a conscience which will ever guide her eager steps up the broad, stony path of knowledge. A girl who truly appreciates education for education's sake and who will instill the same lofty feeling in the minds of her small charges. Quick-witted, amiable, happy, her cheerful countenance is always a source of enjoyment to her companions. Never will a task be too irksome, never a pun too dull, or never a moment too bothersome to this Child of Laughter.

Athletic Association '29, '30, '31; Music Club '29, '30.





MARY FRANCES MCCARTHY

*"Asking nothing, revealing naught,
But minting her words from a fund of thought."*

Quiet but decidedly forceful, Mary travels the rocky ways of History and Education with the even pace of the true student. Always beforehand, never allowing a minute to slip by unused, she accomplishes much in the minimum of time. Although naturally calm in demeanor, she is as merry and congenial as anyone when the occasion demands a lively enjoyment of its possibilities. Her closest friends find their appreciative understanding of her merit is rewarded by a reciprocal glow of unfailing friendliness.

Music Club '30.

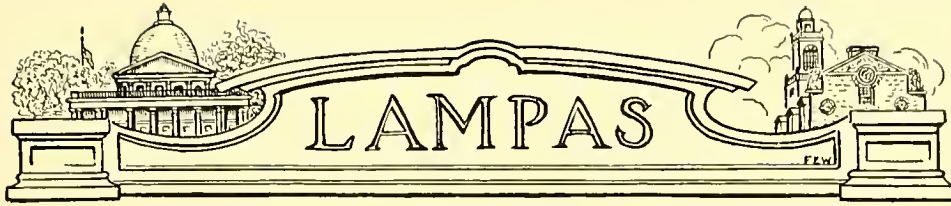


DORIS LILLIAN MCCLURE

*"Let this be on Time's eternal scroll;
Of her be largely penned;
She never sought to harm a soul,
And thousands call her friend."*

Her sweet face radiates the quiet charm of her character; her petite daintiness of feature will ever be remembered. She is lovable in a serene, unpretentious way, and her kindness is felt in those small acts which do much for the happiness of all. Diligently and efficiently she makes the most of her numerous capabilities and the opportunities which come to her. We depend upon her sympathy and friendship, and are extremely fond of her.

Music Club '30.



MARY ELIZABETH MCGOVERN

"We are the stuff that dreams are made of."

The peaceful tranquillity of her nature is the firm foundation of Mary's character. Charmingly languid in motion, she is by no means slow of wit. Natural brilliance in scholastic achievement does not disturb her native modesty. She is one upon whom we place trusting dependence, and from whom we receive whole-hearted, sympathetic friendship. Her path will be pleasant and profitable because she has an instinct for humanity.

Athletic Association '29, '30.



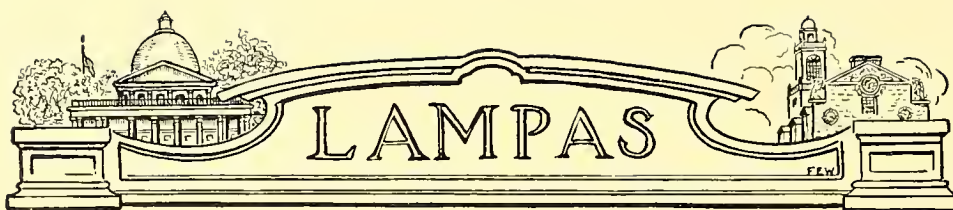
URSULA LOUISE MCMAHON

*"The reason firm, the temperate will,
Endurance, foresight, strength, and skill,
A perfect Woman, nobly planned,
To warn, to comfort, and command."*

What shall we remember you by? You have been so many wonderful things, we cannot single out just one. Most of us seem unstable procrastinators, drifting leisurely along, in comparison with you, the doer. The way in which you handled our Tercentenary project was typical of your energetic ability. Always capable, always thorough and efficient, no task too difficult for you to manage successfully, you moved through college activities with firmness and strength. Be it to our shame that we frequently leaned upon you, but to your glory that we never leaned in vain. Sincerely loving, and friendly, you were nothing if not a comrade. When we read our LAMPAS in later years and come to your name we shall surely say, "Now there was a girl—" and drift into a pleasant, loving strain of reminiscence.

Athletic Association '31; Welfare Club (Christmas Group Leader '30; First Vice-President '31).





RUTH CATHERINE MCNULTY

*"And her dark eyes—how eloquent,—
Ask what they would, 'twas granted."*

Ruth has amiability, charm, poise,—in short, personality. Because everyone likes a person with a fund of interesting and original comments, Ruth is very popular. She is ever ready to enjoy a good time. Yet, despite her many social activities, she manages to complete her various tasks efficiently. As for looks—enough said! We all realize who our good-looking classmates are, and we all agree that Ruth is among the prettiest. In short, she is in every way one of the "very best" of the class of 1931.

Athletic Association '29; English Club '29; Welfare Club (Aide '31).

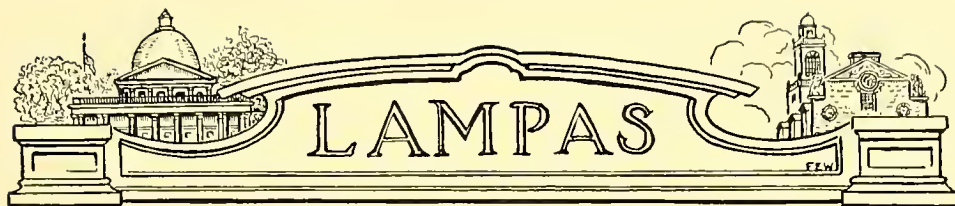


ELEANOR MARY MCTERNAN

*"Can you not see my soul flash down,
A singing flame through space?"*

With her frank, charming nature, Eleanor has gained a host of friends during her school career. She is a welcome and important member of any group because of her ability to enter into the spirit of everything. Although, intellectually, she ranks among the foremost, the fatal word "studious" could not be truthfully applied to her. Like the well-rounded girl she is, Eleanor can appreciate any humorous situation. She seems to know just when to tell you something amusing, when to be practical, when to be sympathetic. It is this gift of understanding, more than almost anything else, which has endeared Eleanor to us.

Athletic Association '29, '30, '31; Music Club '29, '30.



S. ANNA MARIE MERRIGAN

*"One who never turned her back but marched breast
forward,
Never doubted clouds would break,
Never dreamed, though right were worsted, wrong
would triumph."*

Few people really know Anna, she is so quiet and reserved; yet she has a delightful and a very subtle sense of humor. She possesses the wide and varied interests and the keen appreciation of the beautiful which we should all strive to cultivate. She loves Verdi and Beethoven, but does not despise jazz; she reads Shaw and Ibsen intelligently, but likes, too, the more popular modern fiction. One of her most interesting characteristics is her habit of analyzing. She can ignore all superficialities and go straight to the heart of things. Anna is a girl of strong character who faces life squarely and scorns compromise. She has fine moral courage and a high sense of honor. Here is a shining example for us to follow.

Athletic Association '29, '30, '31; Drama Club '31.



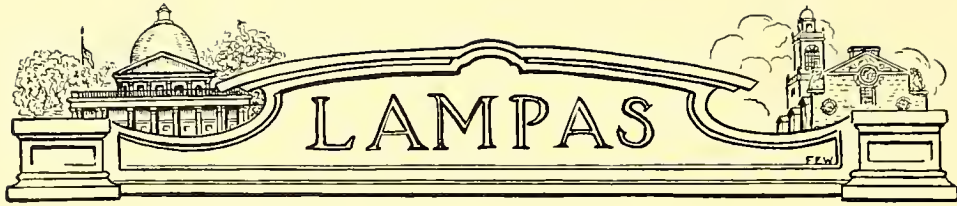
VERONICA RUTH MONAHAN

*"In forming an artist, art hath thus decreed,
To make some good, but others to exceed."*

Creativeness manifests itself in many ways; some have the ability to play, some to sing, others to paint and draw, still others to dance. Consider how bewildering must be the person who can do all these things! Yet our Veronica is not a bewildering person. To be sure, we sit in wondering silence when she plays the piano; we marvel at her singing and dancing; we admire her artistic gifts and her talents which make her only the more dear.

Class Secretary '31; Athletic Association '29; Music Committee '29, '30, '31.





ANNA ALVINA MOORE

*"To be merry best becomes you,
For out of question you were born
In a merry hour."*

Whenever in the future we open our little "chest of memories," sparkling remembrances of Anna will always be near the top. It was Anna who had an unusual faculty of enlivening our spirits on those occasions when we were enshrouded in darkness and despair. Her constant, effervescent merriness was so contagious that wherever Anna was happiness reigned. But her accomplishments do not end there, for as a chairman of the Senior Prom her efficiency was displayed. The success of that event was due largely to her unselfish, enthusiastic labor, and we can all heartily agree that the most stringent "budgeteer" could not have outdone her excellent management of that memorable occasion. The arrow of the wheel of Fortune certainly points to success for you, Anna.

Athletic Association '29, '30, '31.



MARGARET ALICE MOORE

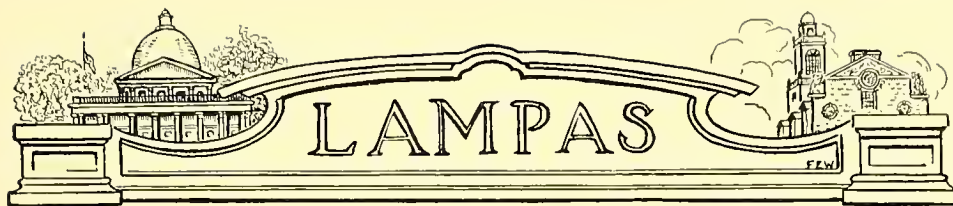
*"False friends are common. Yes, but where
True nature links a friendly pair
The blessing is as rich as rare."*

One hears that people with red hair have terrific tempers, but this auburn-haired girl is always pleasant no matter what occurs. We have never seen her frowning or looking bored. She is a picture of perfect health, and is bubbling over with enthusiasm and enjoyment.

Marg is a typical girls' girl, interested in sports and funmaking, yet possessing a more serious side which manifests itself in her love for fine literature.

In her are assembled all the qualities of a charming personality. Those who know her value her friendship highly. It is the kind that lasts, not only through college days, but for years afterward.

Athletic Association '29, '30, '31.



DOROTHY KATHERINE MORRILL

"A spirit all sunshine."

Dorothy's friendly smile holds the secret of her charm. Ever loyal in her friendships, generous in all her relationships, and sincere in everything she does or says, she possesses a rare combination of scholarly seriousness and cheery friendliness. Her devotion to the pursuit of knowledge is not to be questioned; yet she has found much time to give to her friendships. Dorothy takes real pleasure in the happiness and good fortune of her comrades, and her spontaneous enthusiasm has added much to their joy of living.

Athletic Association '29.



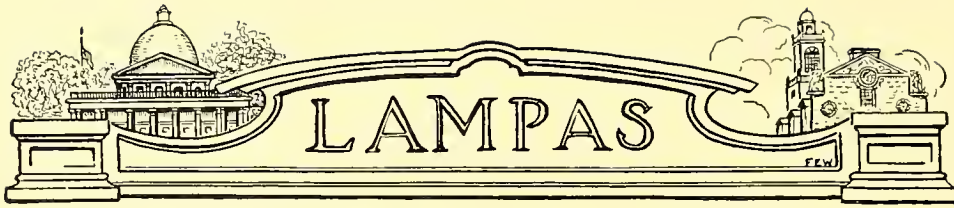
LYLLIAN MOSES

*"A dancing shape, an image gay,
To haunt, to startle, and waylay."*

Lyllian's radiant, youthful beauty and her charming personality proclaim her an ideal American college girl. Her shining bob, her chic tailleur, her easy poise are admired by all. All these make her very popular socially, although nobody would call her a butterfly. Dancing and polite conversation are not her only accomplishments. She is also a star tennis and basket-ball player. These attainments are very fine, but they alone have not brought her successfully through three years of Teachers College. It took a brilliant mind to secure the splendid marks she has received. Although Lyl is very conscientious about her work, she finds much time to give to her many friends.

Athletic Association '29, '30, '31; Drama Club '29, '30, '31.





MARGARET MARY MURNANE

*"She excels each mortal thing
Upon the dull earth dwelling.
To her let us garlands bring."*

Margaret is the slender, dignified little lady who spends so much time in the library. There her fine powers of concentration are shown. She studies while others are wasting precious time, not because it takes her longer to learn, but because she is so eager to acquire knowledge. Margaret is far ahead of most of us on the road of learning. But the twinkle in her eye and her gay smile show that below the surface of seriousness there is a happy heart full of the joy of life.

Music Club '29, '30, '31.

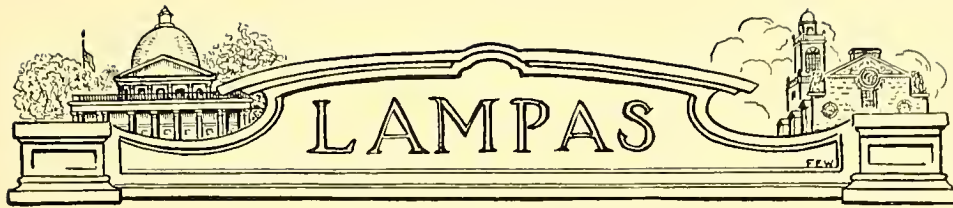


MARJORIE CATHERINE MURPHY

"A gay, good nature sparkles in her eyes."

To know Marjorie is to know a sunny, happy girl with a fine appreciation of the merry side of life. Whatever she does is done willingly and with a smile. She is ever more willing to do favors than to receive them. Her joyous sense of humor, her animation, her feminine charm give delight to everyone. Her popularity has taken her into many social activities, but she has sailed smoothly through her classes and has done excellent work. Life will never cease to be interesting to her because she herself is so vitally interested in life.

Athletic Association '29, '30, '31; Music Club '29, '30, '31.



ROSEMARY LOUISE NEAGLE

*"And all I ask is a merry yarn from a laughing fellow
lover."*

Rosemary is a fascinating study in contrasts. We were all familiar with the earnest soul who had digested Dr. Eliot's five-foot shelf, and who had the happy faculty of getting on the honor roll every time, but it was not until we went to the beach for a week-end that we saw Pat's other side. We learned among other things that she could concoct more practical jokes in five minutes than the rest of us could in an hour; that she could subdue the most unruly and volcanic stove; that she was a rival of the original "Minnie the Mermaid"; that she could cook the largest and most durable pancakes in captivity—in short, that she was that very desirable character, "the life of the party."

Class President '31; Athletic Association '29, '30, '31.



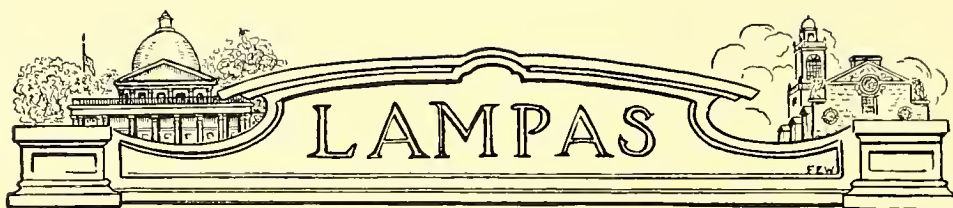
BEATRICE NEEDEL

*"She hath a mind which happily blends
Grave sense and fancies lighter."*

The most striking thing about Beatrice is her individuality. By individuality we certainly do not refer to that quality which some girls term "queer"! No, Beatrice is the sort of person of whom one would say, "Isn't she interesting! I'd like to know her." Beatrice is blessed with that extremely rare quality of perfect balance; she has poise which might well be envied by an older person; and in contrast to her poise she has a perfectly delightful sense of humor. All in all, she is an interesting and fascinating study.

LAMPAS Staff; Athletic Association '29, '30.





CATHERINE MARY O'BRIEN

*"I laugh not at another's loss;
I grudge not at another's gain."*

The diminutive Catherine is our beloved artist. She has all the fine qualities of the artistic temperament and none of the bad. Watch the twinkle in her eye, her gay smile, her mobile face; then say as we have said, "She has that indescribable, intangible something called personality."

The fund of knowledge in that small head, the creations that take form under those deft fingers, the vitality and the enthusiasm of the tiny person are most amazing. Of course we always identify her with art in our thoughts, but those of us who have been with her intimate friends throughout her college days know the fine general ability which will help her to succeed.

Art Club '29, '30, '31; Music Club '29, '30, '31.



MARY LOUISE O'BRIEN

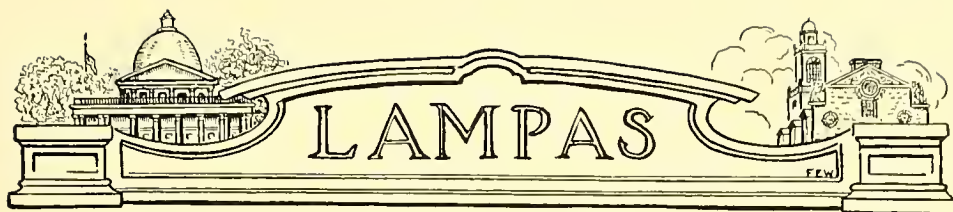
*The fairest garden in her looks,
And in her mind the wisest books."*

Louise is a tiny but valuable package of unlimited friendliness. She is a dainty, golden-haired maid with a fund of wisdom and common sense which inevitably reveals itself in some crisis when we are under the impression that she is day dreaming. Although she is reserved and retiring, when the moment is ripe she opens her lips and "lets fall words of wonder."

If at any time there is a search for a splendid alto for a quartette, the musical charm of Louise's voice will more than fill the need. She is one of the Music Club's most valued members.

During all our years at Teachers College with Louise we have watched her loyalty, ability, and perseverance point toward great achievement, which we all wish for her from the depth of our hearts.

Athletic Association '29, '30, '31; Music Club '29, '30, '31.



ANNA THERESA O'CONNELL

"A mind content, a conscience clear."

A truly kind, considerate, and gracious person is Anna. She knows the value of an encouraging word and never hesitates to give it. She loves Education for Education's sake, and ever guided by high ideals she has striven with perseverance year after year to accomplish her aims. As with everything else, the accomplishment of one goal leads to the establishment of others of higher standards which will in due time be attained by her. Anna is greatly loved and appreciated by her classmates.



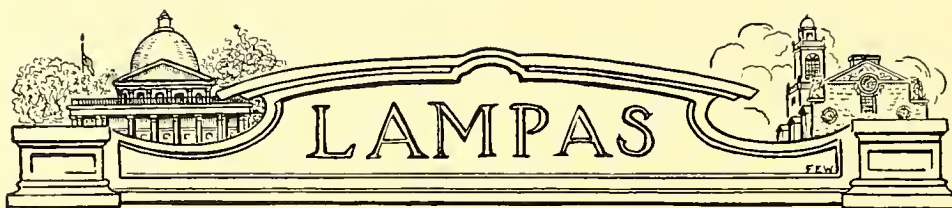
CATHERINE AGNES O'LEARY

*"Seeing only what is fair,
Sipping only what is sweet—"*

Catherine is a tall, gracious girl whose kindly, helpful manner has endeared her to her classmates. She has an air of gentle distinction and charming friendliness. No conversation in which Catherine takes part is ever dull. Her sparkling quips add fun to any gathering. Her seemingly inexhaustible supply of energy and whole-hearted enthusiasm amaze us and give an inkling of her fine mind. Although she is an earnest student, she finds ample time for athletics.

Athletic Association '29, '30, '31.





FRANCES PATRICIA O'SHEA

*"Her very frowns are fairer far
Than smiles of other maidens are."*

Fran's charming manner and fascinating personality have delighted us ever since we have known her. Because of her social graces and really fine intellect, Fran would feel equally at home in a drawing room or in a school-room. Her pupils, no doubt, will listen to her eagerly, just as we do; for she has mastered the art of embroidering plain facts with adventure and romance. Although naturally light-hearted and gay, she is nevertheless earnest, thorough, and sympathetic. She makes friends and keeps them with an ease that would be astonishing were she not Fran. Her friends of today will be her friends of tomorrow.

Athletic Association '29, '30.



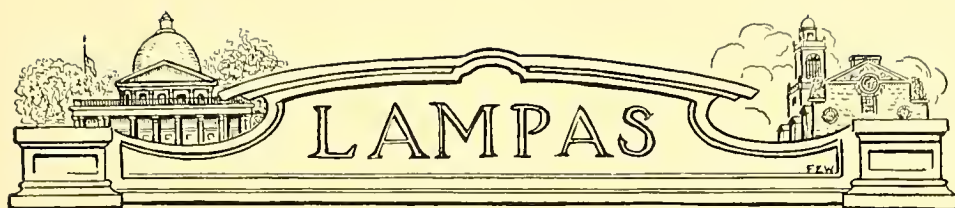
DOROTHY ARAMINTA OWENS

*"Consider the significance of SILENCE: it is boundless,
never by meditation to be exhausted, unspeakably
profitable to thee."*

Dorothy is a quiet, unassuming girl; but those of us who have had the privilege of penetrating her reserve know her fine spirit of unselfishness. We have recognized, too, the keen mind, and have laughed at her rare humor.

We shall not easily forget her first teaching lesson, which proved to us that Dorothy had chosen correctly when she chose the teaching profession. Her pleasing personality will certainly be reflected in her pupils, just as it has been in her classmates. Invite us to your classroom, Dorothy, when you are teaching music. We should appreciate it!

Athletic Association '29, '30.



AMY LAURA PALLADINO

*"I know a thing that's most uncommon
(Envy, be silent, and attend!)
I know a reasonable woman,
Handsome and witty, yet a friend."*

This quotation is most appropriate when applied to Amy, our dearly loved companion. When a keen, practical mind is needed we call upon her. The advice she gives will contain soundness and common sense, tempered by a fine sense of humor. She has the rare faculty of being able to find humor in almost everything. She is always a gay, congenial companion. It may be because of her true interest in and sympathy for her friends that she is so much sought. A rare depth of nature and a truly understanding heart, that's Amy.

Art Club '30, '31; Athletic Association '29, '30, '31.



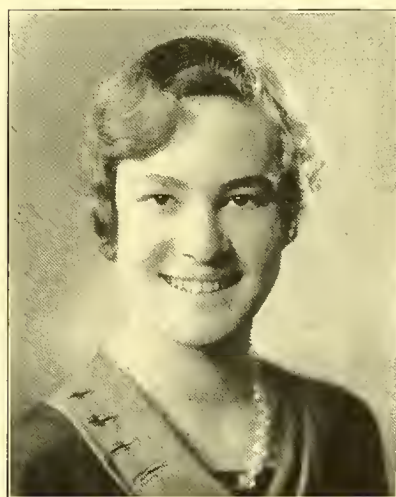
ALICE ROBERTA PALLISTER

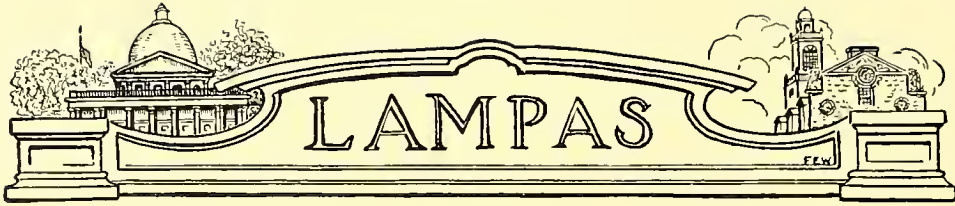
*"With wisdom far beyond her years,
And graver than her wondering peers,
So strong, so mild, combining still
The tender heart and queenly will;
To conscience and to duty true,
So up from childhood, Alice grew."*

An acquaintance of but three years is scarcely adequate to reveal all Alice's sterling qualities; it serves rather as an introduction to the life of one whose extreme gentleness, good sportsmanship, and true nobility of character few approach and still fewer attain. Alice possesses a splendid play spirit, but also a vision the range of which reaches far beyond material things. It is this vision which is responsible for the high ideals and standards toward which she is ever steadily climbing.

All who know her, and especially we who are her more intimate friends, agree that not only does Alice build her own character on lofty ideas and ideals, but that she also instills in the hearts of those about her a love for true nobility of soul.

Athletic Association '29, '30, '31.





JOSEPHINE LEONA PANNIER

"We loved her for her buoyant fun that made perpetual holiday."



Jo's radiant disposition and enthusiastic capability for doing things have impressed us strongly, ever since she was the councillor for her freshman section. She has always fulfilled our expectations of her as a foremost scholar and an able leader.

It is characteristic of Jo that she finds something of interest in every task; perhaps this explains why she performs them all with a cheering light-heartedness. Never was her buoyancy missing, even when she had large numbers of LAMPAS write-ups to go over, or Prom tickets to sell.

Her loving friendship is prized by all of us. It extended to the last tiny tot whom she met in her observing days. No one could help liking Jo, when she is so likable and frank as to confess that she finds us all likable, even when we interrupt her fun with some work requiring her entire attention.

Self-Government Association (Councillor '29, '31); LAMPAS Staff; Athletic Association '29, '30, '31; Music Club '30, '31; Welfare Club (Aide '29).

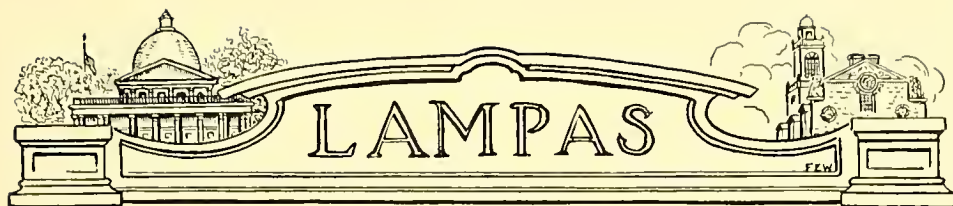
MARIAN FRANCES PURDY

*"Here is a maiden, sweet and fair,
Whimsical, musical, truthful, and square."*



With a pang of envy we have often read of the blue-black tresses of lovely ladies. Behold the lady come to life. Hurrying through the corridors, looking as if care rested lightly on her slender shoulders, Marian represents to us the ideal student. Her scholastic attainments are of the highest; the knowledge that this girl carries around with her is positively overwhelming! But a keen mind is not her only gift, for she possesses a glorious voice. It rises like a bell, sweet and clear above the others. Of course Marian sings, just as she does everything else, to the best of her ability. Marian would consider a thing badly done as a thing incomplete.

Athletic Association '29, '30, '31; Music Club '29, '30, '31.



ESTHER LILLIAN QUANE

*"And you moved among these mysteries,
Absorbed and smiling and sure."*

Much of our success in the profession of teaching depends upon our attitude toward it. You entered it, Esther, with sincerity and earnestness. You joined in our little gayeties, but you never allowed fun to interfere with your life purpose. Your best effort has been put into your chosen work, and your best was always good. Either in the rôle of "Hugh" in *A Day in Old Boston* or as an earnest college student, you have given the finest you had to give. Honest, serious effort always wins recognition. Yours has been recognized; success will be yours.

Athletic Association '30; Music Club '30.



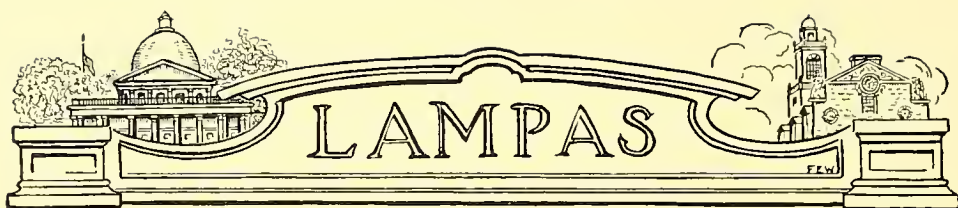
EDNA GERTRUDE QUINN

*"From laughing eyes and witty tongue
A wealth of humor flows."*

Edna has an individuality stressed by a winning personality and love for fun and gayety which is tempered by her matter-of-factness. She is philosophically inclined, with her head in the clouds of theory, but her feet always walk the steady paths of common sense, even in the most bewildering mazes of argument. Her warm-hearted generosity endears her to her friends and associates, and her humor—subtle, dry, and clever—never lacks the appreciation of the discerning few. She is endowed with an intelligence which she has the good sense to make use of to the best advantage. Edna personifies true friendship, clinging to the "Friend Ship" on stormy seas as well as on smooth waters.

Athletic Association '29, '30, '31; Music Club '29, '30, '31.





MARGARET ELIZABETH QUIRCK

"Blushing is the colour of virtue."

One knows just by glancing at "Peg" that she is the sort of person who looks on the brighter side of life. She scatters sunshine and happiness wherever she goes. A better friend would be hard to find. She is slender and fair, with a contagious smile. Always earnest, sincere, and dependable, she plays the game of life squarely.

Athletic Association '29, '30, '31; Music Club '29, '30, '31.

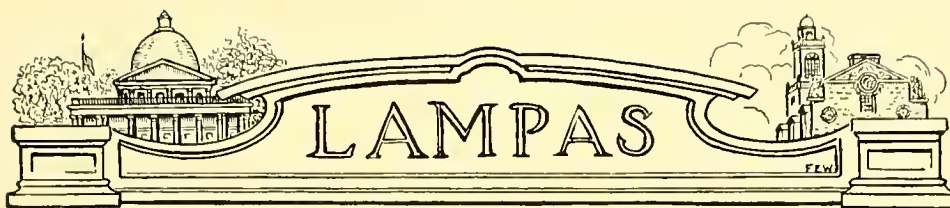


ALICE ALEXANDRA RASK

*"Each your doing,
So singular in each particular,
Crowns what you are doing in the present deeds,
That all your acts are queens—"*

Alice's unobtrusive manner, her simplicity, her delightful mien, and her intellectual power have won the admiration and respect of her fellow classmates. Her fine work has set an example to the rest of us. We less fortunate mortals envy her. She never frets if matters do not turn out as they were expected to, but merely sets them aright. The smile in her blue eyes always makes us feel that things aren't as bad as they seem. Those who know her love her for her unexpected bits of humor, her high ideals, her coöperation, and above all her understanding of and sympathy for her friends and classmates. Those whom she will teach will certainly be fortunate, for we know they will find her a true friend, even as we have.

LAMPAS Staff; Drama Club '29, '30; Music Club '30; Science Club '29, '30, '31.



ELIZABETH MAUDE REAGAN

*"Open, genial, friendly, kind—
Friends like these are hard to find."*

High in our hearts there will always be a warm place for Bessie, the thoughtful and considerate. Everyone who comes in contact with her must notice and remember her kindness and generosity. She is never content with securing happiness for herself alone, but always makes sure that others share in it, too. "Where there's life, there's hope" is one of Bessie's mottoes. Such an optimistic outlook will help in no small measure toward her success in the teaching profession.

Athletic Association '29, '30, '31.



HELEN RIDDOCK

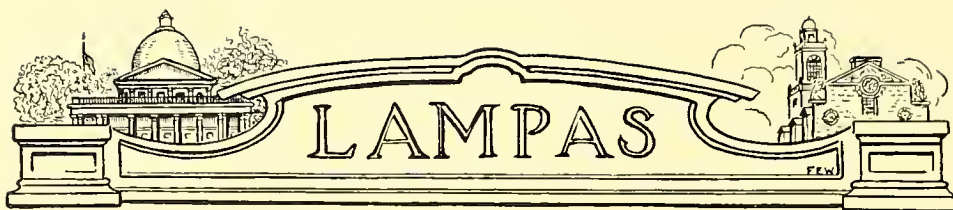
"The sweetest garland to a sweet maid."

A quiet, good sport in the real sense of the word—with no pretense to dramatic effect—as well as an all-round good sport in everything she wills to do. Plenty of life, however, especially at the bowling alleys! There is something crisp and wholesome about her humor, her athletic gait, her entire active self that draws others to her. Her bright flashing smile warms the hearts of us all.

Helen is the everliving fountain of joy, of gladness, and of youth.

LAMPAS Staff; Athletic Association '29, '30, '31; Welfare Club (Settlement Group '29, '30, '31).





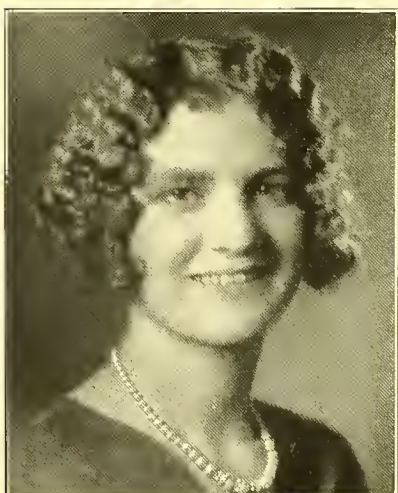
ALICE CATHERINE ROGERS

"And heaven's soft azure in her eye is seen."

Such a refreshing diversion in an age of standardization! We have found her sweet, simple, friendly, and cheerful during our three short years together.

Whenever we think of Alice we think, too, of her lovely hair. Had she lived when knighthood was in flower we know that those long thick braids would have shone in the dreams of many a gallant knight.

Athletic Association '29, '30, '31.



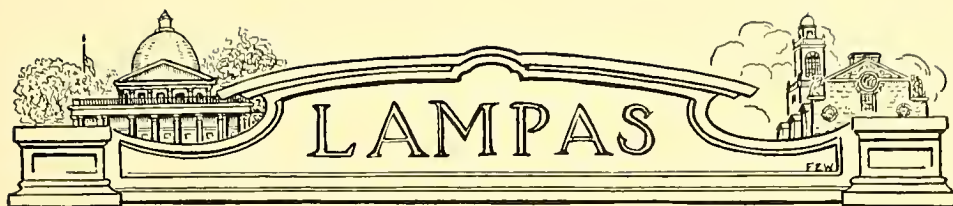
SARAH MADELINE ROLLO

"Her talents are of the more silent class."

If there is one thing we shall all remember of Sarah it will be this: that she was always not only willing but eager to help us, particularly when the help that we needed was of an artistic nature. Most of us are willing enough to accept the responsibilities that distinguish us in some way, but we are all too prone to neglect the prosaic and unattractive little tasks that leave us in much the same position among our peers, though disciplined and more altruistic in spirit. But gracious responsiveness to another's need is particularly characteristic of Sarah.

Her cardinal attribute has received special commendation, but her others merit no less. Her dependability, her high code of honor, and fine sense of humor enrich a lovable personality.

Art Club '29, '30, '31; Drama Club '29, '30, '31.



FRANCES STELLA ROSEN

"A taste for books is the glory and pleasure of her life."

Many were the times when we wondered how Frances ever found time to do so much outside reading. Can't you just see her reading, to her heart's content, in the "wee sma' hours" of the morn? And her discussion of the books in the English class, or elsewhere, proves that she is an intelligent, appreciative reader of good literature, and a critic of no little ability.

She has a talent for art, too! Just give her the necessary implements and her finger tips will create a fascinating bit of artistry that will please the most exacting critic. Last but not least, she is well known for her clever wit and humor, for her pleasing personality, and for her loyalty to her friends.

Art Club '29, '30, '31; Welfare Club (Settlement Group '30).



MARY FLORA RUSSO

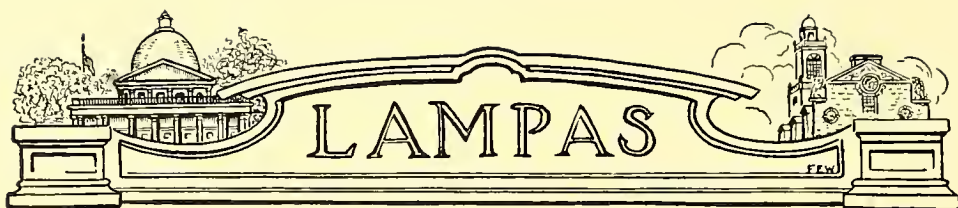
*"Oh, her soul is beauty kissed!
And her lips are gay with hope!"*

What good cheer and friendliness radiate from Mary! Smiling is just second nature to her. She is always happy, relieving the gloom of the world around her with a charming smile that shows her lovely dimples. Mary's pleasant companionship, too, makes her a friend never to be forgotten.

We earnestly wish her much success in her chosen vocation. We know that she will continue to win many friends by her sweet and sincere manner, and that she will make many more lives as bright as she has made those with whom she came in contact at T. C.

Athletic Association '29, '30, '31; Drama Club '30, '31.



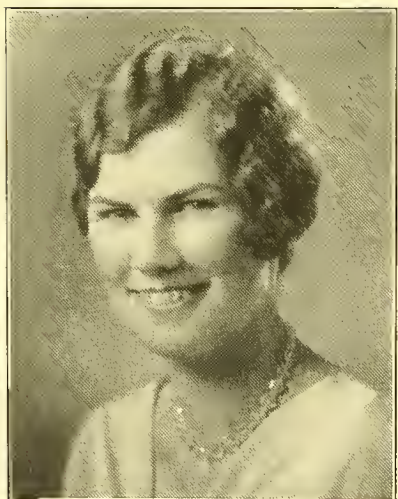


ALICE HELENA RYAN

*"Dark eyes—
Deep life in all that's true!"*

Alice H. is sincere, earnest, and full of truth. She has, because of her fine qualities of faithfulness and dependability, won a place in the hearts of her classmates and of many who became acquainted with her through the Drama Club. So artistically inclined and businesslike a young woman as she is rarely found. How she busily rushes from one committee meeting to another, assists here and there, attends to her regular duties, and still keeps in good humor is more than we can understand. We are sure, though, that our modern methods of teaching will be whole-heartedly carried out in her classroom, for, as we know, the science of education is her greatest interest.

Drama Club '30, '31 (Secretary '30, First Vice-President '31); Geography Club '30; History Club '31.

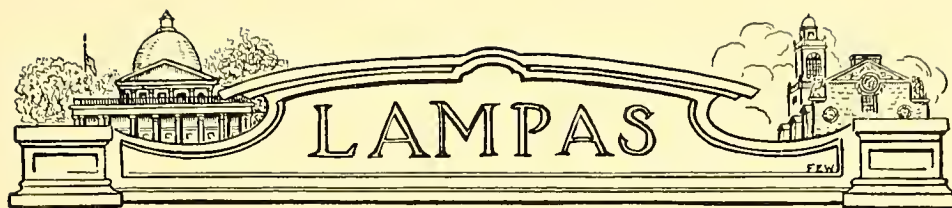


ANNE KATHERINE SCALLY

"The readiness of doing expresses the doer's willingness."

A girl of strong convictions, with determination to express and uphold them,—that is our Anne. She is always ready to take part in the activities which she deems worthy, and ready to laugh with or sympathize with one, as the case may be. Count on her to be in the midst of a laughing crowd voicing her opinions, which others rarely ignore. Her cheerful smile radiates a wealth of happiness to everyone. May she continue to go her way merrily and steadily.

Athletic Association '29, '30, '31.



JULIA MARIE SCANLAN

"And ever as she goes, some merry lay she sings."

Gracious indeed is her way with us all! A dainty, quaint, sweet maid who almost always wears a pair of bright and sparkling earrings—so exceedingly feminine is she!

She certainly will make an excellent teacher. Her poise, logic, and sympathetic nature clearly indicate her ability to guide young people along the difficult path of knowledge.

Athletic Association '29, '30; Drama Club '29; Music Club '30, '31.



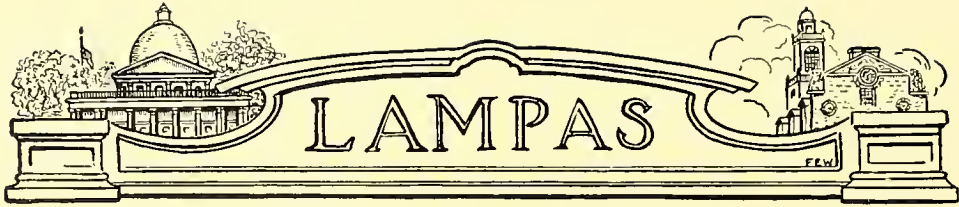
PHYLLIS HELEN SCHLAFMAN

"True worth is in being—not seeming."

Shall we ever forget Phyllis and her success as councillor for three years? She was always willing and generous. Her talent for piano playing has furnished us with much lively music, especially during the "gym" periods and at class meetings. How she does play! From Phyllis, the children whom she will later guide will get plenty of the right kind of music. May she help to instill her love of beautiful music in all those with whom she comes in contact.

Self-Government Association (Councillor '29, '30, '31); Athletic Association '29, '31; Drama Club '31; Music Club '29.





GERTRUDE HELEN SCHULTZ

"Gentle of speech and of manners."

Gertrude is a quiet, restful person whose ability and common sense are likely to accomplish much. She is always alert, ready to lend a helping hand, and willing to share her ideas with others. Her friends and classmates love her sincerity and friendliness. We may truly say that she is one of those persons who win general respect and esteem.

Athletic Association '29, '30; Drama Club '31; Welfare Club (Settlement Group '30).

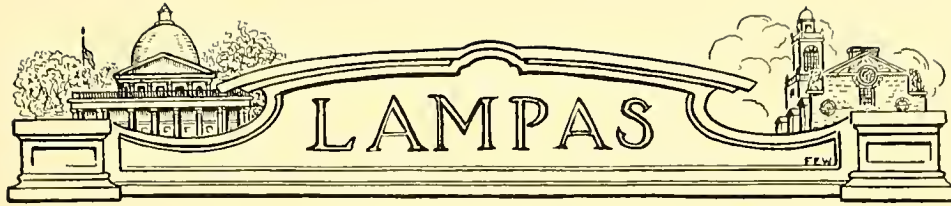


DORIS KATHLEEN SEARY

"I know thee well: a serviceable friend."

This smiling senior certainly doesn't look like one, but she really is. There's a big, big brain inside that small head! Doris is always ready to talk and to discuss—and what she says is worth listening to. Besides this, we have discovered in her a fun-loving, sunny disposition which even the rain does not dull. Her quiet manner and pleasing appearance are eloquent of her sincerity and likeableness.

Athletic Association '30, '31; Drama Club '30, '31; Science Club '29, '30.



ALICE FRANCES SEUFERT

*"Haste thee, Nymph, and bring with thee
Jest and youthful jollity."*

This dark-eyed, dark-haired Alice brings with her jolly smiles and pleasant companionship. Those of us who know her admire her for her cheerfulness and friendliness. Between dancing and bridge she does find the time to read and study. Beneath her gay, carefree exterior, nevertheless, lie dignity and sincerity, which go to make her a real comrade.

Art Club '29; Athletic Association '30, '31; Drama Club '30, '31; Music Club '30; Science Club '29, '30.



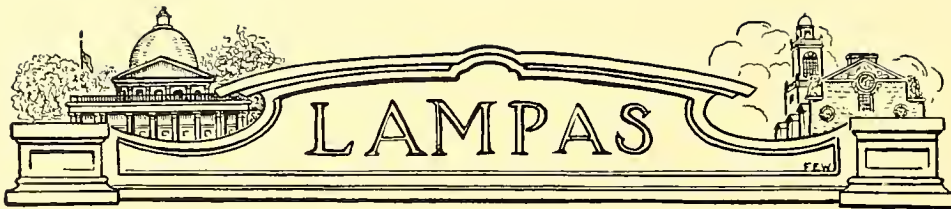
CLARA ROSE SHAMAN

"Not much talk—a great, sweet silence."

There seems to be something serene and dignified about Clara that is not in keeping with this fast-moving generation. Her quiet and retiring manner remind us of the fact that one who speaks little thinks a great deal. Her splendid welfare work shows her willingness and wholeheartedness in helping those in need. Surely, others will look to her as their friend, even as we have.

Athletic Association '29; Drama Club '29.





SARA SIEGEL

"A kind of semi-Solomon, half-knowing everything, from the cedar to the hyssop."

Sally is the outstanding student of the kindergarten group. During our three years at Teachers College we have been impressed by her serious attitude towards her work, and especially her enviable ability to command a large vocabulary. But quite as much as we remember her as leader among us in our academic activities, we like to think of her as the delightful companion whose brilliant wit made her presence a pleasure in those intimate moments outside of classes that are so essential in forming friendships at college. Sally's dramatic ability was proven to us in her realistic interpretation of the rôle of the Dame School teacher in our Tercentenary Play. We are proud to boast such a talented classmate.

Athletic Association '29, '30; Drama Club '29, '30; Welfare Club (Advisory Board '30).



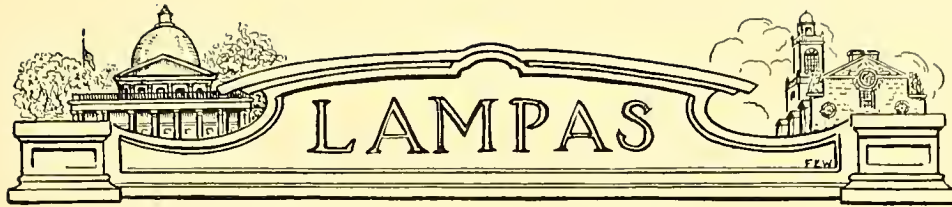
ALICE VERONICA SLATER

*"Forward and frolic glee was there,
The will to do, the soul to dare."*

This petite maid always greets you with a twinkle in her eye. But where is that fiery temper that her hair and coloring betoken? All through our days together we have seen nothing but a friendly, sweet-dispositioned little girl with plenty of determination. Music has more than a passing interest for her, we think, for how many times have we seen little Alice with a large violin case under her arm?

Alice in action is more revealing than Alice in repose. It is well known that ability in dramatics is one of her special talents.

Athletic Association '29, '30, '31; Drama Club '29, '30, '31; Science Club '29.



GRACE VIRGINIA SLOAN

"A girl of hope and forward looking mind."

Who would suspect this little maid to have so great a heart! She is generous with time, laughter, and help. Grace is one of those girls who always gets her lessons done on time, and yet finds time to be gay and friendly with us all. Her pupils, we feel sure, will find her a person with human understanding and patience.

Aquarium Club '29; Geography Club '30.



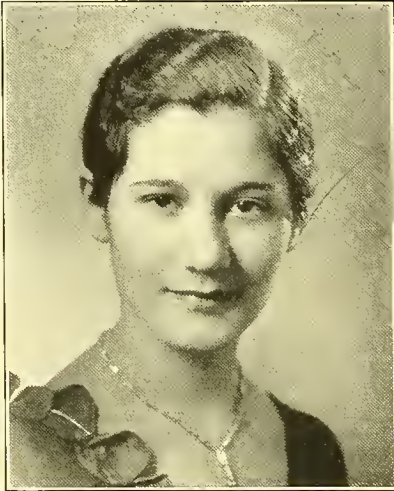
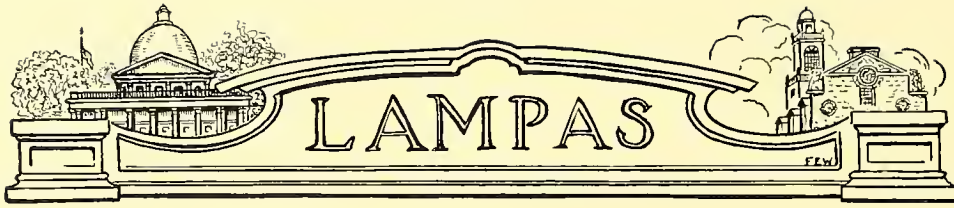
ROSE EMILY SMITH

*"Kind tongue that never wounded,
Sweet mirth that leaves no scar."*

Persistence, patience, and perseverance are as much a part of Emily as the keystone is a part of the arch. She's a quiet, demure little maid who is an ardent advocate of the sterling qualities of friendship and also of the golden quality of studiousness. Wise and fortunate, Emily! It's hard to suppress her merry laughter. Life treats her well, and she loves life.

Art Club '29, '30; Athletic Association '29.





M. MARION SOIFER

"The secret of success is constancy to purpose."

In every group of girls we find one who concentrates her thoughts on intellectual achievement. Such a girl is Minnie. She is one of the brightest luminaries in a section which boasts many. Her intellectual ability is proven by the fact that she was elected an associate editor of the LAMPAS. From Minnie's first days at college no professor ever found her with an assignment unprepared. Psychologically and educationally speaking, she is always right there and in the front seat. It is small wonder that, to the envy of her classmates, she preserves her calmness even in the stress of examinations.

LAMPAS Staff; Athletic Association '29; Drama Club '31; Spanish Club '29.

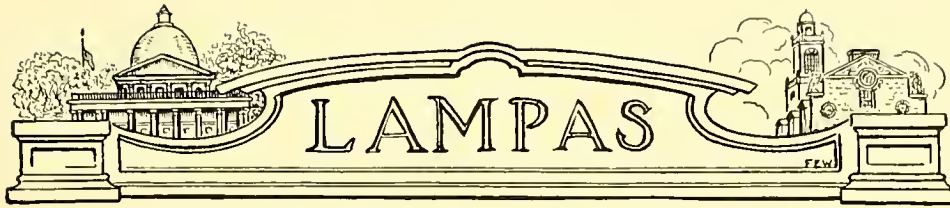


DOROTHEA KATHRYN STEVENS

*"—all and each
Would draw from her alike the approving speech,
Or blush, at least."*

Our dear Dorothea! Is there anyone you do not like? We have yet to see you frown. Indeed, we have never seen you even ruffled! Obliging, friendly, smiling,—so we shall remember a classmate in the years to come. It is sensible to try to forget the disagreeable things about people, but with you we have none to forget. Never aggressive, always restrained; never moody, always sunny. You were alphabetically the last in the Kindergarten section, but you will never be last in our hearts.

Athletic Association '31.



MARGARET ANN SULLIVAN

*"Who never defers and never demands,
But, smiling, takes life in her hands."*

Being sticklers for accuracy we're at a loss for an adjective that just fits Margaret. We thought of saying that she is nonchalant, but Webster defines nonchalance as "jaunty indifference and unconcern." She's anything but indifferent, so that wouldn't do. Next we tried "insouciant," but the definition "careless unconcern" is hardly applicable to the very competent chairman of our Freshman Prom. Desperately we began at the very beginning of the dictionary—a, b, c,—"casual"—still not what we were looking for. Among the d's our eagle eye caught "debonair." That was the best yet. If that won't do we'll explain further that she's the kind of person who never worries, has no black moods, takes life as it comes, easily and lightly, and has all the necessary social graces. What more could one ask?

Self-Government Association (Councillor '29, '31); LAMPAS Staff '31; Art Club '29; Athletic Association '29, '30, '31.



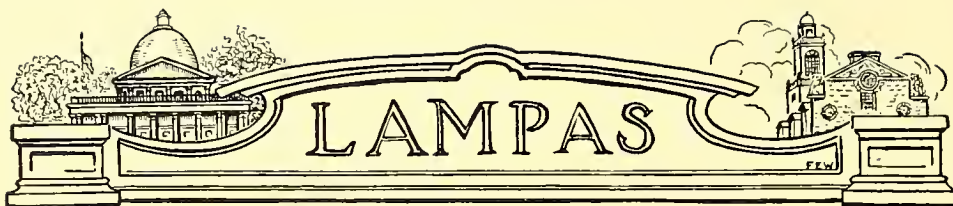
MARY HELEN SWEENEY

"The great theatre of virtue is conscience."

Words of introduction are scarcely necessary in referring to our student from Quincy. It did not take us long after Mary's arrival at Teachers College to find that Quincy had indeed been good to us in giving us of her best. Mary's sterling qualities have won her a place high in our esteem, which, needless to say, she will not cease to hold after Commencement Day. She is a girl who has been a "part of all she met," and, moreover, a pleasing part.

Aquarium Club '29; Art Club '28, '29, '31; Athletic Association '29; Music Club '30.





TERESA TARUTZ

"A merry heart maketh a cheerful countenance."

Blonde, petite Teresa typifies for us the ideal friend. Her pleasant smile and perennially sunny mood make her presence a golden addition to any gathering. To approach the world with such good nature is to conquer before the battle is well begun. Teresa overcomes the difficulties of study and the intricacies of her favored tennis with the same cheerful humor. Such optimism will surely win fame for this maiden who is so well accustomed to victory over her daily tasks.

Athletic Association '29; Camera Club '30, '31; Drama Club '29, '30, '31.

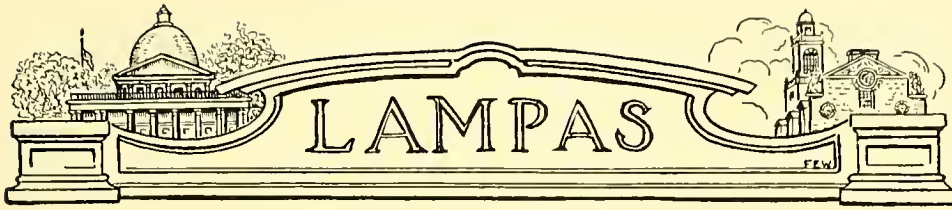


ESTHER REBECCA TICK

"The heart of honor, the tongue of truth."

We expect Esther in time to be a great educational psychologist. At any rate she will be an excellent, well-informed, up-to-date teacher, for she is an exponent of the most modern educational theories of Dewey and McMurray. We envy the pupils who will come under the influence of this teacher. Her fellow students look upon Esther as a wizard in the intellectual field, and envy her fine mind and excellent application.

Aquarium Club '31.

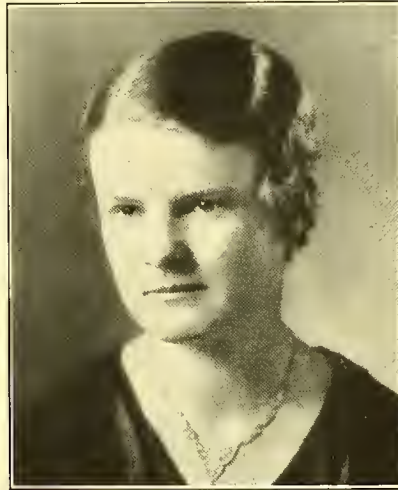


ALICE MARY TILLEY

*"Don't tell me of luck, for it's judgment and pluck,
And a courage that never will shirk;
To give your mind to it, and know how to do it,
And put all your heart in your work."*

It took us but a very short time to learn that good sense, good nature, and Alice are never separated. The charm of her smile and the sunniness of her disposition make her a true friend, whose worth is no less apparent because of its quiet composure. Her demureness hides real ability in scholarship and a surprising tenacity of purpose which unite to give her high academic standing.

Art Club '29; Athletic Association '29, '30, '31; Music Club '29, '30.



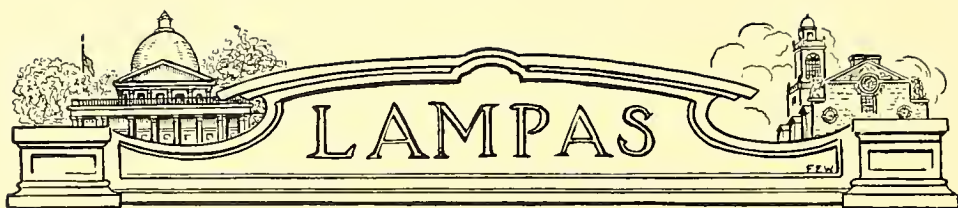
DORIS WINIFRED TRACY

"Merit was ever modest known."

There is not a trace of superficiality in Doris. When she approaches you as a friend you find honesty and sincerity in all her words and actions. She never has to force her cheerful greeting and friendly smile, for it is the natural expression of her sweet, fine nature. Doris ranks high in social intelligence. She is always the loyal supporter of club, college, and class activities. She graces every function she attends, for she possesses the grace and poise which are necessary if one would be truly a social success.

Art Club '29, '30; Athletic Association '29, '30.





PEARL IRENE TUCKER

"Music bath charms—"

Tum-ti-tum-ti-tum! There is Pearl at the piano again, obligingly pounding out the gayest of melodies to make our day glad with joyous rhythm. It is like her to keep us swaying happily at a tempo that cannot be other than refreshing.

Her jolly good nature always holds her classmates merrily attuned to the lighter side of life. Then, too, her ability in music and drama has been a valuable aid in the successful club productions. Performing or playing, Pearl is resourcefulness in the way of entertainment. She belongs to that immortal band who give gayety to every moment and blessed cheer in every crisis.

Drama Club '29, '30, '31; Music Club '29, '30, '31.

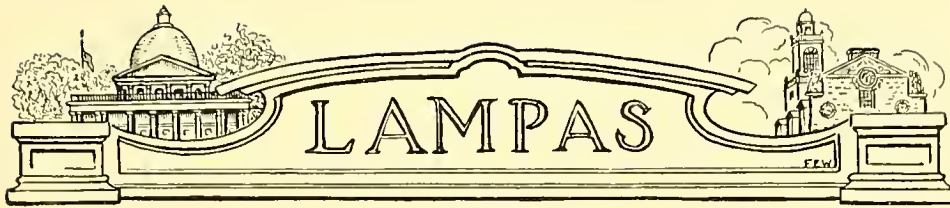


NATALIE WALDMAN

"Experience is the child of Thought, and Thought is the child of Action."

We have wondered if Natalie possessed some secret dynamo which supplied her with an infinite amount of energy, because wherever Natalie walks the very air is charged with action. You might think such would be absorbed in the lecture room, but Natalie is still full of energy when she attends a meeting of the Aquarium Club or goes out for an afternoon on the tennis court. Indeed Natalie's vivacity would cheer the dulllest mood.

Aquarium Club '30, '31 (President '30, Treasurer '31); Athletic Association '29; Camera Club '31; Music Club '30; Spanish Club '29.



MARY CONSTANCE WALSH

*"When you do dance, I wish you
A wave of the sea, that you might ever do
Nothing but that."*

Mary has never been what one could call a "grind," but she has always been able to have her assignments done on time, even when fraternity dances and theatre parties made her week full to the liveliest limits. Her athletic interests have been confined to the graceful art of Terpsichore, which she practices with enviable skill and precision. Gifted also with the rare assets of a generous nature and an equable disposition, she is always a pleasant companion and a sincere friend.

Art Club '29, '31; Music Club '29.



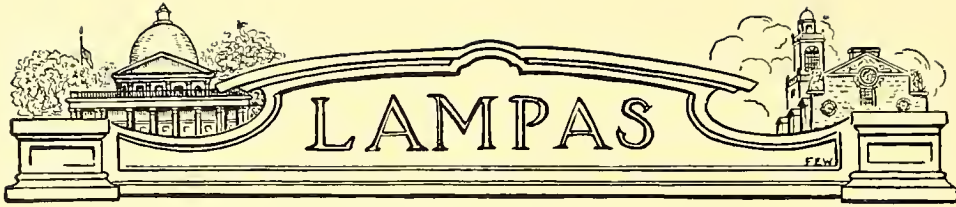
HELEN DOROTHY WATSON

*"Oh, there is something in that voice that reaches
The innermost recesses of my spirit!"*

The blue-eyed, auburn-haired Helen, by virtue of her varied activities, has made a distinctive niche for herself in our hall of memories. Educationally, her pursuit of knowledge has been remarkably persistent. Dramatically, her portrayal of different rôles and her effective readings have been pure triumphs. Actually, this golden-voiced, poised, and perfect example of true womanliness of character has made to our college associations a contribution of no small value.

Athletic Association '29, '30; Drama Club '29, '30, '31; Music Club '29, '30, '31; Science Club '29.





ALICE MARIE WILLIS

"Nothing is more simple than greatness, indeed, to be simple is to be great."

Alice has the happy faculty of doing things quietly and well. Always cool and unruffled, never seeming to be in a great hurry, she has made for herself a fine record at Teachers College. Forbidden by modesty to put herself into the foreground, she has perhaps a tendency to underestimate her own worth and ability both as a student and as a participant in social activities, but we are inclined to look on this not as a fault but rather as a virtue in these days of egotism.

LAMPAS Staff; Art Club '29; Athletic Association '29, '31.

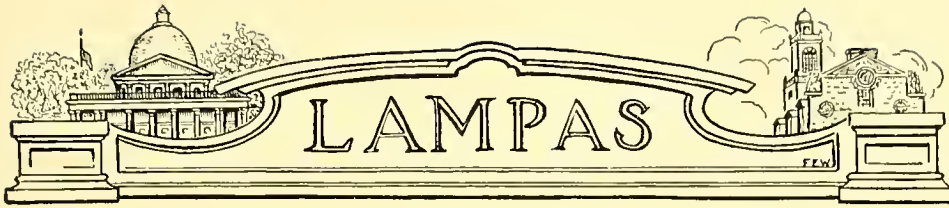


MARGUERITE ISABELLE WILSON

*"Stately and tall, she moves in the hall
The chief of a thousand for grace."*

Athletic, intelligent, and good-looking, Marguerite was surely endowed by the gods. With this combination of gifts she could not help being a success on every occasion. The gymnasium, classroom, and ballroom have all witnessed her proficiency. A true sportswoman, Marguerite has scored high in our estimation. Her firm handclasp and ready smile are indicative of the steady, dependable quality of her friendship.

LAMPAS Staff; Athletic Association '29, '30, '31.



DORA MADELAINE WOLFSON

*"Deep-seated in intelligences,
Ideas, atoms, influences."*

Dora is all one could wish for as a pleasant, agreeable friend. Endowed with a fine intellectual ability, and grasping the fine points of a course in an intelligent manner, she has been rewarded by marks of which she may well be proud. However, don't think that Dora's ability is wholly confined to academic work. She is an ardent supporter of all our outside activities, lending her gracious presence and untiring effort in making them successful.

Camera Club '30, '31; Drama '29, '31.



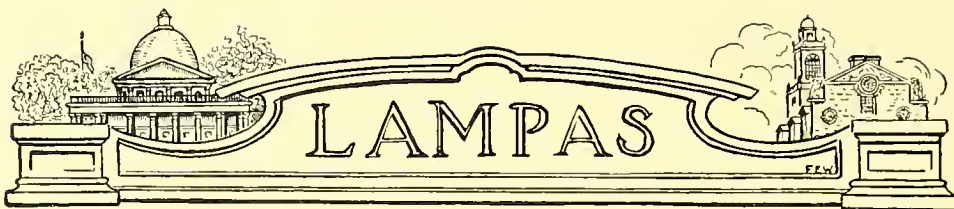
THEODORA WOOTEN

*She gladdens every spirit
That may chance to come her way;
Making cheerfulness her motto,
Making gloomy hours gay.*

Theodora's sunshiny nature has lightened the path of many a comrade, both with song and joyful words. Her musical ability has been well utilized in the Music Club, while the Athletic Association has benefited by her participation in its activities. Yet it is not for her proficiency along these lines alone that we admire her, but for her readiness to share her talents whenever such a request is made. May she always enjoy life as fully as she has helped us to enjoy it.

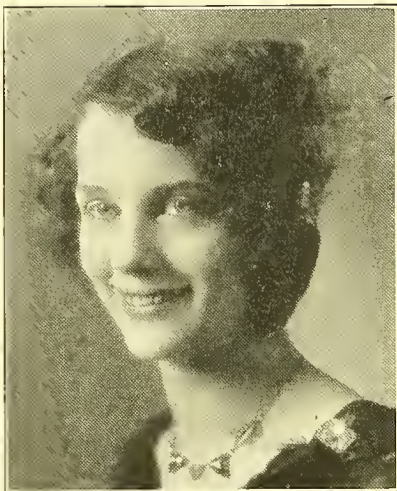
Athletic Association '29; Music Club '30, '31.





FLORENCE EVELYN WRIGHT

"Art is a gift of God."



You could not be a student in Teachers College very long without realizing the artistic ability which Florence possesses. The success of many of our bridges, shows, and proms has been due in large part to the beautiful and wholly irresistible appeal of her advertising posters. Although Florence is a brilliant artist, she is no less brilliant a student. She misses no word of instruction that falls from the lips of her instructors, but writes each one into her notebook (which inevitably becomes enormous in its proportions), and finally masters them all with enviable precision. Her intellectual energy is combined with an actively social personality that finds time for successful administration of club and LAMPAS art activities, and also for the dancing she enjoys so much. We like to remember Florence as she appeared in the last Christmas tableau, a striking contrast in gay colors to the dull shades of academic halls.

LAMPAS Staff; Art Club '29, '30, '31 (Treasurer '30; Second Vice-President '31).

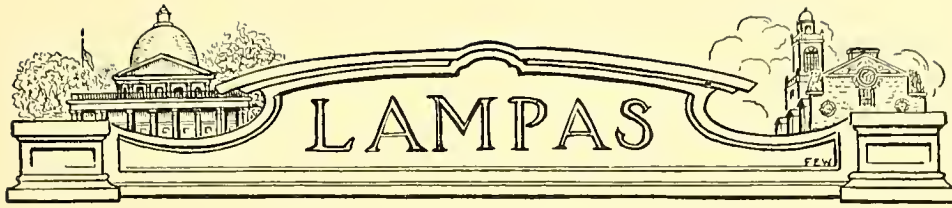
RUTH ANNE YORK

*"Ob, give me new figures! I can't go on dancing
The same that were taught me ten seasons ago;
The schoolmaster over the land is advancing,
Then why is the master of dancing so slow?"*



To Ruth, the irrepressible, who came to us from Roxbury Notre Dame, we owe a debt of thanks for the enlivenment of stupid hours with the stories she tells so well. She is our "born story-teller," our Sir Walter Scott, our Tusitala. She is also noted for driving a trusty steed, no matter what the weather,—rain, snow, or sleet,—her Ford waits patiently without the college portals, and greets her at the end of the day with purring engine. She mounts her charger, and with some favored benchman by her side she is off for a new adventure. Each adventure, no matter how prosaic, she meets with a happy heart, a sunny disposition, and a courage which will never be daunted.

Athletic Association '31.



MARJORIE ANNA YOUNG

"He who loveth a book will never want for a faithful friend."

Marjorie is so studious by nature that even psychology lectures seem to her a mere diversion. Science is her favorite subject, and the testimonials which her work has received are proofs of her ability in this field. Her special hobbies are nature study and reading, but a word must be said, too, for her athletic ability. Did you ever see her pitch in a baseball game or bowl a string? If not, then you haven't seen these things really done well! It is her scholarly disposition and her pleasant personality that attract one to Marjorie, and we know that these gifts will bring her new friends wherever she goes.

Aquarium Club '31 (President '31); Athletic Association '29, '30.



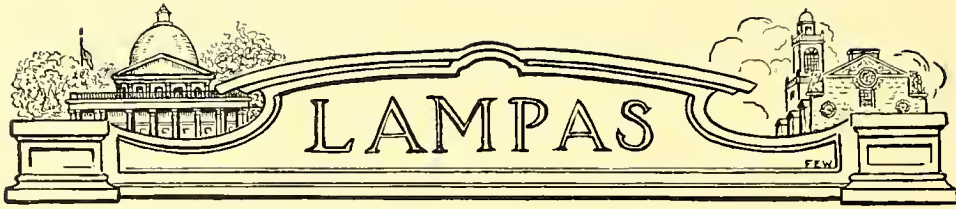
HELEN ZARLING

*"Whatever she did was done with so much ease,
In her alone 'twas natural to please."*

Helen is one of the smartest young women in our class, whether we speak of smartness sartorial, scholastic, or social. She has also a vivacious, charming manner which has won for her a large circle of friends. The dance-floor has in Helen a pleasant devotee; the tennis court shares her expert attention; the swimming pool reflects her practiced strokes often. When you add to these accomplishments a sweetness that no amount of action dispels, you have a sum total that proves to be desirable company no matter what method you choose to figure by.

Athletic Association '29.





KATHRYN FRANCES DOHERTY

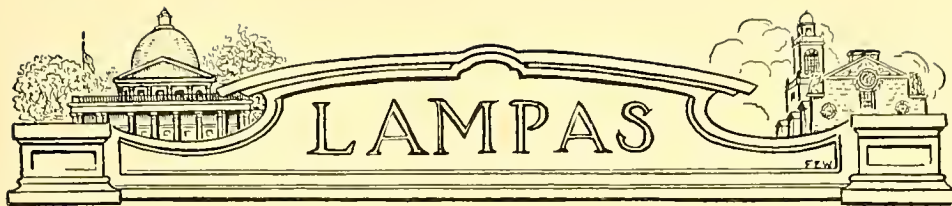
*"Her soul is like a midnight pool,
So still and deep it seems;
Her eyes of sea green steady gaze,
Conceal her very dreams."*

With the above lines we may fittingly introduce to you our Kay, a classmate true, frank, sincere. She is a girl whose friendship is sought and valued. Her character is strong and upright; she has marked likes and dislikes, and holds to her own convictions. We admire Kay's philosophy of life; she wastes no time in bemoaning the past, but lives in the present, utilizing all her advantages and opportunities. We feel sure that she will be successful in her life work. The three years which we have spent with her have deeply endeared her to us.

Art Club '29, '30; Athletic Association '29, '30.

*"Then welcome each rebuff
That turns earth's smoothness rough,
Each sting that bids nor sit nor stand but go!
Be our joys three-parts pain!
Strive and hold cheap the strain;
Learn, nor account the pang; dare, never grudge the throe!"*



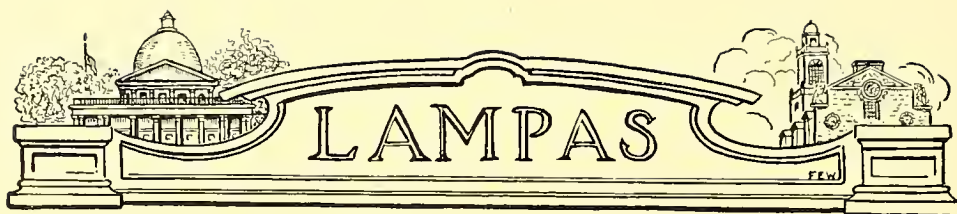


Class Poem

THE COMPLETE LIFE

In mystery the Heavenly Potter works;
Before Him rests a strange and formless mass
With which His firm hands work and gently mold
Until from out the shapeless gray there comes
A form of human outline clear,—a child.
He sees,—he moves,—he walks,—but still he lacks
That vital spark of intellect, until
With pow'r divine the great Creator gives
It unto him. Then are his eyes more bright,
His step more firm, as he into the world
Is sent with God's great gift,—intelligence.
So forth he goes, and soon he is engulfed
In onward rush of worldly contacts strong.
Each influence both ill and good does strive
To make its impress on the sensitive mind.
Bewildered by the countless paths that seek
To lure him in their ways, he stretches forth
His hand in mute appeal for aid, and stills
His faltering footsteps. Then from out the throng
Of busy human forms, one comes whose eyes
Shine bright with sympathy. The teacher takes
His helpless hand in hers. . . . So pass they on. . . .
With wisdom and with gentle sway, a wish
For noble living she inspires within
His mind. Then she unfolds to him the world
In truer light. She leaves him free, yet gently
Guides, until that hidden glowing spark,—
That wish to live with ardor and with truth,—
In brightness and in strength a vivid flame
Becomes. He sees that happiness is not
The aim of life,—but character. Ev'n this
When finally attained is not an end,—
Rather, a means for doing further good.
With vision wide, this noble teaching helps
To carry him through life with steadfast gaze,—
His courage unabated, so that when
He nears the end of his long journey, he
May humbly face his Maker, who will speak
To him in blessed words of love and praise.

MARY G. CONNOR.



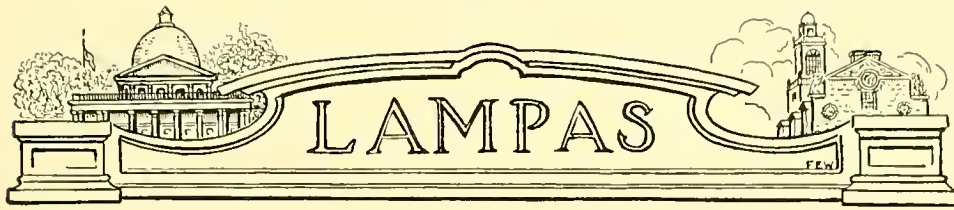
A History of the Secondary Class of 1931

SEPTEMBER, 1927, when the biggest compliment any one could pay us was to say that we did not look like Freshmen! September, 1927, when confused impressions of *Patty at College* parents' fond hopes, and our own eager expectations, made this new adventure of going to college so glamorous! Strangely enough, we seemed important not only to ourselves but to others. Realizing our sensitiveness to any attack on our dignity, people took especial care of us. We were met at the door of the college by sophomores who seemed infinitely kind, and were conducted to the hall, where we were introduced to many other girls in our class. The members of the faculty assured us of their kind regard, and explained interesting courses planned for our benefit.

This freshman year we were introduced to intelligence tests. Up to this time we had gone on with the serene assurance that we were normal girls. Now appalling numbers confronted us—so many were average; so few were more than average! This was the year when college studies made us look down with pity on our own former ignorances, without teaching us that our sense of superiority came from lack of knowledge of our relative inferiority. Some monster of iniquity had invented examinations—and not only examinations, but midyears. To our frightened freshman minds they seemed an instrument of torture, made for the sole purpose of squeezing our tormented minds dry of all pertinent and relevant information. Despite the fact that we were so scared, we were a bit consoled by seeing the tremendous care taken of us at home. Because we were taking examinations, radios were muffled, babies tactfully silenced, younger brothers and sisters sent away to insure for us surroundings which would lead to concentration. Sometimes it happened that the household would not or could not control its noisy tendencies, a situation which resulted in our feeling that we were martyrs to a great cause, especially when we discovered that concentration was a matter not of external surroundings but of internal control. If we met friends from some other college, our introductory remark was, "Oh, we're having our mid-years now!" No matter what the friends really thought, they sympathized and agreed that we were probably the most abused Freshmen in the world, and then walked off, muttering to themselves, "She thinks the world is coming to an end because she has to take exams."

During this year it seemed as if everything we did eclipsed in splendor any of our former activities; it was no wonder, then, that the prom was an event to be discussed with joyous anticipation before it took place, and with pleasant memories for days afterwards. This affair showed us what fun in college could be, and made us very eager for the coming years, in all of which class dances played such a joyous part.

When we became Sophomores, we felt so immeasurably grown up that we were quite kind to the incoming Freshmen. From our vast funds of knowledge we imparted priceless bits of wisdom—which courses required work, which instructors were amenable to what we considered justifiable excuses, how to waste time most profitably, and how to accomplish in two free hours a week's reading assignment. No longer would we be ensnared by such dubious compliments as sufficed in our more youthful days—we were



beginning to learn that any assignment prefaced by the remark "worthy of college sophomores" was only an attempt to sugar-coat the pill of a particularly odious bit of work.

The SII play was our first chance to show how well we could work together. Committee meetings, conferences, try-outs, rehearsals, convictions that it was sure to be a failure, rushing around on Friday afternoon with last minute details, sitting at the door taking in tickets, knowing that as far as money went we were in the clear, the applause which told how well the play was liked, and finally complete certainty as to the dramatic ability of our class.

Examinations no longer worried us. It was becoming fashionable not to study, to come in on the morning of a test and say, "I went out last night, and when I came home at one o'clock I studied for twenty minutes." Sometimes we believed the daring individual; sometimes (whenever she did very well) we were privately sceptical. We knew now what each one's abilities, or at least what the manifestations of each one's abilities, were.

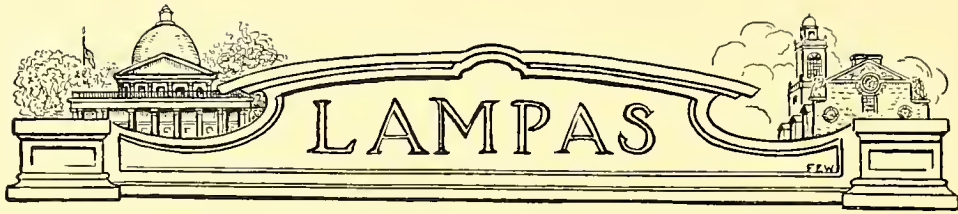
The prom was the crowning social event of the year. It was remarkable to see the transformation effected by the spirit of the dance. Here and there a vivid red or a daring black emphasized the exquisite fragility of the more numerous pastel gowns. Every girl was the "belle of the ball."

As we look back over that year, we find that several members of our class had been elected to office in various groups. We were by no means the guiding spirits in the college, but more and more we were feeling that we had a decisive part in affairs.

It was with something of a shock that we found ourselves really Juniors. SIII was the only class which had no counterpart in the school. This business of college life was becoming really serious. A good fifth of the class held office in the various organizations. To ourselves we seemed very important, and very different from all other classes; therefore we did our best to inform every one about our individuality. Seats in the right front of the hall were assigned to us so that we were forced to realize that theoretically we were supposed to be a good example to part of the school.

Now we began to understand how little we knew. Differentiation by majors and minors brought together groups interested in certain lines of study, and such interest resulted in more proficient work and keener competition. We had achieved half of one of the small locker rooms, and here we came to know one another in a very intimate way. A community feeling for property resulted in strange combinations of gym outfits, and in such a bedlam of exchanged books that when it came time to collect a set, we despaired of ever getting order out of chaos. In this locker room confidential secrets were exchanged, knowledge was broadcast by class sharks, and the motto "All for one and one for all" most carefully expounded and followed.

All year long we had been thinking of Junior Week. When at last it arrived, we were submerged in such a round of activities that we could not help thinking that we were the center of the universe. Faculty, and students not fortunate enough to be Juniors, regarded us with a jealous awe they did their best to conceal. It was during this time that gifts we had never suspected among our mates were discovered—we found we had in our midst a culinary artist whose concoctions were worthy even of us. We regretted the two



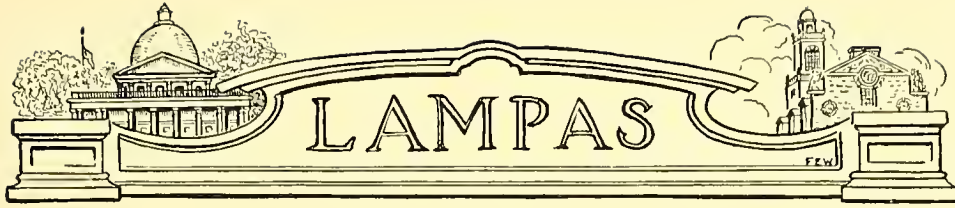
years in which we could have experienced so much more often ambrosia-like food to stay the inner man. Bridges, teas, and suppers had put us in the mood for brilliant social display, so we expected our dance to be a marvelous occasion. The time, the place, and the girls were perfect. We never hope to experience another such affair, where everyone knows everyone else, where such cheerful camaraderie is the rule, where the world seems to be doing its best to make our lives a dazzling success.

For many of us the year we spent as SIII was the happiest year at college. We were important enough to command respect from undergraduates, but not so near to ending our school lives that we were impressed with the finality of our good times. It was only natural, therefore, that we should do everything in our power to make the year go as pleasantly as possible. We spent a week-end at one of the beaches, close enough to insure easy access, but far enough to assure complete separation from our Boston friends. Hardier members went in swimming, while others played their first tennis of that year. It was a completely satisfactory experience, one which made us want to repeat it often.

"Tempus," says a famous Roman, "fugit." We had often heard it repeated, but had never realized how quickly it does go, until we became Seniors. How far removed we were from any real appreciation of the tremblings of Freshmen! How cold the superiority of Sophomores left us! How we cleverly snubbed members of SIII who tried to make friends! Clothed in our academic gowns, we strode about the college, disdaining everything which did not affect us. At least half of our number were actively engaged in the various college activities, so there was very little of importance going on that we did not know about. Talk this year centered largely about three things—social affairs, marks, and money. We were continually being forced to realize how important it was to achieve a certain scholastic standing. As for money, we came to a time when we met every friend who smiled at us, with "How much and what for now?"

There is something pathetic about a senior's dignity. When she wears a cap and gown, you would not think her an ordinary human being. She is a thing apart, to be revered or merely tolerated, according to the mind of the observer. Inwardly she is wondering whether her cap is on straight, how soon she will get a headache, why the windows aren't open when she has to wear that gown. Outwardly she looks with a steely eye, seemingly contemplating her own glory and grandeur. When the Senior removes the emblem of her years, she holds her head high, but her spirits are low. Whatever she does, she is conscious of the ending of four happy years of life. To be sure, she is going onward, but who knows to what? She hates to hear her friends say, "You are graduating this year, aren't you?" Sometimes it seems infinitely better to be out in the world doing something you hope is worth while, but usually there is a revulsion of feeling, and life in school seems the one real haven in a world of confusion, ratings, hopes.

This year an unprecedented event took place in the school. A play, written by a member of our own class, and produced by her classmates. Original playlets had been presented, but nothing so finished, so polished as this. Melodrama had been laughed at for years; this play not only laughed at melodrama, it was laughed at for laughing at it. It was funny in plot, in dialogue, in costume, in setting, in character portrayal.



After midyears, SIV came to the parting of the ways. One-half of the class was to go out observing, the other half to stay in school. The breaking away was sad. "We're sorry to see you go"—and we were sorry to go. Though we saw each other occasionally, we no longer had the close bonds of association which made common problems. Those who stayed in school continued much the same course they had followed for the past three years. Those who went out had a variety of new experience. Responsibility weighed them down. How to get, what seemed to the teacher, a vital bit of knowledge over to an apathetic class assumed the proportions of a Herculean task.

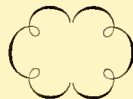
The Senior Prom was a gala occasion. To us it seemed there were so many seniors. Though the ballroom was large, dancing was rather restricted. The high room, with its low lights, its balcony, the small alcoves, and the pleasant dining room formed a very attractive setting for the excited, happy throng. Even the warm rain could not spoil the thrill of a glorious occasion. What price a ruined pair of slippers, when this was the last big formal dance our own class would have?

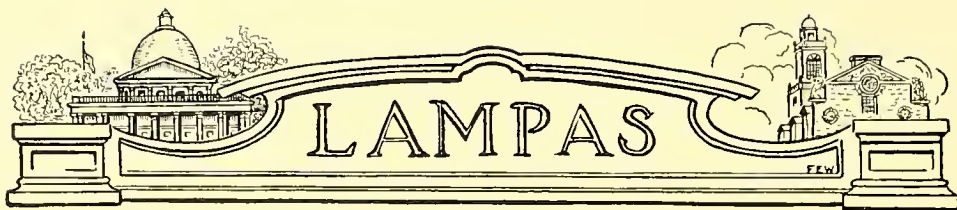
The weeks flowed on, sometimes merry, sometimes not so gay. The fifth anniversary of the Self-Government Association was celebrated by a formal dance, another memorable event. Later in the month occurred the Faculty-Student baseball game. This game of skill is unique in that it is played so good-naturedly that the real sympathy of the audience is not revealed.

Into graduation week was crowded a month of activities. One evening was given over to the Faculty Reception, at which the faculty acted as our entertainers. Class Day will be long remembered, with its confused impressions of smiling faces and loving hearts, the classic daisy chain, the planting of the symbolic ivy, and finally the Senior Jubilee—our last dance as members of the student body.

Commencement was a solemn occasion, of black robes, noble speeches, and deep in our hearts the desire to set the Thames on fire. But best of all was our parents' joy in the consummation of a long-cherished hope. Though history is unending, the granting of our diplomas brought to a close one epoch in our lives. As through a veil, darkly, the future lies before us; what has it in store for us?

SADELLE WOOLF





A Three-Year Diary

(Being the private life of a member of the Class of '31.)

AN item in the *Boston Globe*, April 1, 1951—

An outstanding event of today was the laying of the cornerstone of the first of a series of eight modern, fully-equipped buildings, containing lecture halls, libraries, cafeterias, classrooms, gymnasiums, locker rooms, and swimming pool to form the nucleus of a new Boston Teachers College. All this has been made possible through the generous donations of the Class of '31 of the Teachers College. Realizing that public attention is focused upon this particular group, we have secured the sole right of publishing the following diary, which records the activities of the Class of '31 in its undergraduate days.

1928-29

JUNE 7—Today for the third time, with four hundred other innocents, I went through the ordeal of college entrance exams. Every day the outlook is bleaker and blacker. Shall I ever accomplish the seemingly impossible feat of entering T. C. in September?

SEPT. 14—At last I've embarked on a college career. Having been greeted by Principal Boyden at the opening Assembly, I was taken under the wing of my sophomore sister, who acted as my guide on a miniature Cook's tour of the building. I envy her very debonair, sophomoric manner.

SEPT. 27—Today an Acquaintance Party was given to the frosh, consisting of numerous "how do you do's" to the faculty, a marvelous entertainment, and last, but not least, refreshments.

NOV. 17—Today the sophomores gave us a party in the form of a barn dance. They wore gingham dresses and overalls. We, being bashful, wore civilian clothes. I'm beginning to know a few more people than just the twenty in my section.

DEC. 17—I'm all set today to do my initial bit of teaching in the Model School with thirty children and twenty observers very much in evidence. I've anticipated (or dreaded) this occasion since September last.

APRIL 10—Our debut socially tonight, the First Year Dance! Being on the decoration committee, I'm all worn out from climbing up to hang green and yellow balloons in inaccessible places in the gym.

1929-30

SEPT. 26—Today it was my turn to act as hostess for an innocent newcomer at the annual Acquaintance Party. Nice sensation this, being a sophomore, having neither the worries of a frosh nor the weighty cares of a senior!

NOV. 1—Ringling Brothers will have to look to their laurels. The sophomores have organized a circus troupe (for the entertainment of the freshmen) that rivals the biggest show on earth. After numerous rehearsals we appeared in Collins Hall this afternoon. The performers included the Siamese twins, Tarzan, the strong man, tap-dancing clowns, and animals of rare and unheard-of species. Incidentally, I appeared as the hind legs of a white elephant.

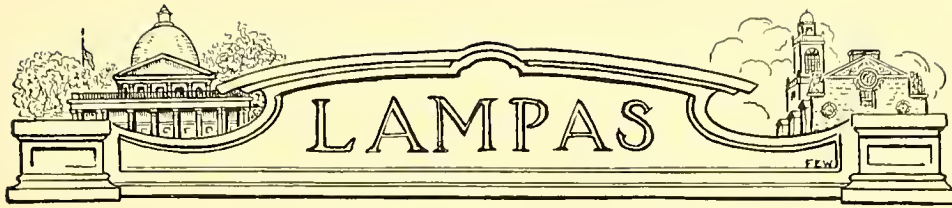
NOV. 27—Thanksgiving eve! Big doings tonight: SIII entertained us at a dance in the gym, while at the same time EIII fêted SIV in Latin School Hall. Both affairs were big successes.

NOV. 28—This evening I arrived home exhausted but satisfied from an expedition of good will and many detours. After traveling about through innumerable misleading streets in search of our destination, we finally distributed one of the Welfare Club Thanksgiving baskets to a needy family. The profound gratitude with which the basket was received richly rewarded our efforts.

DEC. 20—The children of the faculty were the center of attraction this afternoon at the Christmas party, when they received gifts from our own version of Santa Claus (alias Miss Bean). Our class formed the reception committee, acting as escorts to the faculty.

MARCH 14—The interclass Gym Meet tonight. Each class had its special feature to offer, such as marching, tap-dancing, or the daily dozen, in addition to a song and cheer. Being not wholly unprejudiced, we thought ours best.

One hundred and thirty-eight



FEB. 14—After an interim of exams, we're in need of some social affairs. Psychological moment for our Formal tonight in the Salle Moderne! The class is turning out in full force, so it'll be a social as well as a financial success.

APRIL 25—Our musical shining lights displayed their talent in the Music Club's cantata, *King René's Daughter*—most of the performers being sophomores.

MAY 23—Pretty frocks, lovely music, crepe paper festoons, two hundred dancing couples—tonight again the gym was transformed, the occasion being the Self-Government dance. We hope it'll be an annual affair.

1930-31

SEPT. 13—A Senior at last! I always thought this would be the ultimate peak of dignity, but somehow I feel just the same as ever. There is a certain advantage, however, in being the oldest inhabitants, and having front seats at Assembly.

SEPT. 16—Today we had elections for the LAMPAS Staff. That over, EIII divided until June—one-half staying in the college to struggle through stiff courses, the other half going out to experiment on the public school system.

NOV. 10—Today we made our histrionic début. EIII presented a revue that rivaled the efforts of Broadway producers. Members of the cast are being besieged with offers of contracts,—believe it or not.

NOV. 17—I'm becoming a bridge and whist addict. One must in order to support all these affairs run for the LAMPAS.

NOV. 26—Thanksgiving Eve! Tonight's dance is under the auspices of S. G. Proceeds are to go to the T. C. Fund.

DEC. 22—As I sat in awe watching the beautiful Christmas pageant and listening to the carolers, I suddenly realized with regret that this was my last opportunity to observe the Christmas Assembly at T. C. This is the loveliest occasion of the year, and today, as always, the spirit of peace and good-will prevails.

FEB. 13—We're not superstitious, for we picked Friday the 13th for our Senior Prom. Everyone will be there with bells on, of course. It's to be at the Commonwealth Country Club.

MAY 8—There was another interesting event today on our calendar. Robin Hood and Maid Marion came to life in the Music Club's performance of *The Outlaw King*. Again we were proud of our prima donnas. More power to them!

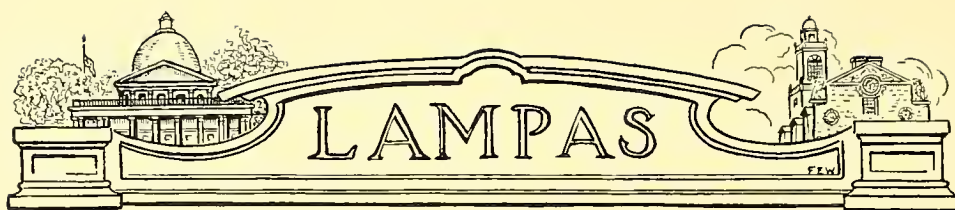
MAY 22—Harvard and Yale may have their football game, Cambridge and Oxford their crew race, but what would athletics at T. C. be without the annual baseball game between faculty and students? Today as usual the faculty piled up a huge score, but the all-college team was not disheartened. Every home run—and there were plenty—was greeted by cheers from the onlookers. Perhaps the most interested spectators of all were the children of the faculty, who turned out to lend their hearty support. When it was all over the teams parted amicably, each vowing to overcome the other next year.

JUNE 18—Tonight, faculty and students were transformed into fashion plates for the annual faculty reception to the senior class—an important event of Senior Week. Just for a change, the faculty appeared in the rôle of entertainers and covered themselves with laurels.

JUNE 20—Senior Week reached its climax today in Class Day. We carried out all the traditional customs, carrying the Daisy Chain, presenting the class gift, and planting the ivy, ending in a grand finale with a dance—Senior Jubilee. Now that exams are in the dim and distant past, we have no worries until we're graduates.

JUNE 25—Commencement!—the big day, when, armed with diplomas and much self-confidence, we sally forth to do big things in the educational world. This writes *Finis* to our careers as undergraduates at T. C. It remains to be seen how well we shall acquit ourselves as alumnae.

CATHERINE GILL,
JOSEPHINE PANNIER.



Ivy Oration

*"Whither, O splendid ship, thy white sails crowding,
Leaning across the bosom of the urgent West,
That fearest nor sea rising, nor sky clouding,
Whither away, fair rover, and what thy quest?"*

FLAGS waving in the breeze, flowers spreading their fragrance everywhere, happy crowds, shouts, excitement,—all these are part of the launching of a ship. There are exclamations of joy at the beautiful majesty of the vessel moving so gracefully to the water, and yet a hint of suspense, a prayer that the ship may prove seaworthy and survive the strong winds and the storms which will assail her.

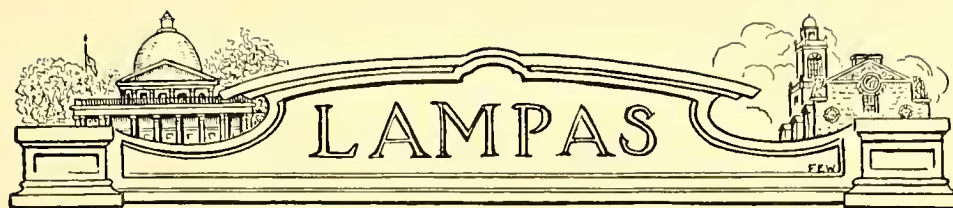
Today, we celebrate the beginning of our voyage on the seas of life. Now we are ready to leave the harbor. We have been prepared for the voyage in our years of training here at Teachers College, and we go forth to carry to other ports our treasures of knowledge. A note of sorrow enters into our joy and happiness, at the thought that we must leave behind much that has become very dear; also we experience a feeling of uncertainty as we look into the future. But, crowning all, is a sense of excitement, of exhilaration, because we are beginning something new,—are sailing into uncharted seas—toward happiness, we hope. Some sail to calm, serene lives; others, into colorful adventure, but all into the unknown.

Our preparation has been broad; we have acquired not only necessary knowledge, but also a sense of the real values of life, a point of view that will enable us "to see life steadily and see it whole." Now we go forth joyfully to begin our service to the world, to carry to others the knowledge and ideals which have been given to us. In our own keeping is the making of our lives; ours is the opportunity to give service to humanity. Like ships with their white sails stretched to the breeze, braving the seas to arrive at unknown ports, we set sail into the future, uncertain of our destination, but, with a desire for service as a compass, hopeful that our lives will be successful, that our voyage will have a happy ending. We may be beset by many storms, but, taking a lesson from the gallant ship, let us sail ever onward, and although forced perhaps to bend before the fury of the gale, let us bravely lift our heads when the tempest has passed, and, turning our faces toward the sun, know the peace and happiness of calm after the storm, the reward of courageous effort.

As a symbol of our class, we are planting the ivy, the growth of which will represent our growth,—our insight deep into the souls of children, our influence over innumerable young lives, our lofty aspirations for the future. Just as the ivy needs rain and sunshine, so shall we need many helps in our new life. If we are to be successful, we must reach out into all avenues of knowledge, fill our lives with high ideals, acquire a broad sympathetic outlook. Many small factors enter into the growth of the ivy; so, too, our future happiness will depend on our ability to find joy in the little things, on our vision to perceive that faithfulness to the small details of life will be a stepping stone toward the achievement of greater things. As our ivy, growing from tiny beginnings, will reach ever higher into the clear upper air toward the bright light of the sun, and, spreading in many directions, fill every nook and cranny with beauty, so we hope that the Class of 1931, inspired always by noble purposes, may exert a far-reaching influence for good, and may know the true happiness of joy in unselfish service.

ROSE JOSEPHINE MARTINI

One hundred and forty



A Class Song, 1931

(Italian Air)

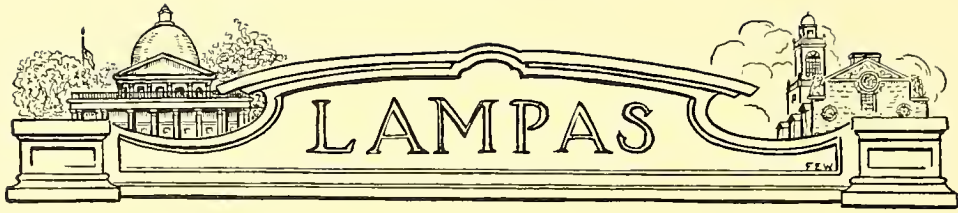
Within these noble halls of toil and learning,
Our hearts will dwell,
Our hearts will dwell.
To thee our memories will oft be turning,
To wish thee well,
To wish thee well.
Thy torch illumines, our hidden pathway finding,
And makes it bright,
And makes it bright.
We'll bear thy standard on our journey winding
Beneath its light,
Beneath its light.

Shine on! Shine on! Beacon clear and true!
Shine on! Shine on! Beacon clear and true!
Shine on, pure flame afar,
As radiant as a glowing heavenly star,
Shine on, shine on, shine on afar!

Thy torch leads on, the darkest moments bright'ning,
From day to day,
From day to day.
Tho' sometimes tempests rage and storms are fright'ning,
Clouds pass away,
Clouds pass away.
Beneath the skies of sunshine and of azure,
We can not stray,
We can not stray.
We will rejoice in hours of toil or pleasure,
Upon our way,
Upon our way.

Shine on! Shine on! Beacon clear and true!
Shine on! Shine on! Beacon clear and true!
Shine on, pure flame afar,
As radiant as a glowing heavenly star,
Shine on, shine on, shine on afar!

DORIS KAPSTEIN



Class Essay

TRAVEL

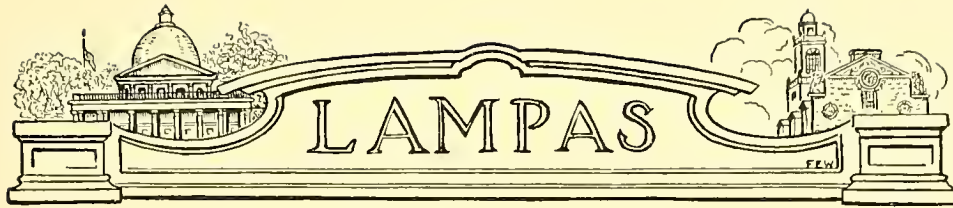
NOT so many years ago there was a period when it was necessary for all young gentlemen of means and family, who desired to be finished, to make what was known as the Grand Tour. Too many of these impervious young men, blind to foreign beauty, ambled over Europe, flirting with the young ladies who made the tour, and making stereotyped visits to points of interest. Of course only the very wealthy made this tour; the poor were shut out completely from all the loveliness at which these Grand Tourists looked with such unseeing and unappreciative eyes.

We are relieved to learn, however, that there was, during this era, a certain type that traveled with an attitude which, although one sided, was nevertheless not so utterly blind. The young romantic hero of the nineteenth century dashed over Europe, seeking adventure, finding it, and even immortalizing it in deathless poetry. Byron was, of course, the shining example of this type, and *Childe Harold's Pilgrimage* is our glorious reminder. We can only deplore the fact that this lively, spontaneous, fruitful type of travel was limited to so few wealthy, gifted souls.

As the nineteenth century declined, opportunities for travel grew and multiplied. Let us not forget the dirge of Mark Twain's *Innocents Abroad*. We learn from this book that at last those of moderate means were able to travel in the lands of romance. Twain succeeded in hammering home to tourists a good many lessons which might well carry over to today. A bad case of souvenir hunting ought to be cured for all time by the caustic comments of the redoubtable Clemens. It is to be hoped, however, that tourists will not adopt in toto the cynicism of the writer. It might be amusing to crush a poor, earnest guide, struggling to impress one with the glory of his hero, Columbus, by a bored inquiry, "Is he—dead?", but it certainly would destroy a world of genuine enthusiasm.

From the nineteenth century on, the upper middle classes, as well as the extremely wealthy, have had splendid opportunity for extensive travel, but it is too often true that they travel merely because it is the thing to do. Their profit from travel has been almost a debit. One is reminded of the cartoon in a recent magazine, portraying six famous scenes: the Eiffel Tower, Notre Dame, Gibraltar, Mont Saint Michel, the Parthenon, and the Taj Mahal. In the foreground of each is seen an American lady, playing bridge, her back turned squarely on the fascinating sights behind her. It is small wonder, then, that many Europeans have formed the opinion that we are a stupid, money-mad race, quite lacking in the soul for beauty.

The present day, however, has tuned travel to a new pitch. Never before in all history have there been such widespread, universal opportunities for travel. Even the youngest struggling teacher can soon save money enough for a trip. There are so many tours at remarkably low rates that travel seems almost to be handed to us on a silver platter. Benevolent travel bureaus organize conducted tours that help the inexperienced traveler to get the most out of an initial trip. Then, too, accommodations at hotels, and on ocean liners and trains have never been so comfortable. The magic of modern business and science has brought distant lands within the reach of almost everyone.



As would naturally be expected, the teachers have been among the first to grasp this glorious opportunity. The steamers are crowded with teachers. Baedekers flash their red covers from every corner. And small wonder! Only consider the fund of knowledge, background, and experience which most teachers bring to travel. One assumes that a teacher has a background of history, geography, and art. She is able to enjoy to the fullest the beauty of a place, and to link with it its historical significance. She must of necessity have read widely; her literary culture will color and people for her the things she sees. The whole glamour of Wessex would be lost without a Hardy background. And again, how London is enhanced by the varying points of view inspired by Chaucer, Addison, Dickens, Thackeray, and Bennett!

The teacher brings with her also a cargo of human experience. Her contacts with human nature should have given her tolerance, and ability to get along with people. Surely half the joy of travel comes from new faces and new friends. The teacher should possess also, either by natural heritage or by careful self-schooling, the ability to keep her eyes open and to assimilate every grain of beauty or profit to be found anywhere.

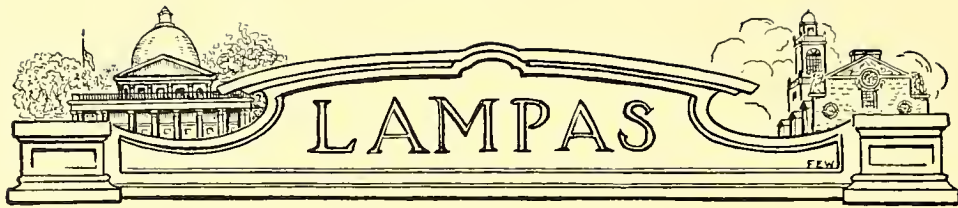
Since the teacher may bring all these things to travel, it is not surprising that she, more than many others, derives boundless good from it. She returns from a trip, whether it be to Washington in the spring vacation, to the Mohawk Trail in October, to the Yellowstone in the summer, or to Europe in her sabbatical year, with a livelier, more human, more interested outlook on life. Her personal culture develops, and from the date of her return, she derives added profit from the books she reads, the plays she sees, and the intelligent conversation she hears. Then, in addition, she gains material possessions,—books, pictures, and splendid colorful fabrics, to delight her own soul and to share with others.

But there is yet another side to what a teacher gets out of travel. She brings back a score of assets to her profession. Almost every teacher who travels gains in proficiency. The modern language teacher improves her accent by a visit to the land of her chosen tongue; the teacher of ancient history and the classics acquires a lively and thrilling background; the teacher of geography gains first-hand knowledge about places; the English teacher returns with a more intimate knowledge of literary background. Indeed every teacher acquires a new attitude,—one that is broadminded without being extreme, cosmopolitan without being worldly. Her pupils, her associates, and herself must surely feel it. Is it not a delight to think how travel has changed since the days of the Grand Tour?

But what, alas, can be said for the poor unfortunates whom circumstances keep forever from travel? The answer is, "There is no frigate like a book to bear us lands away." There is no corner of the earth so remote that some book may not be willing transport thither. Truly the hearth-rug may well be a magic carpet if the book is vivid and the imagination responsive. Furthermore, anyone with the faculty for keeping open-eyed can derive boundless pleasure from short local wanderings. The Tercentenary should have taught us how little we appreciate the associations and beauties of Boston, since such crowds came from great distances to see them. It is useless to sit at home and rail at fate. Open your eyes and your books!

*"Out of your cage,
Come out of your cage,
And take your soul on a pilgrimage!"*

MARY REID.



“Cum Grano Salis”

WE, the Class of 1931, of the Teachers College of the City of Boston, in the county of Suffolk and Commonwealth of Massachusetts, being of sound mind, but fearing the effects on said mind of a certain List shortly to be published, do solemnly declare this to be our last will and testament.

All current debts having been paid, we do give and bequeath as follows:

To Dr. Kennedy:

Sincere gratitude for the inspiration he has given us.

To Dean Linehan:

Many future years as successful as the past two have been.

To Miss Quigley:

A gold cup of mammoth dimensions on which shall be inscribed: “You have broken the patience record of all Time.”

To Miss Bean:

A complete and conclusive “Study of Genealogy” in which she may ascertain and affirm her exact relationship to all her “sisters” among the students.

To Miss Clark:

A class full of the spirit “found only in camp.”

To Miss Dickson:

That extra quarter of a day each year, that she may alienate herself from all socialized integrated activity, and breathe freely of the celestial zephyrs.

To Mr. Drake:

A miraculous pitcher of “true appreciation” which can be poured out to needy “scholars.”

To Mr. Gillis:

A model class wherein no one ever begins a statement with “well” or “because.”

To Mr. Horgan:

A set of unbreakable appendages to be used in snowy or icy weather.

To Miss Quinnam:

Copies of all important news items to be distributed among uninformed Geography majors.

To Miss Regan:

The blue ribbon for perfect attendance at all Teachers College social functions.

To Miss Mary Shute:

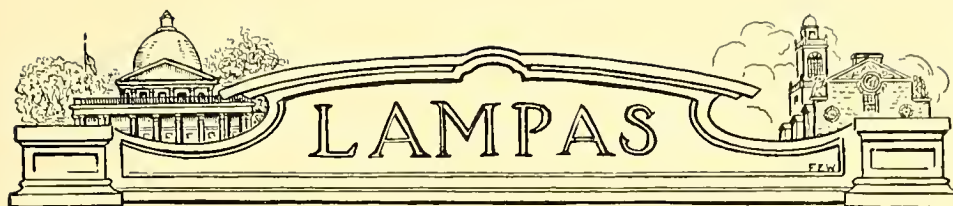
The Ideal Nursery School,—comprised of the children of the faculty.

To Miss Trommer:

A cabinet which will unaided rearrange itself when careless sophomores upset its contents.

To Miss Wadsworth:

Charge of the Library of Rhodes during vacation, in order that she may return completely rested for her more strenuous task at Teachers College.



To the English Department:

For all English courses, books which will attach themselves to their temporary owners, and never wander until they are collected.

To the Foreign Language Department:

An unabridged dictionary and copies of the classics of all ages, written in Volapuk.

To the Health Education Department:

A set of magic scales which will show all students that their weight is normal.

To the Mathematics Department:

Slide rules, in simplified form, for all would-be Mathematics teachers.

To the Physical Education Department:

Miscellaneous parts of uniforms for forgetful students.

To the Psychology Department:

A perpetually hot stove for Psychology beginners to touch, in order that the stimulus-response theory may be demonstrated "first hand."

To the Science Department:

A plentiful supply of formaldehyde, delicately scented with Houbigant's, in which all frogs may be hereafter preserved.

To Miss Curran:

One large, conveniently-located playground wherein all Teachers College students may be employed during the summer. Such an arrangement will abolish the necessity of distributing and collecting blue application cards.

To Mrs. Hutchins:

A multitude of master keys to be conveniently placed near all entrances to relieve near-late ladies of the necessity of vainly searching for elusive locker keys.

To Charlie:

Several faithful impersonators to enable him to be at once in all of the places where he is wanted.

To the College:

A huge parking space, the interior of which no officer of the law will dare penetrate.

To the Juniors:

An educated battery-equipped bulletin board which will protest vigorously and successfully when EIII attempts to place notices upon it.

To the Sophomores:

A social calendar including a formal dansant.

To the Freshmen:

Our Congratulations!

Because they have handled other difficult matters so well, we appoint Miss Kee and Miss Nash as joint executors.

IN WITNESS WHEREOF, we have hereunto affixed our hand and seal this seventeenth day of February, nineteen hundred and thirty-one.

THE CLASS OF 1931

By: Alice Brooks } Attorneys
and } at
Marie Crowley } Law

One hundred and forty-five



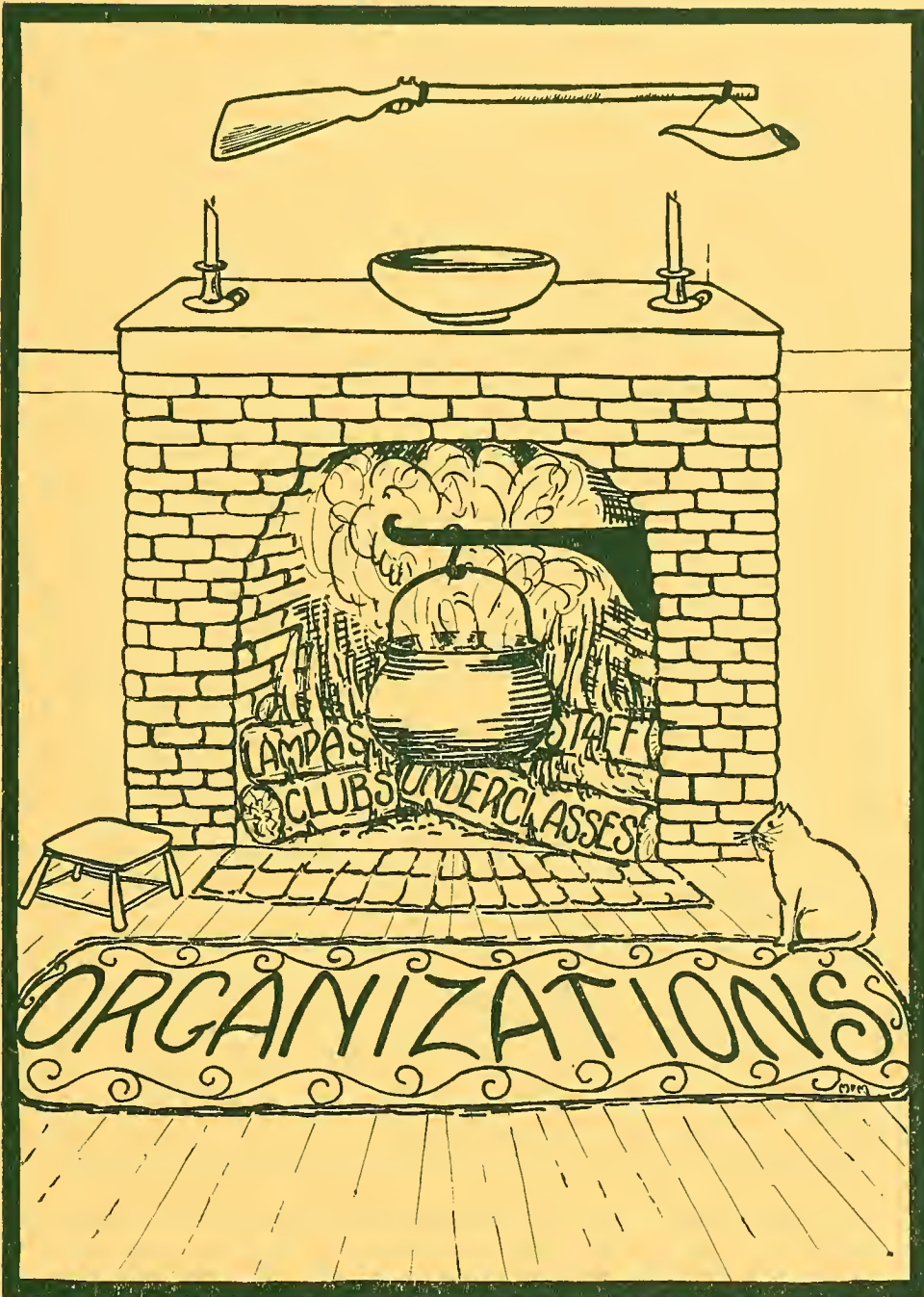
To Alma Mater

When we came, Alma Mater, to thee in our youth,
When we lifted our eyes, full of trust, to thy face,
When we felt there thy spirit, and saw there thy grace,
We desired then thy wisdom, we longed for thy truth.

As the years have flown by with their toil and their joy,
Thou hast quickened our ears, thou hast opened our eyes,
Till the hill and the plain, till the seas and the skies,
Are all throbbing with beauty no hand can destroy.

Thou hast shown us the world with its splendor and might,
Its desire and its need thou hast given us to see;
Mother, grant us thy passion for service that we
May lead youth with its ardor to seek for the light.

KATHARINE H. SHUTE





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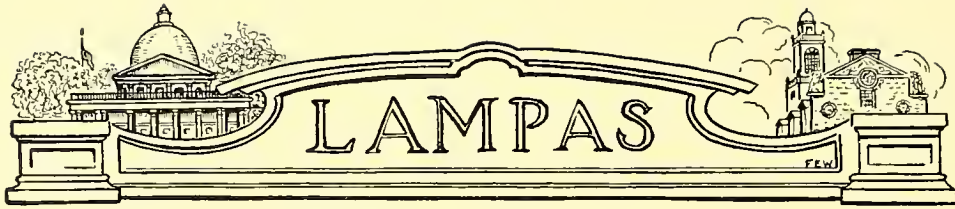
ALICE RASK



MARGARET SULLIVAN



SARA SIEGEL



Appreciations

THE Staff wishes to express its gratitude to those faculty members and students who have assisted in preparing this edition of the LAMPAS.

Special commendation should be tendered to

DR. KENNEDY, for helpful supervision.

MISS NASH, for repairing all deficiencies of a literary nature.

MISS KEE, for keeping business and advertising efficiency at a maximum.

MISS HACKETT, for making the art work more artistic.

MISS KATHARINE SHUTE, for invaluable assistance on the Class Record pages.

MISS WECKESSER, for aid in our artistic endeavors.

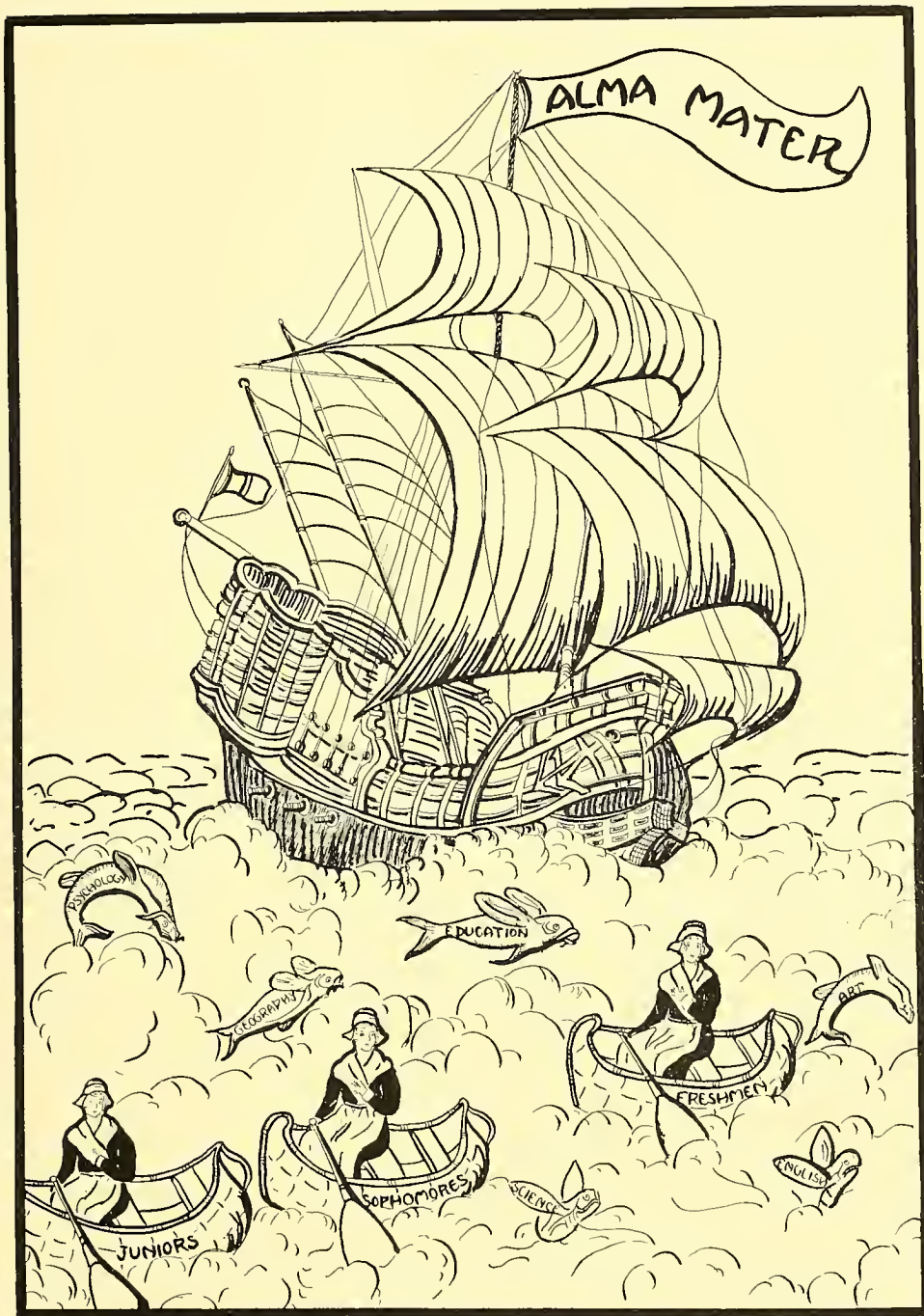
MARJORIE BOSHER, for *Sunshine and Shadow*.

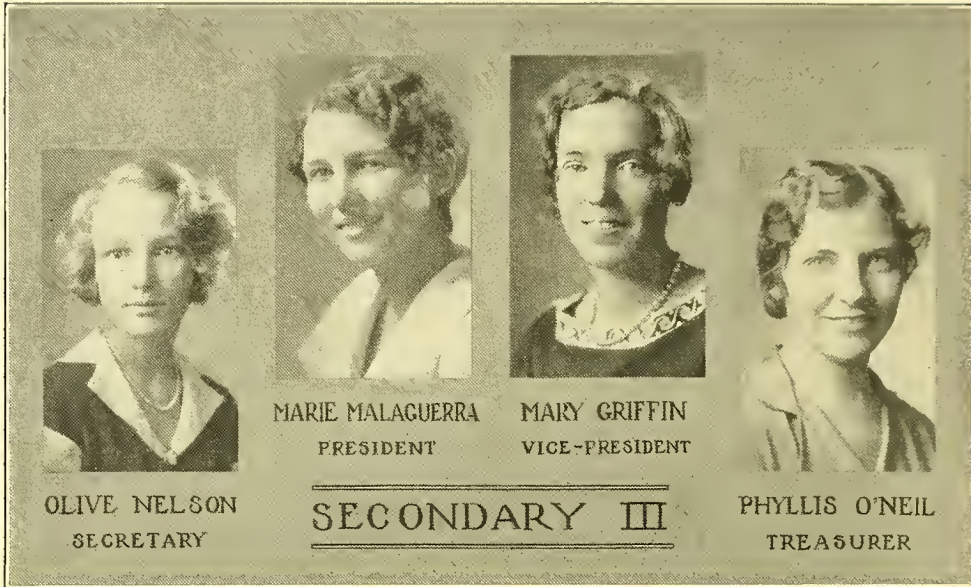
The typists (MARGARET BARLETTO, ROSE MARTINI, FLORENCE BLOOM, PRISCILLA HEATH, MARY REID, GERTRUDE FOLEY, HELEN HAYES, PATRICIA McCULLOCH, DOROTHY GOUZOLE, and MARGARET RICKER), for tireless application under pressure.

MARY CONNOR, KATHLEEN DEERY, and PAULINE EHRLICH, for help in the raking and mounting of snapshots.

ALICE BROOKS, for her contribution to our "Snips and Snaps."

All the members of EIII and SIV for their whole-hearted support and coöperation.





FOR

THE members of the Junior Class in any school or college are envied for their interesting position betwixt the sheltered babyhood of lower classmen and the lofty importance of soon-to-depart seniors. What a wonderful class we are! You must have heard of us. Such individuality, such amiability, such jollity, and yet withal such sedateness do our members display.

And what wonderful times we have! Didn't we have fun at our costume party, and at our other parties, especially at our Junior Promenade, when we were at our happily dignified best? The gay camaraderie of SIII will never be forgotten by the Class of 1932.

AGAINST

The word Junior quickly recalls to our mind the gay Juniordom which we enjoyed so short a time ago. We wonder if these Juniors have had half as merry a year as we had, frying eggs in week-end emergencies, and tap-dancing to the tune of "Swanee River." Then we were engaged with juvenile pastimes as well as with upper-class responsibility. Did they, too, inspire their teachers to relinquish the teacherly virtue of patience?



TRUE

SOcially, the second-year class is notable for its flair for entertaining, be it the respectful audience of Freshmen with an operetta, the happy throng gathered at the Christmas party with reindeer antics, or just ourselves in that carefree fashion typical of all college sophomores. Athletically, we may boast of never losing a basket-ball game, of always keeping our proficiencies at a maximum, and poor sportsmanship at a minimum. Finally, we must confess to an ultimate attachment to the immortal Five Declensions and the everlasting Four Conjugations, to say nothing of the Laws of Learning and the Felt-Need.

FALSE

It almost exceeds Senior abilities to lead this very speedy class in anything. Of course we show more *savoir faire* in entering the Assembly Hall, more grace in signing the tardy book, and far more experience in decorum and composure. Actually, however, we find it difficult to keep ahead of these second-year girls, even in the matter of setting them a good example.

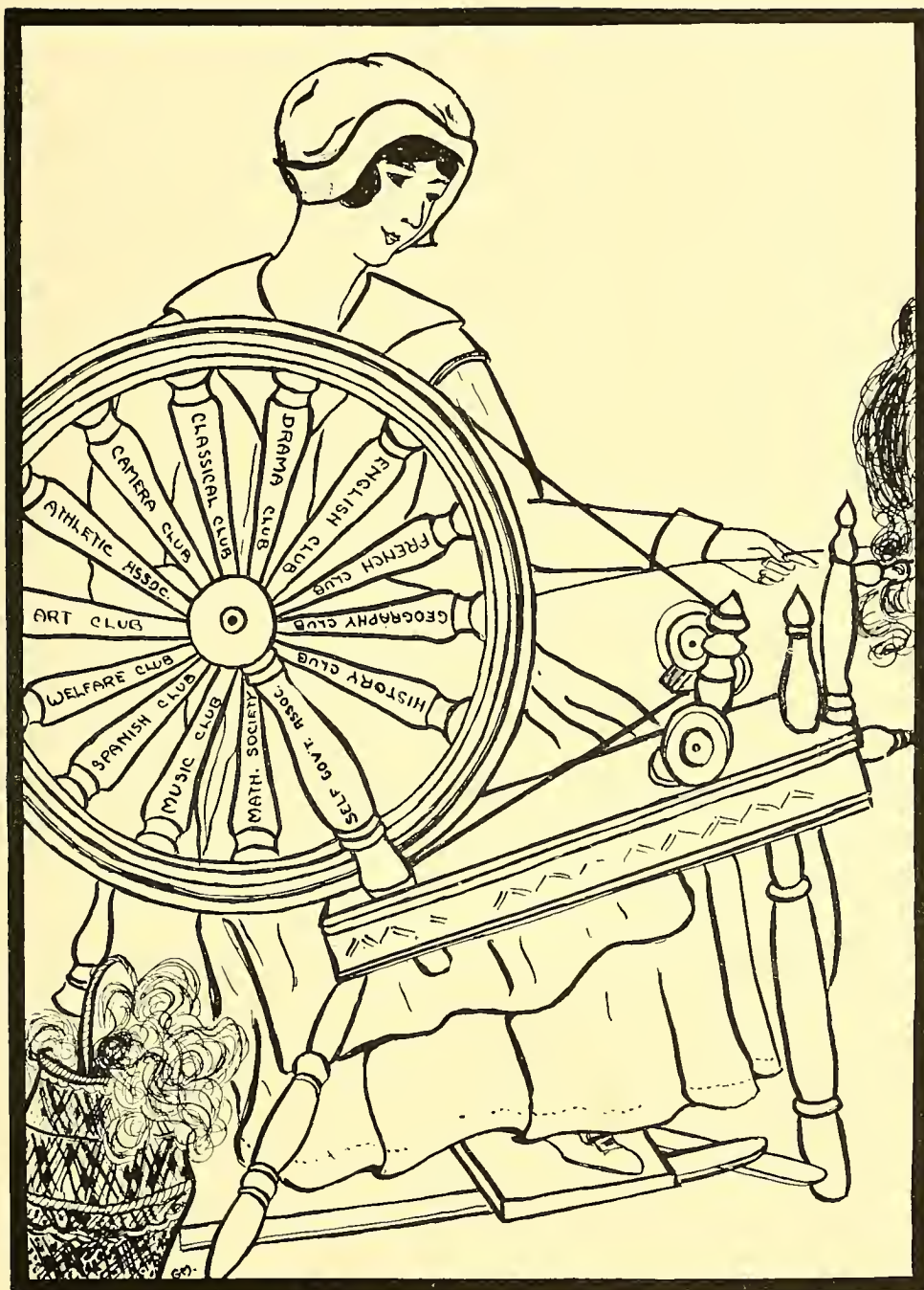


PLUS

WE Freshmen babies may be only cutting our teeth at present, but they are our wisdom teeth, and the textbooks we chew on, aided by a well-balanced diet of lectures, have given us a sound set of masticators. Our doctors and nurses do not believe in spoiling even infants, so they provide us with fare that requires night-long digestion. And behold the result! No puny, wisdomless children these, but brains enough to crowd the honor roll, and lungs enough to cheer loudly and long at our kindergarten games, and height enough to prevent anyone from looking down on us!

MINUS

We shall have to admit that the little Freshmen are not half as "little" as one might expect them to be. In truth, they can see into our Senior locker-room mirror, and fit our gym clothes as well as we fit theirs. We like their sociable friendliness, even if we do give them club-meeting dishes to wash. If they have half as pleasant a class of "baby sisters" to befriend, when they are Seniors, they will be fortunate indeed.

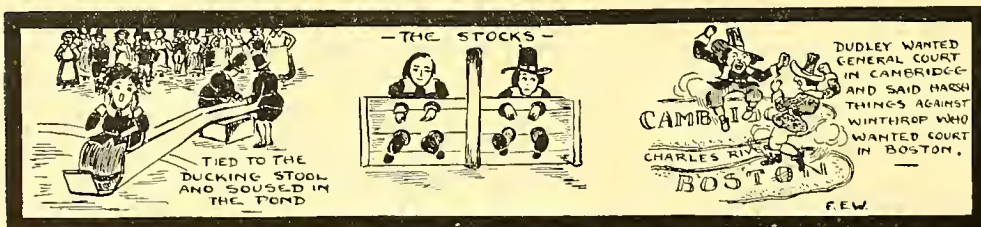




The Self-Government Association

At the fifth anniversary of Self-Government at Teachers College, the association looks back proudly on its record of achievement. The first year was spent chiefly in laying a foundation, in learning to govern ourselves. Then, with the passage of a second year, Self-Government was definitely established as an indispensable influence in the college.

Having built a foundation that would be strong and enduring, we devoted our third year to developing the social element, to striving for a closer coöperation between the clubs and the Self-Government Association, which was strengthened by the conference at Cedar Hill.

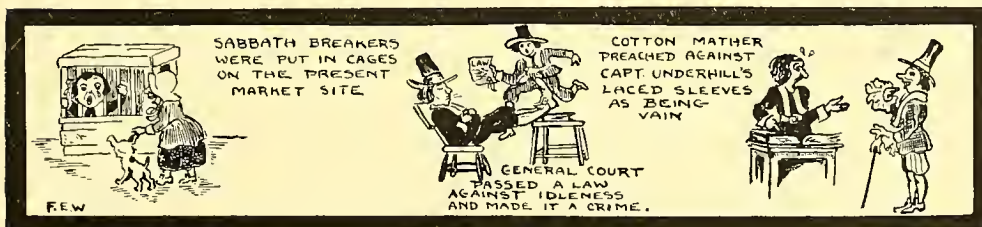




Senior Councillors

The fourth year witnessed the splendid start of the Teachers College Fund, and also the first Self-Government dance. And now, in our fifth year, we are still carrying on to even greater heights the splendid principles and traditions so well established in former years. Self-Government has celebrated its fifth birthday by a notable Anniversary Dance.

As we pause to look back over five years of active growth, we realize that our association measures its success by what it has contributed to the character of its members. On this exacting yardstick, Self-Government surely measures high.





The Art Club

GEORGIA M. MANGIARACINA	President
PAULINE EHRLICH	First Vice-President
FLORENCE E. WRIGHT	Second Vice-President
MARY PUGLIANO	Secretary
SELMA R. AXELROD	Treasurer
MISS FLORENCE O. BEAN	Faculty Advisers
MISS GRACE E. HACKETT	

*"If eyes were made for seeing,
Then beauty is its own excuse for being."*

LET us paint a picture for you of the Art Club of the Teachers College. We shall create it in glowing colors, for the group serves Beauty with an appreciation and understanding that leaves the ordinary artistic amateur a dark gray ghost in a black night. There must be added a stripe of pure blue for the club's loyalty and unstinted contributions to the college: scenery for plays, posters for the advertisement of various activities, and the annual Christmas tableaux of breathless perfection. The canvas should be gone over carefully with a loving brush, lest a hint of its true value be left untouched. Then we shall frame it in its own modesty, and hang it for all to see and praise the genius that made our college days "a thing of beauty and a joy forever."





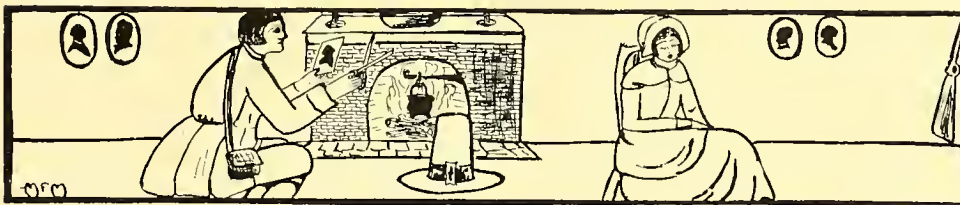
The Camera Club

KATHLEEN A. DEERY	.	.	.	.	.	.	.	.	.	President
KATHERINE M. MURPHY	.	.	.	.	.	.	.	.	.	Vice-President
JULIA M. FALLON	.	.	.	.	.	.	.	.	.	Secretary
LORETTA FEELEY	.	.	.	.	.	.	.	.	.	Treasurer
MISS EVA B. AMMDOWN	.	.	.	.	.	.	.	.	.	Faculty Adviser

*"O, wad some power the gistie gie us
To see oursil's as others see us."*

SNAP! And another precious, history-making picture has been taken to enrich the college chronicles. The Camera Club is busy again, lending a magical glamour to our actions by giving them immortality. Perhaps it will vary the procedure with some silhouettes in black and white. Even the faculty succumb to the ingenious operation of profile cutting. It's quite the thing!

Well, so is the Camera Club "quite the thing" with its educational aspect in the teaching of dark-room mysteries, and its entertaining aspect in everything to which it devotes its energies. When that desirable enlargement machine is finally acquired, the club should first use it on the college vision, to show the uninitiated what a wonderful work it is doing.



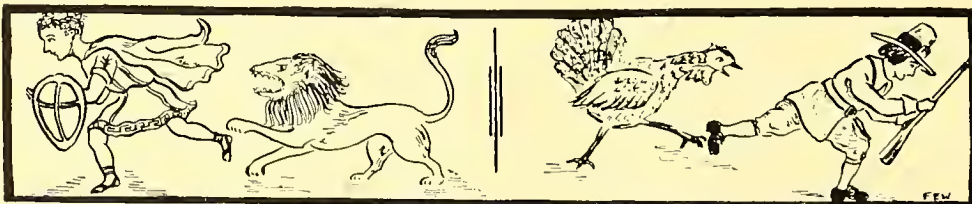


Sodalitas Classica

BARBARA HEATH	.	.	.	.	.	.	.	.	.	.	Praeses
KATHLEEN A. DEERY	.	.	.	.	.	.	.	.	.	.	Praesidis vicaria prima
LILLIAN A. PURDY	.	.	.	.	.	.	.	.	.	.	Praesidis vicaria altera
KATHARINE M. HANNIGAN	.	.	.	.	.	.	.	.	.	.	Scriba
MILDRED A. RICE	.	.	.	.	.	.	.	.	.	.	Aerari praefecta
MISS F. WINIFRED GIVEN	}	.	.	.	.	.	.	.	.	.	Amicae et Consiliariae
MISS TERESA A. REGAN		.	.	.	.	.	.	.	.	.

"Haec olim meminisse iuvabat."

SODALITAS CLASSICA per hunc annum haud segnius se gessit. Multae erant sodales, conventus varii atque iucundi. Idibus Octobribus ad diem Vergili natalem MM celebrandum, invitati sunt academiae nostrae cives omnes, qui versus Latinos amant; gavisum est, cum Kathleen Deery de navigatione Vergiliana praeteritae aetatis narraret et picturas camera obscura factas ostenderet. Mense Ianuario fabula palliata "Rudens," comoedia Plauti illa—id quod est totius anni summum bonum—acta est, atque ab omnibus qui adfuerunt optima est ducta. Mense Maio habita est cena annua, semper diu et avidissime expectata, quo in convivio multi hilaresque adfuerunt. Res Sodalitatis, ut fructuosae iucundissimaeque anno MCMXXX-XXXI fuerunt, ita in futurum floreat!





Le Cercle Français

MARY M. COHAN	La Présidente
AUDREY L. POECKERT	La Vice-Présidente
MARY E. NICHOLS	La Secrétaire
CELENA COOPER	La Trésorière
Mlle EDITH M. GARTLAND	Membre de la Faculté

"Il n'est jamais plus difficile de bien parler que quand on a honte de se taire."

LES étudiants qui se destinent à l'enseignement du français dans nos écoles comprennent que l'on demande aujourd'hui des institutrices et des professeurs qui possèdent assez la langue parlée pour s'en servir constamment dans leurs classes. C'est pourquoi nous qui préparons les examens de français, nous voulons profiter de toutes les occasions qui se présentent pour parler et entendre parler français, et ainsi nous nous inscrivons au Cercle Français.

Cependant, ce n'est pas pour le seul plaisir de bavarder dans une langue étrangère que nous sommes fidèles aux réunions du Cercle. Nous nous intéressons à tout ce qui touche la vie française, et nous écoutons récits de voyage, descriptions de mœurs, causeries littéraires avec le même entrain, avides d'augmenter notre trésor, et heureux de connaître plus intimement la belle France.





The Geography Club

MARGARET F. MITCHELL	.	.	.	.	.	.	.	President
IRENE G. WELSH	.	.	.	.	.	.	.	Vice-President
KATHERINE E. OCHS	.	.	.	.	.	.	.	Secretary
MARY P. HOPKINS	.	.	.	.	.	.	.	Treasurer
MISS ALICE DRISCOLL	.	.	.	.	.	.	.	Faculty Adviser

*"I see beyond the range of sight
New earths and skies and seas around."*

WHO would not jump at the chance to travel to distant lands, rich in promises of adventure? The S.S. Geography Club is at dock in the harbor, ready to begin another voyage to climes renowned in story. It will take you to the snowy lands of Alaska, Uncle Sam's attic, or to the warm, olive-girdled regions 'round the smiling Mediterranean. You can thrill in masculine sports on Himalayan heights, or meander with provoking deliberation through the delightful boulevards of Paris, the woman's city.

Before the good ship brings you home again, you will have acquired a cosmopolitan manner that will lend sophistication to your speech and an added glamour to your actions. After traveling in imagination far beyond staid Bostonian limits, you will never again carry a brief-case in the same stiff style, for the memories of a golden Spanish byway will always keep your shoulders straight and swinging.





The History Club

MARGERY L. REILLY	<i>President</i>
HELEN O'CONNELL	<i>Vice-President</i>
HARRIET L. NEE	<i>Secretary</i>
SELMA R. AXELROD	<i>Treasurer</i>
MISS ELEANORE H. HUBBARD	<i>Faculty Adviser</i>

1929-1930

September: Opening meeting—elections—general friendliness—good will—optimism.
 December: Santa Claus—punch—sandwiches—hilarity.
 March: Book reviews—solid contemplation.
 May: Closing meeting—realization of successful beginning—determination to continue.

1930-1931

September: First birthday—new officers—new plans—new and old members.
 October: Plans for a project, the model of a medieval castle.
 December: Active work on models.
 January: Joint meeting with Geography Club—further discussion and modelling.
 March: Resolve to finish modelling in the next two meetings.
 May: Another successful year—an active, friendly club—a splendid outlook for the future.

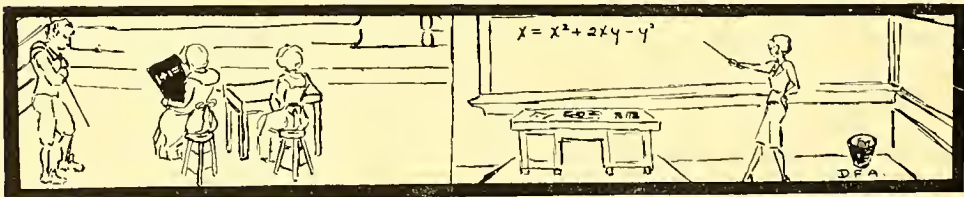




The Mathematics Society

MARY CURRAN	President
HELEN SULLIVAN	Vice-President
DOROTHY HOLMES	Secretary
CATHERINE CURRAN	Treasurer

THIS year marked the beginning of another organized group at the Teachers College, an association known officially as the Mathematics Society. It was formed primarily to stimulate interest in mathematics; it serves also as a link between the college graduates and the college students, for alumnae members have had a large share in making this organization a success. The Society has a practical value in giving its members a refreshingly different view of mathematics, through discussions led both by its own members and by visiting speakers from Harvard and other places. It has time for entertainment, too, and this year it will close an enjoyable season of meetings with a very festive banquet.





The Music Club

MARY A. CUDHEA	. . . . .	President
CATHERINE M. ROSS	. . . . .	Vice-President
KATHERINE P. GALLAGHER	. . . . .	Secretary
ALICE E. GALLAGHER	. . . . .	Treasurer
MISS HELEN A. BRICK	. . . . .	Faculty Adviser

*"That heavenly music! what is it I hear?
The notes of the minstrels ring sweet in mine ear."*

SONG is our specialty. Teachers College is proud of the many lovely voices to be found among its students, but the Music Club is more proud of having brought them to the fore. The college never lacks a chorus or a soloist for any occasion where music is necessary. We sing for special assemblies, for Education Week, for the Christmas celebration, and for Commencement Week exercises. Every two years, however, the club really comes into its own. Then our enthusiasms crop out in a magnificent celebration, a great burst of song, an operetta. In these biennial productions we not only exhibit our talents, but we also derive great pleasure for ourselves, from the sparkling music which our membership in the club has trained us to appreciate.





The Science Club

KATHERINE J. BARRY	.	.	.	.	.	.	.	.	President
IDA B. BAZOLL	.	.	.	.	.	.	.	.	Vice-President
RITA M. BURKE	.	.	.	.	.	.	.	.	Secretary
EMMA DEITCH	.	.	.	.	.	.	.	.	Treasurer
MR. DENNIS C. HALEY	}	.	.	.	.	.	.	.	Faculty Advisers
MR. JOSEPH R. LUNT	}	.	.	.	.	.	.	.

"Science for Service."

EXPERIMENT I: Pour thirty girls interested in science into an empty room. Mix well. Add four grams of officers and two grams of advisers. Stir the ingredients carefully, at least once a month. They will assume a form recognizable as the Science Club, with its motto, "Science for Service."

The following characteristics may be noted: talks on current events in the scientific world; field trips to Harvard Observatory, WEEL, and Mr. Lamprey's estate; and the exchange of visits with junior and senior high-school science clubs.

Conclusion: The materials so compounded tend to deepen the appreciation of science in Teachers College, and also in the junior and senior high schools with which connections have been established.





El Circulo Castellano

MARGARET M. MAGUIRE
 EVA R. SACCO
 GENEVIEVE V. MAHONEY
 Señorita KATHARINE E. BARR

Presidenta
Vicepresidenta
Secretaria-Tesorera
Consejera

"Si eres sabio, serás fuerte."

HACE seis años que un grupo de estudiantes de español en el Teachers College organizó un club llamado el *Círculo Castellano*. El objeto principal de esta organización fué el fomentar interés en la lengua castellana y en las cosas españolas, especialmente en las que no se trataban en la clase, y el dar práctica en el uso de la lengua.

Además de las reuniones mensuales del club, en las cuales hay entrenimientos en castellano, las socias representan una pieza teatral cada dos años para los alumnos de las escuelas superiores e intermedias. La comedia de este año, "*Contigo Pan y Cebolla*," por Manuel de Gorostiza, fué representada ante una asistencia apreciativa de discípulos.

De vez en cuando las socias presencian una noche teatral de algún otro círculo español o un entretenimiento, conferencia, o concierto dado por algún español célebre de pasaje por Boston. Participando, pues, en las diferentes actividades del club, los estudiantes pueden ensanchar su conocimiento del español fuera del trabajo regular de la vida escolar.





The Welfare Club

CATHERINE J. GRANT	.	.	.	.	.	.	.	.	.	.	.	President
URSULA L. McMAHON	.	.	.	.	.	.	.	.	.	.	.	First Vice-President
ELIZABETH R. BRINTON	.	.	.	.	.	.	.	.	.	.	.	Second Vice-President
EILEEN BARRETT	.	.	.	.	.	.	.	.	.	.	.	Secretary
CHRISTINE I. BRASH	.	.	.	.	.	.	.	.	.	.	.	Treasurer
MISS MARY C. SHUTE	}	.	.	.	.	.	.	.	.	.	.	Faculty Advisers
MISS AGNES G. NASH	}	.	.	.	.	.	.	.	.	.	.

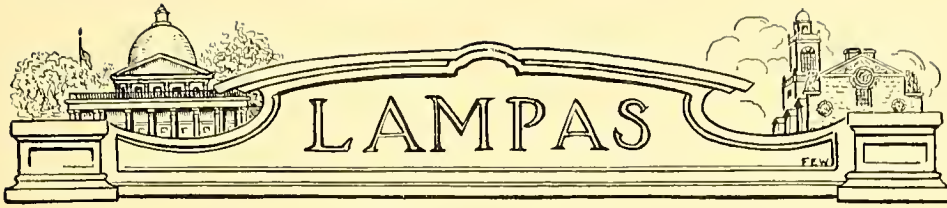
"Education for service; service for education."

IN this past year of anniversary celebrations, the Welfare Club, wishing to be in fashion, announced her thirteenth birthday. Quite a young lady, she appears, and unusual for her age, chiefly because of a fine inheritance, and skilled and attentive guidance by her advisers, Miss Mary C. Shute and Miss Agnes G. Nash. Her greatest pleasure is in giving, although she has learned from experience the many problems besetting the would-be philanthropist. However, with the expenditure of much time and energy by the advisory board, group leaders, and officers, and the financial coöperation of the entire college, she has given worthy service;—providing milk, clothing, and spectacles for needy children; sending out Thanksgiving dinners and Christmas gifts; and contributing to emergency relief funds. The young lady gives promise of fine future development. Those who have witnessed her splendid work in the past years feel assured that her coming triumphs will be even more noteworthy.



One hundred and seventy-two





Pearls Beyond Price

"YOU may have two hats and two coats and two pairs of shoes now, but when you are teaching you will have *a* hat and *a* coat and *a* pair of shoes."

"I threw two middies into the waste-basket."

"What did you do for your cold?"

"This is a very nervous time of year."

"Because I'll tell you why."

"Did I ever tell you the story of Little Joe?"

"Take—your—finger—out—of—your—mouth!"

"Girls! Men don't like to have you talk about Diana and the statues."

"Let your voice come OUT!"

"'Boy, call me a taxi.' " "'Haw, Haw. You're a taxi!' "

"It *isn't* a good morning."

"There is a time when patience ceases to be a virtue."

"It's appalling."

"And him went home to him's mother."

"Or, to put it more simply, $MD = \frac{fd + c(Nb - Na) + (.25 + c^2)Nm}{N}$ i."

"Str-r-ruggle through another line."

"—and the amoeba reaches out an arm, or a leg, and it pulls in some twigs to build its nest."



Reception-Room Radiance



Beloved Likeness



O Noble Maid!



Holding Hands?



Our Twins—
Ambrosia and Nectar!



A Jolly Trio



Summer-sojourning



Tercentenary Tid-bit



On the fence!



September Smiles



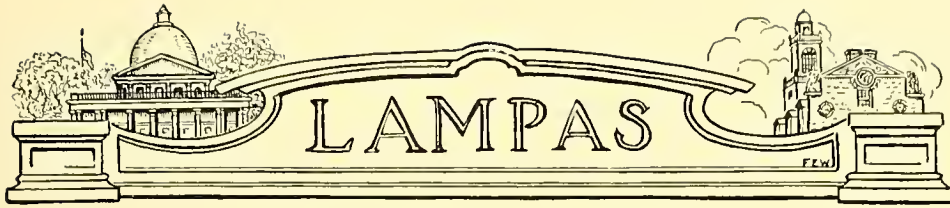
Kay in the Shadow?



After Hours



Milton Work Speaking



Baby: Her Book

NAME: Class of 1931.

DATE OF BIRTH: September 14, 1927.

COLOR: Black and blue, and more than slightly green.

MOTHER: Teachers College.

FATHER: City of Boston—the home of the bean and parent now of many beans.

GODMOTHER: Miss Quigley.

GODFATHER: Dean Kennedy.

CHRISTENING PRESENTS:

One gym outfit—carefully labeled, more carefully lost, and most carefully advertised.

One note-book cover—our mark of street car distinction.

One seat in Assembly—not to be accepted for exchange or credit.

One locker key—also more carefully lost.

One professional attitude.

FIRST CALLER: Doctor, "Open your mouth wide and say 'AAAAAAHHHHHH!' "

BABY SMILED FIRST: When teacher asked her to flip ten pennies twenty times and count the heads and tails each time.

BABY CUT HER FIRST TOOTH: On Thorndike's Intelligence Test for High School Graduates.

FIRST WORD: Individual-Differences.

N.B. In any completion test, a hyphenated word counts as ONE.

BABY CREPT FIRST: Indefinite. Probably in the gymnasium.

FIRST SENTENCE: "I didn't know I had to sign the tardy book."

BABY WALKED FIRST: To make an announcement from the platform.

N.B. It was an Indian march, all of a quiver.

FIRST GAME: Three Deep.

FIRST BIRTHDAY: Baby introduced her baby sister to the cruel world, whispering teacher's name to teacher very carefully, and sister's name to sister very carefully.

FIRST REBUKE: Silence, please.

PLEASANT SOUVENIRS



VOLGA
BOATMEN



DIMPLES



DUTCH
TWIN



THE THREE M's



GUESS WHO



FOUR OF A KIND



UNITED WE STAND



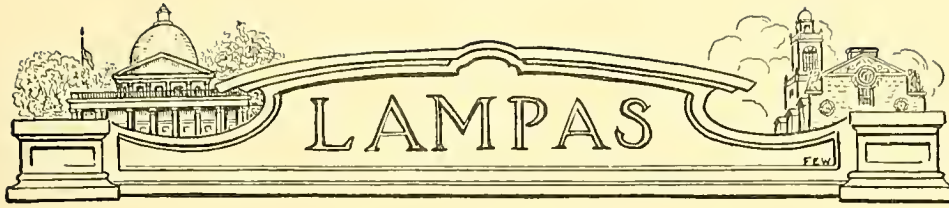
THE
INSEPARABLES



FUTURE TENNIS
CHAMPS



ROUGH RIDER



The Goose Cackles

Eenie, meenie, minie, mo,
Hold a froggie by the toe,
Slice him with a knife just so,
Eenie, meenie, minie, mo.

There was a little girl
Who could twist a pretty curl
Right in the middle of her forehead,
But when she'd perform
To twist it for her Prom
That pretty curl turned out horrid.

Needles and pins,
Needles and pins,
Lacking these, gym suit
Trouble begins.

Little Mary Grundy
Born on a Monday
Entered college Tuesday
Took a test Wednesday
Stayed out Thursday
Saw no doctor Friday
No excuse on Saturday
Left on Sunday
This is the end
Of little Mary Grundy.

This is the way the ladies walk,
Feet parallel, toes ahead, they stalk,
With heads held high; no one to mock;
This is the way the ladies walk.

Irma Dunwiddie
Has lost her middy
And can't tell where to find it;
But leave it alone
And it will come home
Trailing its tie behind it.

There was a clever man and he had a little gun,
And his bullets were made of psychology lead,
He went to his class, and he found some low I Q's,
And he shot them through the head, head, head.

Hush-a-bye babies
Assembled in here,
This is a nervous
Time of the year.
When the bell rings
Voices must fall
Or out will go babies
Out of the hall.



Snow-Bound



Equestrienne



"Chums"



Setting-up Exercises



On the Rocks



Near - Siesta



Spirit of Giving



Time to Eat



Chicken or Lobster?



The Banquet Table

WHOSIS

VOL. I

No. 6

MEMORIAL WEEK END EDITION SHOREHAVEN SPECIAL

EXTRA!

Thirty-five Amazons invaded Ocean Bluffs last Thursday eve, armed to the teeth with tennis rackets, hot water bottles, one portable Victrola, seven rubber records, one extra-large bugle, and many blankets. They were met at the station by the cheering report that their provisions had been mislaid, but bore the news bravely with the aid of tomatoes and bacon à la minute. At last report the patients were doing nicely.

ROOM RULES

1. No eating in bed.
2. No snoring—except to tuneful tunes.
3. No sleep-walking without written permission.
4. No gargling.

SPORT ITEMS

Golf hazards—the caddy in the orange swim suit.
Sit-down Scrub:
Grass chews.
Telephone pole bases.
Wild throws.
Peabody—the latest wrestle.

CASUALTY COLUMN

Onion eyes.
Sunburn.
Laryngitis: "It's Sunday morning, shtop it."
Crabs in the beds and sand in many heads.
K's Cameritis.
Many little stiffs from bowling.
Lost love letters.
Early morning sunrise.
Fallen arches in the furniture—mostly beds.

HOUSEHOLD RECEIPTS

Beans—Beans—Beans
Bosher Biscuits
Pat's Pineapple Mint
Private Lobster Party
Pop-eyed Pancakes
Canada Dry Ginger Ale or Pork Chops?*

LAST WORDS

"Who's coming in for a dip before breakfast?"
"Miss Donovan has just gone to the post-office."
"Oh we're the class that's small but strong—" (And then the show began.)

LOST AND FOUND

FOUND:

1. One starfish—answers to name of Heliotrope.
2. One mice.

LOST:

1. 274 bobbie pins.
2. 289 hair pins.
3. Several knives and forks labeled beautifully with blue and pink ribbons.
4. One bugle, last heard at dawn near Katie's left ear.

LASTING MEMORIES



OUR
TREASURER



OUR
TICKET
AGENT



WHIMSICAL
MISS



LOOK THIS
WAY



THREE
MUSKETEERS



HELEN
OF TROY



LAUGHING
CHAMPS



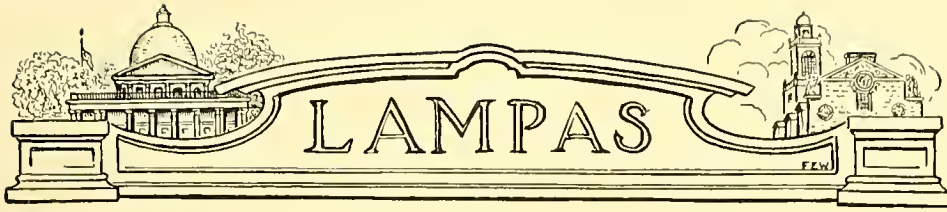
THREE
BRUNETTES



THREE BEARS



AMOS AND ANDY



Excerpts from the diary of Joan of Arc,—

(Who "sees all, knows all")

1928-1929

The wide-eyed, wondering group arriving breathless at 8:55 are Freshmen. More difficult have been their entrance examinations, more odoriferous have been their frogs, and more painstaking have been their Oral Expressions than those of their predecessors. But what is the origin of those rainbow-hued slips of paper?

—*Joan knows!*

1929-1930

The not-so-wondering group arriving breathless at 9:02 are Sophomores. Ah! That tall, beautiful girl is destined to be the fore-end of the elephant who will be so important in the Gill Circus given for the benefit of uninitiated Freshmen. Such is fate, Catherine H——!

A new friend they have met—the unknown hero of the Health Education Department. And more often than of yore do I hear whispered conferences on the popular subject—"Do you think I was missed from Assembly?"

—*Joan knows!*

1930-1931

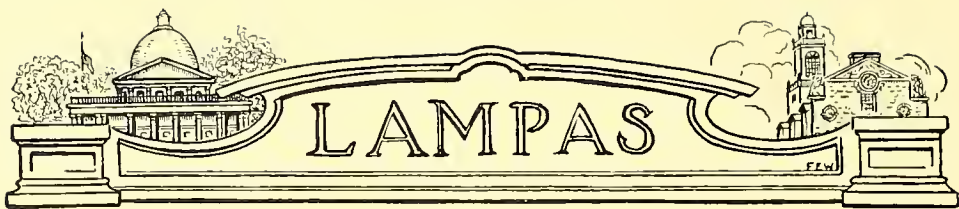
The sophisticated group arriving sedately breathless at 9:04 are Seniors. Were my marble heart a little less congealed, 'twould beat in human raptures at the rumors of dances and parties which float to my eager ears. These students are no longer awed by the other guests at Teachers College teas. I smilingly sympathize with the embarrassed senior who inadvertently served Dr. Kennedy tea flavored with salt after making him wait five minutes for the water to heat! (Shades of Dyspepsia!)

The success of the Brooks *Proxies on Parade* caused me to fear the desertion of some Proxies, but, Mary C—, you can make many interesting private announcements in our noble profession! Dorothy G—, your twinkling toes can skim the floors of many magnificent edifices while you continue daily to instruct the young!

I am convinced of the tying power of the green tie!

What a clamor of voices!—and from the usually tranquil office across the corridor. "No, young ladies, the examination schedule (even though it be staggering, overwhelming, and preposterous) cannot be changed." That voice is gentle, but determined, in firm authority.

—*Joan knows!*



Autographs

The best of luck: James Burness

Francis N. Coen

Anna Joyce

Louis Kabin

Margaret B. Barletto -

Sam. Kaplan.

"Best Wishes" - Helen Jarling

Ruth Ginsberg

Esther R. Tick

To Myrae Swaford -
(Marion Lifer)

Luck + everything that
goes with it -

Amie
Annie

Natalie Waldman

Helen R. Bloom

Much luck + happiness!

Catherine Gill

Mary J. Quigley

CAROLINE J. TROMMER

Marion Goldberg.

A. Frances Brennan

Antoinette Kourayen

Helen S. Wilkinson

May God and Father grant that you
travel on life's white way.

May all your dreams and hopes
come true.

For you, dear friends, pray.

One hundred and eighty-two

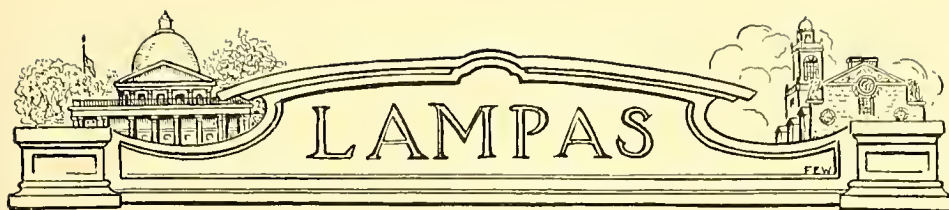
Best of luck from Joe Talson.

Joe Talson

Rebecca Freeman

Marion Karp

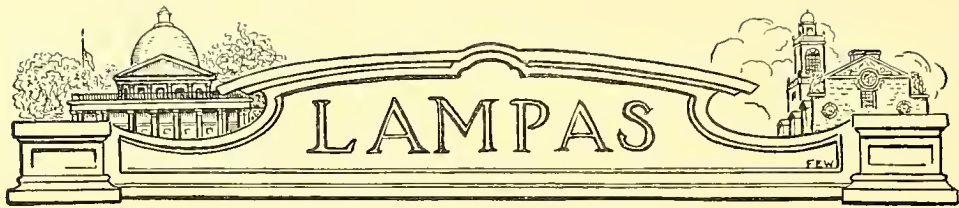
Rebecca Talson



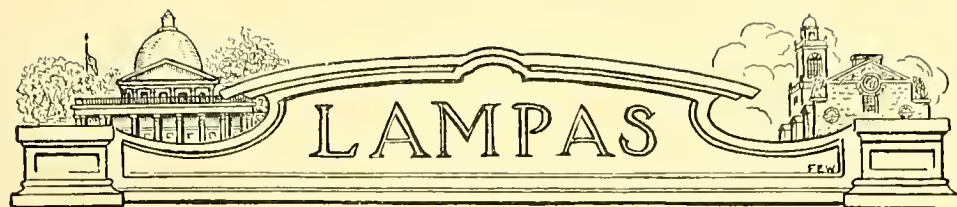
Class Directory

SIV

AMBROSE, DORIS . . . . .	. 275 Bellevue Street, West Roxbury
AMBROSE, DOROTHEA . . . . .	. 275 Bellevue Street, West Roxbury
BARRY, KATHERINE . . . . .	. 190 Fairmount Avenue, Hyde Park
BAZOLL, SARA . . . . .	. 14 Willard Street, Boston
BERGAMINI, THERESA . . . . .	. 63 Prospect Street, Roslindale
BOSHER, MARJORIE . . . . .	. 217 Neponset Avenue, Dorchester
BURKE, MARY . . . . .	. 40 Greateon Road, West Roxbury
CADIGAN, ANGELA . . . . .	. 1 Decker Avenue, Jamaica Plain
CHISHOLM, EVELYN . . . . .	. 43 Allendale Avenue, Dorchester
COLSON, MYRTLE . . . . .	. 14 Fessenden Street, Jamaica Plain
CONNOR, MARY . . . . .	. 511 Weld Street, West Roxbury
COOPER, CELENA . . . . .	. 7 Brenton Street, Dorchester
DEERY, KATHLEEN . . . . .	. 18 Cranston Street, Jamaica Plain
FINN, MARY . . . . .	. 37 Green Street, Charlestown
GRANT, CATHERINE . . . . .	. 4 Ellis Street, Roxbury
GRAY, MARGUERITE . . . . .	. 17 Gray Street, Boston
DE HARO, VIRGINIA . . . . .	. 69 Sumner Street, Dorchester
HEATH, BARBARA . . . . .	. 575 Park Street, Dorchester
HERMAN, FLORENCE . . . . .	. 1420 River Street, Hyde Park
HODGES, HELEN . . . . .	. 63 Anawan Avenue, West Roxbury
HOLLAND, DOROTHEA . . . . .	. 29 Bay State Road, Belmont
KENIRY, CATHERINE . . . . .	. 49 Vernon Street, Waltham
KILLION, DOROTHY . . . . .	. 4 Centervale Park, Dorchester
LIEBERMAN, LUCY . . . . .	. 7 Browning Avenue, Dorchester
LONG, CHARLOTTE . . . . .	. 40 Howland Street, Roxbury
LOWNEY, KATHLEEN . . . . .	. 254 Arborway, Jamaica Plain

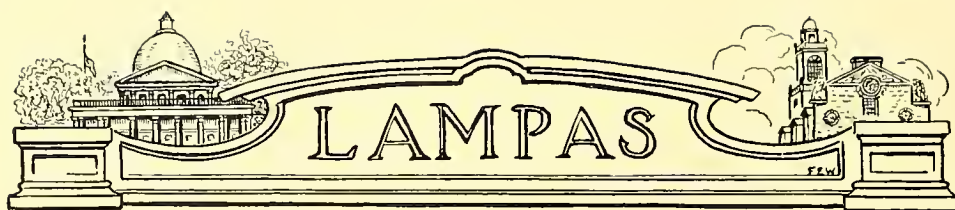


MAGUIRE, MARGARET	96 Manthorne Road, West Roxbury
MARTINI, ROSE	578 Norfolk Street, Mattapan
MCANANY, MABEL	40 Congreve Street, Roslindale
McCULLOCH, PATRICIA	22 Chase Street, Dorchester
MCLAUGHLIN, JUSTINA	93 Baldwin Street, Charlestown
MCLAUGHLIN, MARY	125 School Street, Jamaica Plain
MITCHELL, MARGARET	9 Levant Street, Dorchester
MONGRANDI, RINA	12 Isabella Street, Boston
MOONEY, MARY	130 Conant Street, Roxbury
MOVITZ, ANNE	5 Intervale Street, Roxbury
NUGENT, DOROTHY	12 Atlantic Street, West Roxbury
O'BRIEN, MILDRED	1164 Adams Street, Dorchester
O'DONOVAN, KATHLEEN	801 Columbia Road, Dorchester
POECKERT, AUDREY	20 Birchwood Street, West Roxbury
PUTTNER, MARION	15 West Moreland Street, Dorchester
RABINOWICH, DINA	10 Dennison Street, Roxbury
RAFFERTY, MARY	38 Falmouth Street, Boston
REID, MARY	9 Kent Street, Brookline
REILLY, MARGERY	2 Elm Lawn, Dorchester
RICKER, MARGARET	19 Oakley Street, Dorchester
RILEY, KATHERINE	16 Bruce Street, Dorchester
RUBENSTEIN, ROSE	74 Allen Street, Boston
SADOWSKI, DELIA	17 High Street, Dorchester
SHAFRAN, MARION	28 Fayston Street, Roxbury
SHEA, FLORA	14 Weld Hill Street, Forest Hills
SHEA, MARION	33 Hillside Street, Roxbury
STRAUSS, EVELYN	11 Fayston Street, Roxbury
VETTERLEIN, LOUISE	940 Broadway, South Boston
WILLSON, CONSTANCE	556 Fifth Street, South Boston
WOOLF, SADELLE	15 Gilmer Street, Dorchester

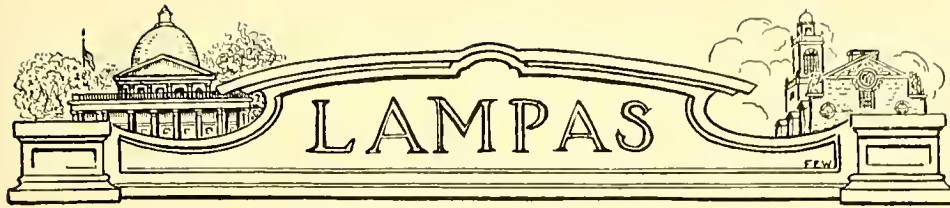


E III

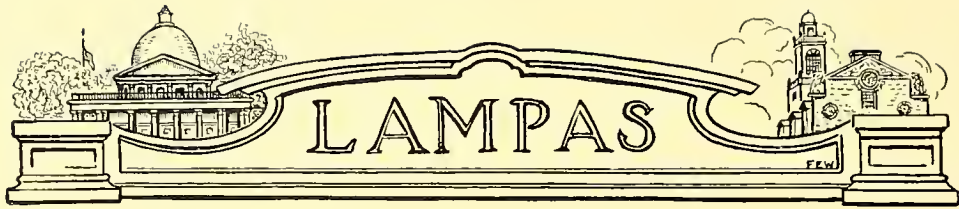
ARMSTRONG, ANN	126 Brooks Street, Brighton
BAILEY, ELEANOR	40 Hancock Street, Dorchester
BARLETTA, MARGARET	109 Marcella Street, Roxbury
BERNAZZANI, BEATRICE	6 Franklin Place, Roslindale
BERTAGNA, EVA	46 Bunker Hill Street, Charlestown
BLOOM, FLORENCE	164 Allston Street, Allston
BRINTON, ELIZABETH	69 Idaho Street, Mattapan
BROOKS, ALICE	27a Asticou Road, Jamaica Plain
BROWN, MILDRED	150 Washington Street, Dorchester
BUTLER, CATHERINE	69 Penfield Street, Roslindale
CALLAHAN, HELEN	27 Tonawanda Street, Dorchester
CARINO, NANCY	27 Eutaw Street, East Boston
CASSIDY, RACHEL	9 Gertrude Road, Jamaica Plain
CAZANOVE, FRANCES	12 Bismarck Street, Dorchester
CHAPMAN, MARY	613 Dorchester Avenue, South Boston
CHESTNUT, DOROTHY	29 Longfellow Street, Dorchester
CLANCY, IRENE	197 West Selden Street, Dorchester
COHEN, FRANCES	75 Waumbek Street, Roxbury
COLLINS, KATHERINE	1870 Commonwealth Avenue, Brighton
CONCANNON, KATHLEEN	26 Chipman Street, Dorchester
CRONIN, EUGENIA	86 Larch Street, Brighton
CROWLEY, MARIE	41 G Street, South Boston
CUDHEA, MARY	7 Upland Road, Brighton
CUSSEN, GERTRUDE	65 Kenwood Street, Dorchester
CUSICK, CATHERINE	89 Radcliffe Street, Dorchester
DACEY, CATHERINE	174 Chelsea Street, Charlestown
DACEY, ELIZABETH	2 Chappie Street, Charlestown
DALLAS, MARGARET	3 Highland Street, Roxbury
DOHERTY, CATHERINE	304a Bunker Hill Street, Charlestown
DOHERTY, KATHRYN	900 Harrison Avenue, Roxbury
DONNELLY, LOUISE	8 Carmel Street, Roxbury
DONOHUE, ROSE	23 Pleasant Street, Dorchester
DOYLE, AGNES	12 Cedar Park, Roxbury
DREW, EDITH	231 West Street, Hyde Park



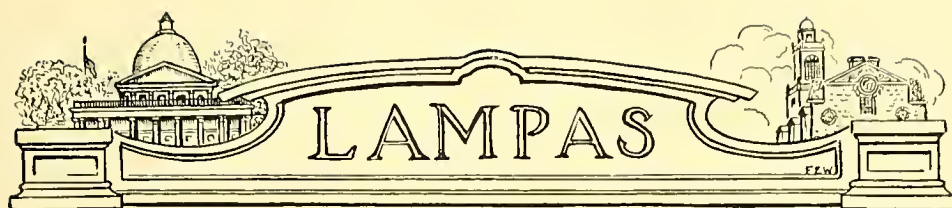
DUKESHIRE, MARGARET	470 Third Street, South Boston
DUNCAN, ETHEL	19 Kingsboro Park, Jamaica Plain
EHRlich, PAULINE	241 Shirley Street, Winthrop
ELLGNER, ALMA	790 Washington Street, Dorchester
FARQUHARSON, AGNES	68 Perkins Street, Jamaica Plain
FEENEY, MARY	1424 Columbia Road, South Boston
FENOCKETTI, ALMA	73 Barnes Avenue, East Boston
FITZGERALD, MARGARET	33 Presentation Road, Brighton
FLEMING, MARGARET	74 High Street, Charlestown
FOGARTY, KATHERINE	1 Pickering Avenue, Roxbury
FOLEY, GERTRUDE	11 Bower Court, Malden
FREEMAN, REBECCA	4 Lorne Street, Dorchester
FUHS, MARY	819 E. Second Street, South Boston
GEARY, ALICE	912 E. Broadway, South Boston
GILL, CATHERINE	323 Park Street, West Roxbury
GILSON, NAOMI	211 Boylston Street, Jamaica Plain
GINNS, SYLVIA	159 Talbot Avenue, Dorchester
GINSBERG, RUTH	46 Lucerne Street, Dorchester
GLAVIN, RUTH	102 Fletcher Street, Dorchester
GOLDBERG, MARION	106 Union Park Street, Boston
GOLDEN, CHRISTINA	11 Clement Park, Dorchester
GORDON, ESTHER	67 Phillips Street, Boston
GOUZOULE, DOROTHY	14 Decatur Street, Boston
GROCOTT, MARION	135 Theodore Parker Road, West Roxbury .
GURLEY, MARY	14 Cufflin Street, Brighton
HADDAD, ROSE	18 Cowing Street, West Roxbury
HALPERIN, REVA	20 Browning Avenue, Dorchester
HARRINGTON, CATHERINE	6 Armory Street, Charlestown
HAYES, HELEN	41 Mapleton Street, Brighton
HEENAN, FRANCES	15 W. Third Street, South Boston
HENRY, BARBARA	104 Harrishof Street, Roxbury
HICKEY, RUTH	24 Stimpson Street, West Roxbury
HOAR, HELEN	1662 Columbia Road, South Boston
HORWOOD, ETHEL	15 Whitten Street, Dorchester
HURLEY, LILLIAN	91 Summer Street, Dorchester
HUSKINS, BEATRICE	281 Princeton Street, East Boston



JOYCE, ANNA	417 Geneva Avenue, Dorchester
KAPSTEIN, DORIS	106 Montebello Road, Jamaica Plain
KARP, MARCIA	849 Blue Hill Avenue, Dorchester
KEARNEY, AGATHA	219 Third Street, South Boston
KEEFE, ELEANOR	69 Melville Avenue, Dorchester
KEENAN, MARY	30 Tremont Street, Charlestown
KELLEHER, PATRICIA	1 Fenner Street, Roxbury
KELLY, SALLY	10 Parsons Street, Brighton
KING, MARGARET	76 South Street, Jamaica Plain
KORNETZ, EMMALINE	34 Fordham Street, Allston
KOUROYEN, ANTOINETTE	1 Everett Square, Allston
KUDISH, RACHEL	7 Capen Street, Dorchester
LAWLESS, MARY	8 Haverford Street, Jamaica Plain
LOEHR, DORIS	62 Roslindale Avenue, Roslindale
LOUGHLIN, CATHERINE	776 Centre Street, Jamaica Plain
LYNCH, PATRICIA	238 Metropolitan Avenue, Roslindale
LYONS, MARY	980 Washington Street, Dorchester
MACHADO, ANNA	29 Dunlap Street, Dorchester
MAGENNIS, MARY	18 Holbrook Street, Jamaica Plain
MAGUIRE, LOUISE	162 Dunstin Street, Brighton
MAHONEY, HELEN	19 Fountain Terrace, Cambridge
MAHONEY, REBECCA	11 Iowa Street, Dorchester
MALONE, RUTH	4628 John Street, Jamaica Plain
MANGIARACINA, GEORGIA	2089 Centre Street, West Roxbury
MARTELL, PATRICIA	250 Princeton Street, East Boston
MARTIN, HELEN	614 River Street, Mattapan
MARTIN, MARY	40 Reyen Circle, Jamaica Plain
MCCARTHY, HELEN A.	91 Jamaica Street, Jamaica Plain
MCCARTHY, HELEN E.	9 Lenoxdale Avenue, Dorchester
MCCARTHY, HELEN F.	73 Cushing Avenue, Dorchester
MCCARTHY, MARGARET	421 Geneva Avenue, Dorchester
MCCARTHY, MARY	123 Faneuil Street, Brighton
MCCLURE, DORIS	394 Ashmont Street, Dorchester
MCGOVERN, MARY	7 Monto Place, Allston
MCMAHON, URSULA	151 Park Street, West Roxbury
MCNULTY, RUTH	8 Mitchell Street, Brighton



McTERNAN, ELEANOR	34 Brookside Avenue, Jamaica Plain
MERRIGAN, ANNA	89 Union Park Street, Boston
MONAHAN, VERONICA . . . . .	. . . . . 5 Beacon Street, Hyde Park
MOORE, ANNA	31 Pleasant Street, Dorchester
MOORE, MARGARET . . . . .	. . . . . 32 Haskell Street, Allston
MORRILL, DOROTHY . . . . .	. . . . . 9 Hamlet Street, Dorchester
MOSES, LYLLIAN . . . . .	. . . . . 5 Intervale Street, Roxbury
MURNANE, MARGARET	1185 Dorchester Avenue, Dorchester
MURPHY, MARJORIE	83 Parkton Road, Jamaica Plain
NEAGLE, ROSEMARY . . . . .	. . . . . 22 Hunter Street, Dorchester
NEEDEL, BEATRICE	11 Hazelton Street, Dorchester
O'BRIEN, CATHERINE	58 Rockview Street, Jamaica Plain
O'BRIEN, MARY . . . . .	. . . . . 40 Fox Street, Dorchester
O'CONNELL, ANNA	70 Winthrop Street, Charlestown
O'LEARY, CATHERINE	46 Templeton Street, Dorchester
O'SHEA, FRANCES	116 Sutherland Street, Brighton
OWENS, DOROTHY . . . . .	. . . . . 20 Williams Street, Boston
PALLADONO, AMY	51 Gladstone Street, East Boston
PALLISTER, ALICE	218 Brooks Street, East Boston
PANNIER, JOSEPHINE	690 E. Eighth Street, South Boston
PURDY, MARION	29 Dickinson Road, Brighton
QUANE, ESTHER	102 Murdock Street, Brighton
QUINN, EDNA	33 Chelmsford Street, Dorchester
QUIRCK, MARGARET	803 Saratoga Street, East Boston
RASK, ALICE	77 Presentation Road, Brighton
REAGAN, ELIZABETH . . . . .	. . . . . 22 Rexford Street, Mattapan
RIDDOCH, HELEN	75 Caroline Avenue, Jamaica Plain
ROGERS, ALICE	383 Silver Street, South Boston
ROLLO, SARAH	595 E. Fourth Street, South Boston
ROSEN, FRANCES . . . . .	. . . . . 20 Deckard Street, Roxbury
RUSSO, MARY	300 Maverick Street, East Boston
RYAN, ALICE . . . . .	. . . . . 41 Pearl Street, Dorchester
SCALLY, ANNA . . . . .	. . . . . 41 Belfort Street, Dorchester
SCANLON, JULIA	51 Hamilton Street, Dorchester
SCHLAFMAN, PHYLLIS . . . . .	. . . . . 38 Dewey Street, Roxbury
SCHULTZ, GERTRUDE . . . . .	. . . . . 5 Clifton Street, Roxbury



SEARY, DORIS	210 West Selden Street, Mattapan
SEUFERT, ALICE	120 Corey Road, Brighton
SHAMAN, CLARA	14 Julian Street, Roxbury
SEIGEL, SARA	4 Price Road, Allston
SLATER, ALICE	47 Essex Street, Charlestown
SLOAN, GRACE	685 Eighth Street, South Boston
SMITH, EMILY	18 Sunset Street, Roxbury
SOIFER, MARION	93 Munroe Street, Roxbury
STEVENS, DOROTHEA	2 Pearl Street, Boston
SULLIVAN, MARGARET	30 Lake Street, Brighton
SWEENEY, MARY	73 Main Street, Quincy
TARUTZ, TERESA	911 Blue Hill Avenue, Dorchester
TICK, ESTHER	22 Hosmer Street, Mattapan
TILLEY, ALICE	40 Greenville Street, Roxbury
TRACY, DORIS	44 Monmouth Street, East Boston
TUCKER, PEARL	100 Winthrop Street, Roxbury
WALDMAN, NATALIE	11 Balfour Street, Roxbury
WALSH, MARY	12 Presentation Road, Brighton
WATSON, HELEN	18 Dunreath Street, Roxbury
WILLIS, ALICE	38 Train Street, Dorchester
WILSON, MARGUERITE	88 White Street, East Boston
WOLFSON, DORA	32 Goodale Road, Mattapan
WOOTEN, THEODORA	55 Hollander Street, Roxbury
WRIGHT, FLORENCE	651 Fourth Street, South Boston
YORK, RUTH	25 Percival Street, Dorchester
YOUNG, MARJORIE	18 Olmstead Street, Jamaica Plain
ZARLING, HELEN	19 Sonoma Street, Roxbury

EPILOGUE

May the clear beams of Lampas glow brighter in the twilight of recollection, as we come to realize that our joyous preparations for the future were purposeful as well as pleasant, and that our days of laughter were preparing us for years of leadership.



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